



WASHBURN UNIVERSITY® FLUTE STUDIO

2019 TOPEKA YOUTH FLUTE CHOIRS

AUDITION ANNOUNCEMENT

Reserve an audition time NOW for September 3rd, 4th, or 5th, 2019

19th SEASON AUDITION INFORMATION

Approximately 18 - 24 flutists selected by audition.

Location: Washburn University
Garvey Fine Arts Center, Room 222

Dates: Sept. 3rd, 4th, 5th, by reservation
Additional audition times can be arranged.

Registration Donation: Suggested \$10 at audition.

Schedule an audition: Contact Rebecca Meador,
785.670.1518 or rebecca.meador@washburn.edu

The audition includes:

- A solo of your choice and sight reading.
- Flutists may also choose to play an excerpt on piccolo.
- Previous Flute Choir members will be automatically accepted but need to audition for placement within the ensembles.

Ensembles will meet for 7 weeks in preparation for a performance on Sunday, October 27, 2019 at 7:30 p.m. Each choir will rehearse at Washburn University, one hour on Thursdays, beginning September 12, 2019 between 5:30 and 8 p.m.

Any flutist who has at least one year of playing experience and is 18 years of age or younger may audition. To be eligible, flutists must participate in his or her school ensemble band program if available. The school ensemble requirement may be waived by the school director only if a signed letter from the director, excusing the student from the school ensemble, is submitted at the time of the audition.



Pictured from left to right:
Washburn University Flute Association 2018-2019,
(Back Row) Nick Billon,
Nenah Hewins, Aubrey Curry,
Michelle Sieve, MaKenna
Savener, Grace Shore, Camila
D'Aprile, Rebecca Meador,
(Front Row) Tori McManus,
Faith Haller, Katelyn Terbo-
vich, Rachael Fritzsche.

Washburn University is pleased to sponsor flute choirs for elementary, middle, and senior high students in the greater Topeka area. These groups bring talented youth flutists together from across Northeast Kansas and provide additional ensemble experiences. Selected flutists will further develop their musical and technical skills with emphasis placed on intonation, ensemble playing, and performance practice.

Auditions will be Sept. 3rd, 4th, and 5th, 2019. Additional dates and times can be arranged. To reserve an audition time, contact Dr. Rebecca Meador at 785.670.1518 or rebecca.meador@washburn.edu. A suggested, non-refundable, registration donation of \$10 will be collected at the audition.

Ensemble placement decisions made by the conductor are final.
Additional groups and times to be determined based on auditions.
Students are expected to attend all rehearsals and the concert.

REHEARSAL LOCATION:

Garvey Fine Arts Center Room 220
Washburn University, 1700 SW College Ave. Topeka, Kansas 66621

TENTATIVE SCHEDULE:

- Topeka Youth Flute Choir, 5:30 – 6:30 p.m.
- Camerata Ensemble, 6:30 - 7:30 p.m.

REHEARSAL

Thursday, September 12th, 2019
Thursday, September 19th, 2019
Thursday, September 26th, 2019
Thursday, October 3rd, 2019
Thursday, October 17th, 2019
Thursday, October 24th, 2019

DRESS REHEARSAL:

Thursday, October 10th, 2019 at
White Concert Hall
• Topeka Youth Flute Choir, 6-7:15 p.m.
• Camerata Ensemble, 7-8:15 p.m.

PERFORMANCE

Sunday, October 27th, 2019
Call time: 6 p.m.
Concert: 7:30 p.m.
White Concert Hall, Washburn University

TYFC Coordinator/Conductor, Rebecca Meador



Dr. Rebecca Meador is Professor of Flute/Music Theory at Washburn University and Conductor/Coordinator for the Topeka Youth Flute Choirs. She holds a Bachelor of Music and Bachelor of Science from the University of Missouri-Columbia, and a Master of Music and a Doctor of Musical Arts in Flute Performance from the University of Cincinnati College-Conservatory of Music. Previously, she served on the faculty with Earlham College, Stephen F. Austin State University, and Webster University. Dr. Meador has participated in over a dozen professional recordings and has pursued an active freelancing career substituting with the Wichita Grand Opera Company, the Northern Kentucky Symphony, and the St. Louis Philharmonic and has held positions with the Whitewater/Sorg Opera Companies, the St. Louis Wind Symphony, and the Equinox Chamber Players, with whom she participated in a PBS Documentary on the Continental Harmony composition project.

She has performed chamber music at the International Double Reed Society, National Flute Association, Kansas Music Educators Association, and International Clarinet Association Conventions. She also has been a featured soloist for the In the Plains Chamber Music Festival and has performed with the Topeka Festival Singers and the Sunflower Music Festival Orchestra. Dr. Meador has co-authored two publications: *Orchestral Excerpts for Flute Ensemble* (Little Piper) and *Preparatory Études* (Southern Music Company, Finalist for the 2011 NFA Newly Published Music Competition). She also conducted the NFA High School Flute Choir at the 2011 National Flute Association Convention, served on the NFA Pedagogy Committee, and currently submits literature/CD reviews for *The Flutist Quarterly*.