Washburn University Music Department

2016-2017

Student Handbook

Washburn Music NAfME students at the 2016 KMEA Conference in Wichita, Kansas with NAfME President, Dr. Glenn Nierman

Sharing a Personal Commitment to Musical Excellence
Letter of Acknowledgment

I have reviewed the 2016-2017 Washburn University Music Handbook. I understand that I am responsible for the information that is contained in the handbook in terms of procedures, policies, and degree programs. I understand that all music majors are to follow these guidelines in order to successfully complete a music degree at Washburn University.

Date:_________/___/_______   WIN# __________________________________

Student’s Printed Name: ______________________________________________

Student’s Phone Number ______________________________________________

Student’s Signature___________________________________________________

Year of Catalog for degree audit: _______________

Teacher or Advisor Signature: _________________________________

I have read and understand the Professional Conduct Policy and the accompanying Professional Conduct Procedures (pp. 23-24).

Check Appropriate Degree

☐ __Bachelor of Arts (BA) in Music
☐ __Bachelor of Music in Music Education (BME) Vocal Emphasis
☐ __Bachelor of Music in Music Education (BME) Instrumental Emphasis
☐ __Bachelor of Music in Performance (BM)

Instrument _________________________________________________________

Violin / clarinet / etc.

Voice _______________________________________________________________

Soprano, Alto, Tenor or Bass
IMAGE/LIKENESS RELEASE

Washburn University wishes to record, photographically, by videotape and/or other media, the sights and sounds of University/departmental programs for use in promotion of the University and its materials including, but not limited to promotional brochures and news releases. Please indicate if you give Washburn University permission to use your likeness and name in promotion of the University and its programs by signing below.

I hereby give permission to Washburn University to videotape, photograph or otherwise record my image and name in connection with the University. I further give consent and authorization to Washburn University to use my likeness and name, in whole or in part, in any forum or publication it deems appropriate for the promotion of the University and its programs, including, but not limited to: newspapers, advertising brochures and promotional materials, DVD, CD, videotape or any other media. I expressly waive and release any rights in the photograph, videotape or other materials in which my likeness may be recorded.

Student’s Printed Name________________________________________

Student’s Signature__________________________________________

Student WIN__________________________________________
Washburn University
Family Educational Rights and Privacy Act (FERPA)
Student Record Information Release

Student Name: ____________________________________________________

WIN#: ____________________

I, the undersigned, hereby authorize Washburn University to release the following educational records and information:

☐ All Educational Records – Includes, but not is not limited to, grade reports, transcripts, classroom performance/behavior.

☐ Accounting – Includes tuition and fee balances, financial holds, mailing and billing address, payment plans, accounting statements, collections information and debt information.

☐ Admission – Includes date of application, program selected, documents received, documents pending, date of admission, admission status and conditions of admission.

☐ Registration – Includes current enrollment, dates of enrollment activity, enrollment status, residency status, semesters attended and mailing address information.

☐ Academic Records – Includes courses taken, grades received, GPA, academic progress, honors, transfer credit award and degrees awarded.

☐ Financial Aid – Includes all general financial aid information.

☐ Other - ______________________________________________________________________________

To: ____________________________________

____________________________________

I understand that (1) I have the right not to consent to the release of my education records; (2) I have the right to receive a copy of such records upon request; (3) and that this consent shall remain in effect until revoked by me, in writing, and delivered to Washburn University. Any such revocation shall not affect disclosures previously made by Washburn University prior to the receipt of any such written revocation.

____________________________ ________________________
Student’s Signature Date

THIS INFORMATION IS RELEASED SUBJECT TO THE CONFIDENTIALITY PROVISIONS OF APPROPRIATE STATE AND FEDERAL LAWS AND REGULATIONS, INCLUDING 20 USC 1232g, WHICH ALSO PROHIBIT ANY FURTHER DISCLOSURE OF THIS INFORMATION WITHOUT THE SPECIFIC WRITTEN CONSENT OF THE PERSON TO WHOM IT PERTAINS, OR AS OTHERWISE PERMITTED BY SUCH REGULATIONS.

