

Art by students feature of annual exhibiton

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TOPEKA - Works by 29 Washburn University art students will be featured in the 2007 student art show open April 20 to June 24 at the Mulvane Art Museum, Washburn University. No admission is charged.

Media featured will include drawings, photographs, paintings, glass and porcelain. The students take the responsibility for installing their works in the museum and producing wall labels. The exhibition gives the students and community an opportunity to see these works in a professional setting.

According to Glenda Taylor, chairwoman of the WU art department, the annual juried student exhibition is the highlight of the year for the department. "Our students have the opportunity to exhibit their best work in a professional gallery and experience the accomplishment of artistic acceptance by the outside juror," she said. "We always look forward to seeing our best student works presented together. As faculty we often see individual works made by students in our classes, but only at the student show do we get to view the best works of all media as one exhibition. The students and faculty are proud to share this exhibition with the public at the Mulvane Art Museum."

For Mulvane hours and more information, call (785) 670-1124.

Participants, their hometowns and their works are:

Michael Allen, Topeka, "Prolonged or Excessive Exposure to . . ." triptych; "Envy" and "David, - photographs

Sarah Bellinger, Oskaloosa, "Ripples," oil

Shannon Berry, Meriden, "Back View of the Beech Baby II," photograph; "Beech Baby II," photographic print

Dan Billen, Topeka, "Blue Collar Self Portrait," mixed media; "Beauty and the Beast," photograph

Megan Crumpton, Topeka, "Sammy Boy Waiting for Papa" and "Pumpkins," photographs

Aaron Deffenbaugh, Topeka, "Roadster Grill," photograph

Sarah Eaden, Topeka, "Vampire Portrait Shonna," photograph

Kathryn Ellis, Scott City, "Tree," photograph; ceramic cheese platters

Shawn Emery, Topeka, "Bird Caged," collage

Laura Engelhardt, Topeka, "Beth," "Danny," and self portrait, oil; "Sunlight Through the Branches," glass

Shirley Fouse, Topeka, "Dog in Yard," "Crabapples" and "Barn," oil

Danelle Groth, Santanta, untitled, black and white photograph

Jillian Hager, Atchison, photogram and photograph (book)

Jennifer Kembel, Topeka, "Vail," silver gelatin print and two untitled photographic prints

Sarah Little, Topeka, untitled oil

Sandra McCann, Lawrence, "Fruit and Pitcher Still Life," oil; "Drunken Horse," ceramic

Mary McCoy, Lawrence, "Damsel fled at Dusk" and "Manta Rays, Above and Below," glass

Erin McKinnie, Topeka, "Patterns," mixed media; "Leaves," conte

Sarah McKinnie, Topeka, "Portrait of Erin," oil

Heather Petersen, Hoyt, "Eiffel," "Havasu Falls" and "Burlington House," photographs

Cassandra Pope, Topeka, "Green," glass

Cari Powell, Topeka, "Forest," photograph

Andrew Roland, Emporia, "Anagama Vase," porcelain

Andrew Schroer, Berryton, "Model Study," "Edward Navone," "Self Portrait," and untitled, conte

Alex Schwindt, Topeka, clay stoneware, coil vases

Heather Self, Topeka, "Sketchbook Series 2," charcoal

Katerina Strakhova, Topeka, "Painting Toenails," photographic print

Jessica Watts, Holton, "Cabbage Bowl," "Tulip Pitchers," "Bronze Ewer" and "Expresso Cup," porcelain

Amanda Whitaker, Lawrence, "Art Building," photograph and untitled photograph with painted-on developer