Washburn University Bassoon Studio

Washburn University is a place to receive a diverse education in bassoon. As a bassoon student there are opportunities to perfect different aspects of bassoon performance, pedagogy and reed making. Perform in ensembles from our outstanding orchestra and wind ensemble, our honors woodwind quintet and solo performances in our beautiful White Concert hall. Also in a weekly performance class you have the opportunity to perform for your peers and receive feedback on a weekly basis.

Washburn University hosts an annual Double Reed Day for middle and high school bassoonists where university students lead sectionals and help with teaching fundamentals. In addition you have the opportunity to study reed making from a top reed maker, Leigh Munoz of GoBassoon Reeds. Washburn University has a brand new reed room complete with tools for student use. We welcome you to schedule a visit to see if our environment of inspiration, encouragement, and individual attention is right for you.

Contact:
Leigh Munoz
leigh.munoz@washburn.edu

Education:

G.D.
New England Conservatory

M.M.
Ohio University

B.M.
Oberlin Conservatory

Leigh Munoz
Instructor of Bassoon

Leigh Munoz is adept as an orchestral musician, soloist and educator and brings a variety of experiences to her career. Leigh is currently adjunct faculty in bassoon at Washburn University. She has held positions in both the Springfield and Cedar Rapids Symphonies and is currently a regular substitute bassoonist and contrabassoonist with the Kansas City Symphony, Lyric Opera and Kansas City Ballet. Leigh has performed as concerto soloist with the University of Kansas Wind Ensemble, University of Kansas Symphony Orchestra, Ottawa University Symphony and Ohio University Symphony.

Leigh is also an active member of the double reed community. She is faculty for the Bassoon Institute at Interlochen Arts Camp and High Plains Music Camp and was on the faculty of Midwestern Music Academy from 2005-2010. Leigh is also the founder of GoBassoon Reeds, which provides professionals, students and amateurs around the world with bassoon and contrabassoon reeds. She has given clinics on both bassoon and chamber music at many public schools around northeast Kansas. Leigh has performed at multiple Midwest Double Reed Society conferences and is there treasurer and webmaster. In 2011 she performed as solo contrabassoonist on a recital at the International Double Reed Society in Tempe, Arizona.

Leigh is currently pursuing her Doctor of Musical Arts degree at the University of Kansas. She also holds degrees from Oberlin Conservatory, New England Conservatory and Ohio University. Her principal teachers include George Sakakeeny, Eric Stomberg and Richard Svoboda.