_____ I hereby revoke this authorization for release of information.

____________________________ ________________________
Student’s Signature Date


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Welcome
Welcome to the Washburn University Department of Music
Your selection of Washburn University will prove to be one of the most important and pivotal decisions of your life. The education that you receive here will become the foundation upon which you will build the framework of your future. The friends and professors that you will meet will become lifetime associates, mentors, and friends. As a department, we pledge to you our total commitment to the pursuit of excellence in every class, performance, and endeavor. We are confident that we will provide you with a rich learning environment in a safe and caring atmosphere. Together, we aspire to build upon our tradition of excellence. We are pleased that you have selected Washburn University, and we welcome you to the Department of Music.

About The Department of Music
The Department of Music is a unit of the College of Arts and Sciences in the Division of Creative and Performing Arts. The department is dedicated to presenting its accomplishments to the public and plays a unique role in promoting and enhancing the image and prestige of the University.

The music department prepares individuals for careers and further study in the field of music while promoting a lifetime of continuous learning and appreciation for music. Music courses in the Fine Arts are a vital part of the General Education program, which is the foundation for all undergraduate degrees. In addition, non-majors have the opportunity to experience music making through their participation in performance ensembles and/or applied instruction. Students and members of the larger community may enhance their appreciation and enjoyment of music by attending live performances sponsored by the Department.

The music department is fully accredited by the National Association of Schools of Music (NASM), The Kansas Department of Education (KSDE), and the Council for the Accreditation of Educator Preparation (CAEP). The Department of Music utilizes the review and self-assessment required by these accrediting associations to achieve continuous improvement and accountability for its various programs.

Mission Statement
Our mission statement is the window through which we view all of our efforts in teaching, scholarship, research, and service:

*Consistent with the mission of the University and the College of Arts and Sciences, the Department of Music is dedicated to sharing a personal commitment to musical excellence as exemplified in creative activities, research, teaching, and public performances contributing to the expansion of knowledge in the field of music. This personal commitment to our students encourages them to think creatively, speak effectively, and write critically. Through musical performances and sponsorship of musical activities, the Department of Music strives to enrich the cultural, aesthetic, and creative life of the university, the community, the region, and the nation.*
Music Student Learning Outcomes
Music students at Washburn University, upon graduation, are expected to have:

- Demonstrated music performance skills (think creatively; present effectively);
- Demonstrated the ability to read and write music;
- Demonstrated the ability to analyze and describe music;
- Demonstrated listening skills in music (write critically; research skills) and, in addition to the above, Music Education students are expected to have:
- Demonstrated skills in teaching music.

About this Handbook
This handbook is published to provide a quick and easy reference to departmental policies, enrollment, assessment, degree requirements, use of department facilities, and opportunities for scholarships and awards. Although every effort is made to make this handbook correct in form and content, it should be considered as a “guide” and is not “contractual.” Additional information can be found by consulting the University Catalog, Music Department website (www.washburn.edu/music), faculty advisors, and each semester’s class schedule. Any updated changes to the handbook can be found on the Music Department website. If you find errors or the omission of any topic that is critical to all music majors, please inform the Music Department Secretary.

A final note (before the details)
All official university communication is conducted via MyWashburn email accounts. You must check your Washburn University email on a daily basis. Personal email accounts, texting, Facebook, MySpace, Twitter, or any other online forums are not used for departmental or academic communication.
Enrolling
Enrolling Checklist
Check these items for enrolling:

1. **You must enroll in 2 large ensembles each semester.** The first ensemble must be as listed below. Ensemble placement will be based on audition, discretion of the director(s) and/or degree and/or scholarship requirements. The following are considered “large” ensembles: Washburn Choir; Washburn Singers; WU Orchestra; WU String Orchestra; Accompanying; Wind Ensemble; University Band; Marching Band (please see pg. 61 for Marching Band enrollment requirements); Jazz Band I and Jazz Band II (Note: students cannot receive large ensemble credit for 2 jazz bands in one semester). Credit in ensembles must be earned according to degree requirements. Students may elect to enroll for “participation” (0 credit) after they have earned their degree requirements in ensemble credits. Failure to enroll in, or stay enrolled (for credit or “participation”) in 2 large ensembles will result in forfeiture of music major status and all music scholarships.

