

Examples for Great TEXTS Program

Course Number	Question/Problem	Instructor Disciplines	Example Texts	Unique/Experiential Learning Opportunities
TX 200: Enduring Questions and Transformative Texts	How do I fit into the cosmic order? What is my duty within it?	Religious studies and philosophy	The <i>Bhagavad Gita</i> (specifically the story of Krishna and Arjuna); <i>Huckleberry Finn</i> by Mark Twain; <i>Nicomachean Ethics</i> by Aristotle; <i>On the Genealogy of Morals</i> by Friedrich Nietzsche; <i>Regarding the Pain of Others</i> by Susan Sontag	Visit to a Hindu temple (Kansas City), trip to Hannibal, MO, and to the Missouri State Museum (to visit restored housing for enslaved people and other exhibits), a reading/writing retreat at the end to reflect

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TX 201: Complex Problems and Transformative Texts	Punishment and Restoration	Religious Studies and English Or English and Sociology	<i>Crime and Punishment</i> or <i>The House of the Dead</i> by Fyodor Dostoevsky; <i>Beloved</i> , by Toni Morrison; <i>Merchant of Venice</i> by Shakespeare; <i>The Life of Milarepa</i> by Tsangnyön Heruka; <i>Are Prisons Obsolete?</i> by Angela Davis	Letter exchange with incarcerated people from TCF. Interviews with & writing about experiences of justice-involved people (formerly incarcerated, family members of incarcerated, family members of victims.)

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TX 200: Enduring Questions and Transformative Texts	How can I make myself heard?	Communication Studies, English, Philosophy, and/or History	Poems by Cicero; <i>Rhetoric</i> by Aristotle; selected Poems by Gwendolyn Brooks; <i>Night</i> by Eli Wiesel; Collection of human right speeches by Nelson Mandela, Yousafzai, Abidi, and Roosevelt (E.); <i>Letter from Birmingham Jail</i> by Dr. Martin Luther King Jr.; excerpts from <i>The Uses of Argument</i> by Stephen Toulmin; excerpts from <i>Borderlands/La Frontera</i> by Gloria Anzaldua;	Reading her poetry at the Gwendolyn Brooks Green Space in Topeka Interview/volunteer with local activists or non-profits in teams Visit Brown v Board Analysis of the murals in the Capitol Visit the Midwest Center for Holocaust Education in Kansas City. Washington D.C. (American Civil Rights and Holocaust museum)