

## Bachelor of Music in Music Education: General Track: Instrumental Emphasis (126 Hours)

COURSE DESCRIPTION	Required Credits				
GENERAL EDUCATION	<b>39 Hours</b>				
Required Courses	12				
WU 101 The Washburn Experience	3				
EN 101 Freshman Composition (minimum grade of C)	3				
EN 300 Advanced Composition (Teaching Emphasis Required)					
MA 112 Essential Mathematics (or above; minimum grade of C)					
Social Sciences: AN, EC, GG, HI, IL170, PO, PY, SO – Max 6 hours any discipline					
HI 105 Introduction to World Music and its History (required of all Music Majors)					
PY 317 Music and The Brain (suggested)					
Elective					
Natural Science/Mathematics: AS, BI, CH, GL, MS, PS, IL170, MM, PH, RG, TH – Max 6 hours any discipline	9				
Elective	3				
Elective	3				
Elective	3				
Arts/Humanities	9				
CN 150 Public Speaking	3				
Elective in Art or Theatre (No music courses allowed)	3				
Elective	3				
MUSIC	58 Hours				
Theory	18				
MU 123 Integrating Technology in Music	1				
MU 215 Music Theory I	3				
MU 314 Music Theory II	3				
MU 315 Music Theory III	3				
MU 316 Music Theory IV	3				
MU 217 Aural Skills I (take with Music Theory I)	1				
MU 311 Aural Skills II (take with Music Theory II)	1				
MU 312 Aural Skills III (take with Music Theory III)	1				
MU 317 Orchestration	2				
Music History/Literature	8				
MU 325 Music History I	3				
MU 326 Music History II	3				
MU 327 Music History III	2				
Music Lessons	14				
Applied Lessons in Concentration Area (MU 070 required each semester)	12				
Piano – Students must take at least 2 hours of Group Piano or piano lessons and pass the Piano Proficiency Exam	2				
prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required:					
MU 133 Group Piano I					
MU 134 Group Piano II					
Conducting	3				
MU 237 Choral Lab (requirement for conducting courses, enroll for 0 credit)					
MU 238 Instrumental Lab (requirement for conducting courses, enroll for 0 credit)					
MU 240 Beginning Conducting	1				
MU 441 Advanced Choral Conducting	1				
MU 442 Advanced Instrumental Conducting	1				



Techniques/Pedagogy	8					
MU 204 Vocal Techniques	1					
MU 205 Woodwind Techniques						
MU 208 Guitar Techniques						
MU 210 Brass Techniques						
MU 211 String Techniques						
MU 212 Percussion Techniques						
MU 220 Vocal Diction for Singers (Enroll in Section B)						
Ensembles	7					
<ul> <li>Large Ensembles</li> <li>Students must enroll in 2 large ensembles each semester – one must be the major ensemble for the primary performance concentration.</li> <li>Vocalist/Strings/Keyboard: Marching Band is required for at least one semester.</li> <li>Wind/Brass/Percussion: Marching Band is required for at least four semesters.</li> <li>All Instrumentalists: a large choral ensemble is required for at least one semester based on audition.</li> </ul>	6					
MU 254/454 Small Ensembles	1					
Professional Education Requirements	29 Hours					
MU 150 Introduction to Music Education	+1					
MU 313 Foundations of Music Education						
MU 417 Elementary/Secondary Music Education (Vocal Methods)						
MU 418 Elementary/Secondary Music Education (Instrumental Methods)						
MU 420 Jazz Band Pedagogy						
MU 421 Marching Band Pedagogy	1					
ED 285 Educational Psychology						
ED 302 B Teaching Exceptional Learners						
ED 440 P-12 Student Teaching	12					
Music Department Proficiency Requirements complete the following prior to scheduling the 4 <sup>th</sup> Semester Performance Proficiency Exam)						
*4 <sup>th</sup> Semester Performance Proficiency Exam	Х					
Required Components:						
Piano Proficiency Exam (PPE)						
Rhythmic Perception Exam (RPE)						
48 Recital Attendance Credits						
Performance Proficiency Exam						
• Pass MU 215 Theory I (w/C or better)						
Pass MU 133 Group Piano (w/C or better)						
*Senior Recital (must pass recital jury)	Х					

+ Courses that require fieldwork outside of class.

\*Students must pass all RPE requirements before they can present the 4<sup>th</sup> semester Performance Proficiency Exam. \*4<sup>th</sup> semester jury components: Students who pass can enroll in upper division lessons, ensembles, music classes and music education and professional education classes.