Brass, Woodwind, Percussion majors must enroll in Wind Ens., Univ. Band and/or Marching Band.
Vocal majors must enroll in Washburn Choir.
String majors must enroll in Orchestra.
Keyboard majors must enroll in Accompanying.

2. **Applied Lessons and Performance Class**
   - It is the student’s responsibility to contact your teacher to schedule lesson days and times.
   - 7 days from the first day of class will be the cut-off date for accepting students into any adjunct studio for applied lessons.
   - Non-majors must have ‘consent of instructor’ to enroll in applied lessons.
   - Applied lessons begin the second week of classes.
   - Each teacher must present you with a course syllabus outlining expectations and requirements.
   - Only Bachelor of Music in Performance majors may enroll for 3 credit hours of applied lessons.
   - The maximum for all other music majors and non-majors is 2 credit hours.
   - Enrollment in MU 070 “Performance Class” (0 credit) is required of all Music Majors every semester they are enrolled in Applied Lessons.

*The following is excerpted from the 2016-2017 University Catalog, p. 32:

- Students majoring in curricula that require applied lessons in music pay no additional fee for their lessons if they enroll and remain enrolled in 12 credit hours for a full semester. All other students are charged for applied lessons, in addition to the credit hour charge, according to the categories listed below:
- Full-time declared music majors are charged an additional fee for applied lessons, but are provided a waiver for that expense from the Music Department;
- All other students must pay an extra fee at the current resident undergraduate hour tuition rate for each hour they enroll.
- All applied music lesson charges are rounded to the nearest dollar.
- Applied music lessons falling on legal and all-school holidays will not be made up. Lessons missed by the student will be made up only if satisfactory arrangements can be made with the instructor. Lessons missed by the instructor will be made up by the end of the semester.
- If a student withdraws from applied lessons after the “Last day to enroll without a late fee,” there will be no reimbursement of fees. The only exceptions will be prolonged illness, administrative error, or death.
- Applied lessons are not available during the summer sessions.

<table>
<thead>
<tr>
<th>Credit hour</th>
<th>Lesson length</th>
<th>Performance Class</th>
<th>Practice Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 hour</td>
<td>25 minutes/week</td>
<td>50 minutes/week</td>
<td>60 minutes/day</td>
</tr>
<tr>
<td>2 hours</td>
<td>50 minutes/week</td>
<td>50 minutes/week</td>
<td>90 minutes/day</td>
</tr>
<tr>
<td>3 hours</td>
<td>50 minutes/week</td>
<td>50 minutes/week</td>
<td>120 minutes/day</td>
</tr>
</tbody>
</table>
For every credit hour awarded for a course, the student is typically expected to complete approximately one hour of classroom instruction, online interaction with course material, or direct faculty instruction and a minimum of two additional hours of student work each week for approximately 15 weeks for one semester, or the equivalent amount of work over a different amount of time.

