TOPEKA YOUTH FLUTE CHOIR AUDITION INFORMATION
2014 SEASON

WASHBURN UNIVERSITY, FLUTE STUDIO

2014 TOPEKA YOUTH FLUTE CHOIRS

AUDITION INFORMATION
Location: Washburn University Garvey Center, Room 222

Sept. 15th, 17th, 18th by reservation Additional audition times can be arranged.

Approximately 18 to 24 flutists will be selected by audition to participate. The audition includes:

1. A solo of your choice or honor band music.
2. A short sight reading excerpt provided by the flute choir director.

• Flutists may also choose to play an excerpt on piccolo.

• Previous Flute Choir members will be automatically accepted but need to audition for placement within the ensembles.

Ensembles will meet for 6 weeks in preparation for a performance on Sunday, November 2, 2014 at 7:30 PM. Each choir will rehearse at Washburn University, one hour on Thursdays, beginning September 25, 2014 between 5:30 and 7:10 PM.

Any flutist who has at least one year of playing experience and is 18 years of age or younger may audition. To be eligible, flutists must participate in his or her school ensemble band program if available. The school ensemble requirement may be waived by the school director only if a signed letter from the student and the school ensemble is submitted at the time of the audition.

Contact: Rebecca Meador, 785.670.1518, rebecca.meador@washburn.edu

Audition Announcement

Washburn University is pleased to sponsor 2-3 flute choirs for elementary, middle, and senior high students in the greater Topeka area. These groups bring talented youth flutists together from across the Northeast Kansas region and provide additional ensemble experiences. Flutists will be able to further develop their musical and technical skills with emphasis placed on intonation, ensemble playing, and performance practice. Auditions will be held Sept. 15th, 17th, and 18th, 2014. Additional times can be arranged. There are no fees to participate, however, students must attend all rehearsals/concert. To reserve an audition time, contact Dr. Meador, 785.670.1518, rebecca.meador@washburn.edu. Be part of our 14th season! (Pictured Left to Right: Jana Havens, *Colleen Dilmore, *Molly Hodson, Megan Hale, Amber Porter. *Newly appointed Co-Conductors for the TYFC, 2014 Season).

2014 TENTATIVE ENSEMBLE SCHEDULE:

• Thurs., September 25, Rehearsal 5:30-6:30 pm, Camerata Ensemble (GC 220) 6:10-7:10 pm, Topeka Youth Flute Choir (GC 218)

• Thurs., October 2 “”

• Thurs., October 9 “”

• Thurs., October 16 “”

• Thurs., Oct. 23 “”

• Thurs., Oct. 30, Dress Rehearsal 5:30-6:45 pm, Camerata Ensemble (WCH) 6:00-7:45 pm, Topeka Youth Flute Choir (WCH)

• Sun., November 2, Concert 7:30 pm Concert, Washburn University, WCH, 5:30 pm call time)

875.670.1518, rebecca.meador@washburn.edu, www.washburn.edu/our-faculty/rebecca-meador

Pictured Left to Right: Becca Townsend, Derek Hardee, Sarah Morgan - 2013 TYFC members.

TYFC Coordinator/Conductor, Rebecca Meador

• Dr. Rebecca Meador is Professor of Flute at Washburn University and conductor/coordinator for the Topeka Youth Flute Choirs. She holds a Bachelor of Music with Certification from the University of Missouri-Columbia, a Master of Music and a Doctor of Musical Arts in Flute Performance from the University of Cincinnati College-Conservatory of Music. She has been on faculty with Earlham College, Stephen F. Austin State University, and Webster University. Dr. Meador has participated in over a dozen professional recordings and has pursued an active freelancing career substituting with the Wichita Grand Opera Company, the Northern Kentucky Symphony, and the St. Louis Philharmonic and has held positions with the Watertower/Sorg Opera Companies, the St. Louis Wind Symphony, and the Emporia Chamber Players. She has performed chamber music at the 2005 International Double Reed Society and National Flute Association Conventions, and premiered Three Movements for Flute and Piano at the 2006 Kansas Music Teachers Association State Convention. Her faculty woodwind ensemble performed at the 2005, 2007, 2010, and 2014 Kansas Music Educators Association Conventions and the 2008 IDRS and ICS Conventions. She premiered Time Visions for Flute and Orchestra by Kyle Kindred, 11/09, and has co-authored two publications: Orchestral Excerpts for Flute Ensemble (Little Paper, 2005) and Preparatory Etudes to Supplement Robert Cavally’s 24 Short Concert Pieces (Southern Music Company, 2010, Finalist for the 2011 NFA Newly Published Music Competition). She conducted the NFA High School Flute Choir at the 2011 Convention and joined the NFA Pedagogy Committee in Dec. 2011.