## Course Sequence: Bachelor of Music in Music Education General Track: Instrumental Emphasis (126 Hours)

Year 1	Semester 1	15	Year 1	Semester 2 (take Praxis exam)	16	
WU 101	The Washburn Experience	3	MU 134	Group Piano II	1	
MU 122	Rhythmic Perception	[1]	MU 204	Vocal Techniques	1	
MU 123	Integrating Technology in Music	1	MU 220 B	Vocal Diction	2	
MU 133	Group Piano I	1	MU 2xx	Applied Lessons & MU 070 A	2	
MU 2xx	Applied Lessons & MU 070 A	2	MU 2xx	Large Ensemble 1	1	
MU 2xx	Large Ensemble 1	0	MU 2xx	Large Ensemble 2	1	
MU 145	Marching Band	1	MU 314	Music Theory II	3	
MU 215	Music Theory I	3	MU 311	Aural Skills II	1	
MU 217	Aural Skills I	1	HI 105	Intro to World Music & Its History	3	
EN 101	Freshman Composition	3	MU 150	Intro to Music Education (EPIC)	1	
Year 2	Semester 1	15	Year 2	Semester 2	15	
MU 213	Group Piano III	[1]	MU 214	Group Piano IV	[1]	
MU 208	Guitar Techniques (or MU 205/212)	1	MU 210	Brass Techniques (or MU 211)	1	
MU 2xx	Applied Lessons & MU 070 A	2	MU 2xx	Applied Lessons & MU 070 A	2	
MU 2xx	Large Ensemble 1	1	MU 2xx	Large Ensemble 1	0	
MU 2xx	Large Ensemble 2	1	MU 2xx MU 2xx	Large Ensemble 2	0	
MU 315	Music Theory III	3	MU 316	Music Theory IV	3	
MU 312	Aural Skills III	1	MU 325	Music History I	3	
Elective	Humanities (lit/lang/phil)	3	ED 285	Education Psychology	3	
Elective	Art or Theater	3	MA 112	Essential Mathematics (or above)	3	
Licenve		5	Complete-	(X) Apply for Prof Ed. Program	5	
Year 3	Semester 1	14	Year 3	Semester 2	12	
MU 212		1	MU 211		1	
MU 237	Percussion Techniques (or MU 205/208) Choral Clinic Lab	0	MU 238	String Techniques (or MU 210) Instrumental Clinic Lab	0	
MU 326	Music History II	3	MU 240	Beginning Conducting	1	
MU 4xx	Applied Lessons & MU 070 A	1	MU 4xx	Applied Lessons & MU 070 A	1	
MU 4xx MU 4xx	Large Ensemble 1	0	MU 313	Foundations of Music Education	2	
MU 4xx	Large Ensemble 2	0	MU 327	Music History III	2	
CN 150	Public Speaking	3	MU 4xx	Small Ensemble	1	
EN 300	Adv. Comp (Teaching Emphasis)	3	MU 4xx	Large Ensemble 1	1	
Elective		3	MU 4xx MU 4xx	Large Ensemble 2	0	
Elective	Math or Natural Science [prereq, for Music & the Brain: BI 101]	5	WIU 4XX	Large Ensemble 2	0	
			Elective	Math or Natural Science	3	
Year 4	Semester 1	15	Year 4	Semester 2	12	
MU 205	Woodwind Techniques	1	MU 418	Elem/Sec Instrumental Methods	3	
MU 317	Orchestration	2	MU 442	Adv. Instrumental Conducting	1	
MU 417	Elem/Sec Vocal Methods	3	MU 4xx	Applied Lessons & MU 070 A	1	
MU 421	Marching Band Pedagogy	1	MU 420	Jazz Band Pedagogy	1	
MU 441	Adv. Choral Conducting	1	MU 4xx	Large Ensemble 1	0	
MU 4xx	Applied Lessons & MU 070 A	1	MU 4xx	Large Ensemble 2	0	
MU 4xx	Large Ensemble 1	0	Elective	Natural Science	3	
MU 4xx	Large Ensemble 2	0	Elective	Social Science (Anthropology or	3	
ED 302 B	Teaching Exceptional Learners	3		Sociology recommended)		
PY 317	Music & the Brain <i>[or another social</i>	3		** See p. 36 under "Ensembles"		
	science elective; see prerequisites]			regarding MB requirements.		
Veer F			(Y) Pro	 requisite for MU 313. [] = if needed to	n meet	
Year 5	Semester 1	12	(A) 110-	proficiency requirements.		
ED 440	PK-Secondary Student Teaching	12				

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