3. Course Scheduling Guide

<table>
<thead>
<tr>
<th>FALL</th>
<th>Odd-numbered Years</th>
<th>SPRING</th>
<th>Odd-numbered Years</th>
</tr>
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<tr>
<td>MU 330 Vocal Pedagogy and Literature (2)</td>
<td>MU 420 Jazz Band Pedagogy (1)</td>
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<table>
<thead>
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<th>Even-numbered Years</th>
<th>SPRING</th>
<th>Alternating Years</th>
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<tr>
<td>MU 421 Marching Band Pedagogy (1)</td>
<td>MU 210 Brass Techniques (1)</td>
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<table>
<thead>
<tr>
<th>EVERY FALL</th>
<th>EVERY SPRING</th>
</tr>
</thead>
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<tr>
<td>MU 207 Double Reed Techniques (1)</td>
<td>HI 105 Intro to World Mus. and its History (3)</td>
</tr>
<tr>
<td>MU 209 Flute/Single Reed Techniques (1)</td>
<td>MU 220 Vocal Diction for Singers (3)</td>
</tr>
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<td>MU 212 Percussion Techniques (1)</td>
<td>MU 313 Foundations of Music Ed (2)</td>
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<tr>
<td>MU 317 Orchestration (2)</td>
<td>MU 418 Elem/Sec Instr. Methods (3)</td>
</tr>
<tr>
<td>MU 417 Elem/Sec Vocal Methods (3)</td>
<td>MU 320 Form and Analysis (2)</td>
</tr>
<tr>
<td>MU 400ST Senior Seminar (2)</td>
<td></td>
</tr>
</tbody>
</table>

4. Departmental Advisors

Each music major and minor is assigned an academic advisor. Your advisor will assist and help guide you through your academic program. Each semester, you will meet with your advisor to discuss your academic progress and plan your course schedule for the following semester. In many cases, your advisor will be your primary applied teacher, or may be a faculty member familiar with your degree area (BM, BME, BA, music minors). Your advisor is also the only one who can provide your personal identification number (PIN) to you for enrollment. The PIN changes every semester.

| Advisor Name:_____________________________ | Phone extension:______________________ |
| Office Location:____________________________ | Email:______________________________ |
| Appointments: Date | Time | Reason |
| 1. | | |
| 2. | | |
| 3. | | |
| 4. | | |
| 5. | | |
| 6. | | |
| 7. | | |
| 8. | | |
| 9. | | |
| 10. | | |
| 11. | | |
| 12. | | |
## Music Faculty, Ensemble Directors, Staff
(all offices are located in the Garvey Fine Arts Center)

<table>
<thead>
<tr>
<th>Medium</th>
<th>Instructor</th>
<th>Room</th>
<th>Ext</th>
<th><a href="mailto:Email@washburn.edu">Email@washburn.edu</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ass’t Dir. of Bands</td>
<td>Tacker, Jason</td>
<td>034b</td>
<td>3307</td>
<td>jason.tacker</td>
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<tr>
<td>Bass</td>
<td>Munoz, Leigh</td>
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<td>Bass</td>
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<td>Cello</td>
<td>Renyer, Erinn</td>
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<td>Choirs</td>
<td>Kellim, Kevin</td>
<td>217</td>
<td>1513</td>
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<tr>
<td>Clarinet, WW Qt.</td>
<td>Benda, Karen</td>
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<td>1558</td>
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<tr>
<td>Dept. Chair; Voice</td>
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<td>213</td>
<td>1511</td>
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<td>1518</td>
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<tr>
<td>Guitar</td>
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<td>Harp</td>
<td>Wood, Erin</td>
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<tr>
<td>Horn</td>
<td>Haislip, Matthew</td>
<td>315</td>
<td>3303</td>
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<td>Jazz Ensembles</td>
<td>Treinen, Craig</td>
<td>312</td>
<td>1520</td>
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</tr>
<tr>
<td>Marching Band</td>
<td>Mapp, Michael</td>
<td>316</td>
<td>1780</td>
<td>michael.mapp</td>
</tr>
<tr>
<td>Music and the Brain</td>
<td>Gibson, Linzi</td>
<td></td>
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<td>linzi.gibson</td>
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<tr>
<td>Music Education</td>
<td>Hunt, Catherine</td>
<td>216</td>
<td>1519</td>
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<tr>
<td>Music History</td>
<td>Huff, Kelly</td>
<td>233C</td>
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<td>Koch, Dietrich</td>
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<td>Orchestras</td>
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<td>Organ</td>
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<td>319</td>
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<td>Rivers, Julie</td>
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<tr>
<td>Voice</td>
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<td>214</td>
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</tr>
<tr>
<td>Dir. of Bands</td>
<td>Mapp, Michael</td>
<td>316</td>
<td>1780</td>
<td>michael.mapp</td>
</tr>
</tbody>
</table>

**Accompanists:** Pat Gibson, Cynthia Neufeld-Smith, Kathy Rich, Cindy Strait

**Additional Classroom Faculty:** Jean Marshall, Michael Prucha, Linda Smith

**Office Staff:** (Extension 1511) Brad Merryman

**White Concert Hall Technical Staff** (Extension 1501) Lyle Waring
General Information
Attendance
Requirements for attendance are determined by each individual professor. If you are ill and cannot attend classes please contact the music office (670-1511) to post a note regarding your absence. Class syllabi may spell out specific notification requirements.

Policy for Student, Staff, and all other Accompanists
Although some student and staff accompanists are available, the Music Department cannot guarantee the availability of accompanists for all students enrolled in applied lessons. Staff accompanists have their own policy which they will share with each student. If a departmental accompanist is not available, it is the student’s responsibility to pay for an accompanist. Studio teachers must approve any accompanist, and reserve the right to make any changes. In addition, students may be asked to sign a “release form” in order to allow studio teachers to speak of pertinent student matters in the presence of the accompanist.

Assessments in the Department of Music
Educational Testing Service Music Exam (ETS): Major Field Test (MFT)
The goal of the MFT, a national-normed exam, is to measure the learning and retention of senior music majors, just prior to graduation. The exam will cover the areas of music theory, music listening, and music history. The test scores are used by the music department to identify program weaknesses and strengths, and to modify our curricula, as needed. Scores are not used for grades or to determine any individual student potential.

Seniors
All seniors are required to take the ETS Music exam at the conclusion of their degree program. This exam should not be scheduled until a student has completed all of the Music Theory and Music History course sequences. This test is required for graduation.

Transfer/”Licensure only”
Transfer and “Licensure only” students who need less than one complete year of Music Theory or Music History from Washburn University are exempt from taking the ETS Major Field test before graduation.

A. Music Major Status – Admittance Policy
In addition to admission to the university, all students wishing to major in music must audition to be accepted into Music Major status in the Department of Music. The same policy applies for students seeking “Licensure only” status in the Department of Music, regardless of previous Music Major status. Failure to audition in the first seven days of regularly scheduled classes will result in automatic “Non-Major” status. Students accepted for “Licensure only” will be required to complete all requirements for the Bachelor of Music in Music Education degree, including the Senior Recital, the RPE, the Piano Proficiency exam, and 48 recital credits, as per the results of a transcript analysis. In addition, all “Licensure” students must perform a conducting audition prior to being admitted to the program.

Once a student has been accepted into Music Major status, the Department Chair will process an on-line Declaration of Major.

Students who have been out of Music Major status for more than one semester must re-audition for acceptance into the department.
Students who wish to pursue a music degree other than the original degree they were admitted to may be required to present an audition for acceptance into the new degree program. The Change of Degree form must be submitted to the Department Chair.

Any incoming student accepted on “Probation” by the Department of Music will be reassessed at the end of one probationary semester. Students will be notified by their applied instructors of any specific requirement(s) that must be addressed during that semester. Students on probation are expected to attend all scheduled Performance classes in their performance medium. The decision to be accepted/not accepted into Music Major status will be based upon an end of the semester hearing, separate from the required semester jury.

B. Rhythmic Perception Exam (RPE)

Goal: The goal of the RPE is to establish a minimum competency in rhythmic proficiency for all music majors. Students will demonstrate understanding of rhythms by passing both written and performance exams in simple and compound meters.

Policies and Procedures
Students aspiring to the Bachelor of Arts degree in Music, the Bachelor of Music in Music Education, the Bachelor of Music in Performance, Licensure only, transfer students, or students seeking second degrees, must pass the RPE in order to graduate. The RPE will be offered at least twice during the fall and spring semesters, and will also be administered to all incoming Music Majors. Students passing the exam on their first attempt will “Pass” the Rhythmic Perception class and will receive a grade of “A” after they enroll in MU 122: Rhythmic Perception. Students who do not pass the exam on their first attempt must attend and complete MU 122. The final exam for MU 122 will be the RPE. Students who pass the final exam in MU 122 with a grade of 90% or higher will not take a separate RPE: they have passed the RPE. If the student does not pass the RPE after one more attempt, it is advised that the student enroll in applied percussion lessons, studying related rhythmic materials until the RPE is passed. If a student fails MU 122 or MU 123, he/she must successfully complete the course the next time it is offered, whether or not the RPE exam has been passed. In addition, students must pass all RPE requirements before they will be allowed to present the Performance Proficiency exam or a Double jury.

Exam Structure
- Written Component
  There will be approximately 185 points possible. Students must score 90% or higher in order to pass this component of the RPE. Students will be given 20 minutes to complete the written component.
- Performance Component
  Students will be given four short (3-5 measures) rhythmic exercises:
  (A) two exercises in simple meter
  (B) two exercises in compound meter
  Students must select one exercise in each category and clap, speak, or sing the rhythms. A metronome will provide the pulse. Each exercise will have approximately 25-30 notes/rests. Students must make no more than three mistakes per exercise to pass this component.
- Two faculty members will form a committee to administer and evaluate the RPE.
- If a student passes one component of the exam (written or performance), he or she will not be required to re-take that section the next time the exam is offered.
• Students who have not passed the RPE by the end of their 4th semester of study will be placed on probation for one semester. If the student does not pass the RPE during this probationary semester, he or she will no longer have music major status. The student may apply to be considered for reinstatement.

C. Applied Lesson Juries
All students enrolled in music lessons are required to perform a proficiency exam before a faculty jury at the end of each semester of study. Accompanists are required for each semester jury (with the exception of keyboard and percussion). Sign-up is on the music office door one week prior to exams. Music majors and non-majors may receive no grade higher than one letter grade above the average jury grade.

D. Recital/Concert Attendance
Goal: Students will learn musical literature, concepts of musical styles, performance standards, concert procedure and etiquette by attending live musical performances.

Policies and Procedures
• A minimum of twelve (12) recitals per semester for the first four (4) semesters of enrollment (or equivalence in credit hours), for a total of 48 recital credits, are required of all Music Majors (Bachelor of Music in Music Education, Bachelor of Music in Performance, and the Bachelor of Arts in Music degrees). At the conclusion of a student’s fourth semester of study (or equivalence in hours), recital attendance will be evaluated. Students not achieving attendance at 48 recitals will be placed on probation.

To obtain credit for WU Music Department Recital Attendance
1. Secure a recital attendance card prior to the approved performance from the faculty member distributing the recital cards. Those who enter late will not receive a recital card.
2. Fill in the information requested on the card.
3. Return the card after the performance to the faculty member collecting them.

Approved concerts/recitals include: student junior or senior recitals, individual faculty recitals, department concerts, and Tuesday/Thursday afternoon student recitals. If a student performs in more than half of a concert or recital – recital attendance is NOT given. Students will receive two recital credits for the Faculty Showcase Concert in the fall semester. Students who serve as stage manager for any recital will receive two recital credits.

Off-Campus Performances
1. You must procure a concert program. Write your name on the program.
2. Bring programs and Recital Approval form to your applied lesson professor or your faculty advisor.
3. Obtain the approval and signature of your major professor on a Recital Approval form.
4. Turn in the signed Recital Approval form to the music office secretary.
5. No more than 5 recitals may be used from a single conference or convention.
6. LISTS of events attended will NOT be accepted.
7. Approved off-campus performances (obtain approval from applied area professor prior to attending) must be at collegiate level or above.
In order to receive credit, recital programs must be submitted within one month of the performance. Upon completion, Recital Attendance is noted on your university transcript.

E. Fourth Semester Achievement Proficiency Examination for the Bachelor of Music in Performance and the Bachelor of Music in Music Education

Goal: Students will provide evidence of completion of the Recital Attendance requirement, the Rhythmic Perception Exam, and achieve a minimum grade of “C” in Music Theory I, and Group Piano I. Students must demonstrate Performance Proficiency equivalent to a fourth semester of collegiate study in terms of: a) repertoire, b) technical difficulty, and c) musicianship.

Policies and Procedures

Students aspiring to the Bachelor of Music degree in Music Education or the Bachelor of Music in Performance degree will be examined by the faculty at the conclusion of four semesters of study for achievement in the following categories:

I. **Recital attendance.** Each student must attend a minimum of 48 recitals prior to the Performance Proficiency Exam. Recital attendance records are kept by the secretary of the Department of Music. Failure to attend 48 recitals will result in mandatory probation.

II. **Rhythmic Perception Exam.** Students must pass the RPE prior to the Performance Proficiency Exam. Students failing to pass the RPE will automatically be placed on probation.

III. Students must successfully pass **Music Theory I** (grade of “C” or better) prior to the Performance Proficiency Exam.

IV. Students must successfully pass **Group Piano I** (grade of “C” or better) prior to the Performance Proficiency Exam.

V. **Performance Proficiency Exam.** Students must demonstrate performance proficiency equivalent to a 4th semester of collegiate study in terms of: a) repertoire selection, b) technical difficulty, and c) musicianship.

Performance Proficiency Exam Preparation

- An accompanist is required (with the exception of keyboard and percussion).
- Dedicate substantial preparation time. Present yourself at the top level of your performance ability.
- The performance is considered a mini-recital. Recital dress and professional deportment are expected.
- Pieces must present both lyrical and technical demands. Instrumentalists must know all major/minor scales. Vocalists must present songs in at least three different languages.
- Prepare a minimum of 15 minutes of music representing no fewer than 3 different stylistic periods.
- Each student will prepare a formal program for each jury member. In addition to the jury repertoire, programs will include student name, date of performance proficiency exam, WIN, instrument, degree, course number, and accompanist name.
- Each faculty member on the jury will complete a jury sheet for each student who performs.
• Faculty outside of the student’s performance area will use the general “4th Semester Jury” rubric form. The student must score 45 points or above to “Pass.” Written comments are encouraged on all sheets, but they are required for scores below 45.
• All completed jury forms will be turned into the Department Chair and will be given to the student’s major professor after all tabulations and notifications have taken place.

Balloting
The faculty will sit in 6 areas of discipline: Keyboard, Strings, Voice, Percussion, Brass, and Winds. Based upon the number of scheduled juries, the 6 areas may be divided into 2 groups. Each area will select one person to determine the area vote and notate concerns, if necessary. Each area will complete one ballot at the conclusion of each performance. Each area of discipline will have 1 vote. A student must have 2 votes to “PASS” the performance component of the jury. THIS VOTE IS FINAL. Tie votes are not permissible within any one area. An area ballot for "probation" must provide written concerns on the ballot form.

Results of 4th Semester Performance Proficiency Exam: PASS / PROBATION
Pass Vote: Bachelor of Music in Performance and Bachelor of Music in Music Education students who PASS all components of the 4th semester Performance Proficiency Exam will be allowed to register for upper division credit in applied lessons, ensembles, and music classes in subsequent semesters.

Probation Vote: Probation is mandatory for any student who fails one or more of the five categories of achievement. Students receiving probation will have a maximum of one consecutive semester in which to resolve any deficiency (two semesters to resolve a deficiency in MU 215: Theory I and Aural Comprehension and/or MU 133: Group Piano I). Failure to do so will result in loss of music major status, music department scholarships, and the student will be urged to seek further advisement from his or her major professor. The student may apply to be considered for reinstatement.

Failure to take the 4th Semester Performance Proficiency Exam
If a student meets all eligibility requirements for the Performance Proficiency Exam, but fails to present the jury, that student will be placed on immediate probation.

4th Semester Performance Proficiency Exam for Transfer Students (transferring in with 60+ hours) and Licensure Only Students (if applied lessons are required)
a. MUST take the 4th Semester Performance Proficiency Exam.
b. MAY defer this exam until the end of their 2nd full semester of study at Washburn University.
c. Students who do not take this exam as outlined above will forfeit music major status. Losing music major status results in the cancellation of current music scholarships and requires additional fees for enrolling in applied music lessons as a ‘non-major.’
d. Major professors may petition the faculty for any exceptions to this policy.
e. The applied lesson instructor is responsible for adherence to these policies.
f. Recital attendance requirements will be determined in consultation with the Chair of the Music Department.

4th Semester Bachelor of Arts (BA) requirement to move to upper division credit in applied lessons, ensembles, and music courses
BA in Music majors who have completed 4 semesters of study, and who have passed components I. (Recital attendance), II. (Rhythmic Perception Exam), III. (Music Theory I and Aural Comprehension) and IV. (Group Piano I) may receive upper division credit by passing a performance proficiency exam titled a “Double Jury.” Students who pass this exam will be allowed to register for upper division credit in applied lessons, ensembles, and music classes in subsequent semesters. The decision for “Pass” or “Probation” for upper division credit is a separate issue from the semester grade. All BA students must successfully pass the double jury in order to graduate.

Non-major requirement to move to upper division credit in applied lessons, ensembles, and music courses
Non-majors may receive upper division credit by passing a performance proficiency exam titled a “Double Jury.” Students who pass this exam will be allowed to register for upper division credit in applied lessons, ensembles, and music classes in subsequent semesters. The decision for “Pass” or “Probation” for upper division credit is a separate issue from the semester grade.

F. Piano Proficiency Exam (PPE)
Goal: Students will demonstrate proficiency in technique, literature, sight-reading, improvisation, harmonization, and transposition.

Policies and Procedures
Students aspiring to the Bachelor of Music in Performance degree or the Bachelor of Music in Music Education degree must enroll in Group Piano I through IV in consecutive semesters. BA majors in Music must enroll in Group Piano I and Group Piano II in consecutive semesters. The Group Piano sequence must be completed before a student is allowed to enroll in private piano lessons. Students who successfully pass all proficiency requirements in MU 214 will not be required to take a separate PPE. Students who have studied piano extensively before entering Washburn may take a placement test. See Dr. Ding for enrollment procedures and information.

PPE Requirements
I. Technique
   All major and harmonic minor scales and arpeggios, two octaves, hands together in parallel motion, standard fingerings. Minimum tempo: MM=80 per quarter note.

II. Repertoire
   One memorized piano solo piece equivalent in difficulty to Schumann’s Album for the Young, and one piano accompaniment piece equivalent in difficulty to selected songs by Schubert or Schumann.

III. Sight Reading
   The level of difficulty will be equivalent to simple hymns, song accompaniments, or pieces from elementary school songbooks.

IV. Harmonization, Improvisation, and Transposition
   a. Harmonization: one single-line melody selected by the instructor and harmonized using primary chords and secondary dominants as needed, with accompaniment improvised according to the style of the melody.
b. Transposition: transpose the piece assigned for Harmonization within the range of a major third in both directions.

G. Recitals

**BA / Sophomore / Junior / Joint Recitals / Group Recitals**

**Goal:** Students will demonstrate technical skills requisite for artistic self-expression and performance excellence with a minimum of 30 minutes of music. All proposed recitals must successfully pass a recital “jury.” The Junior Recital for the Bachelor of Music in Performance degree is a required recital. BA/Sophomore/Junior Recital for Bachelor of Music in Music Education degree/Group Recitals are elective.

**Senior Recital**

**Goal:** Students will demonstrate technical skills requisite for artistic self-expression and performance excellence with a minimum of 45 minutes of music. Students will perform literature that is representative of 8 semesters of collegiate study in terms of repertoire selection, technical difficulty, and musicianship requirements. All proposed recitals must successfully pass a recital “jury.” The Bachelor of Music in Performance and the Bachelor of Music in Music Education degrees require Senior Recitals. Bachelor of Music in Music Education majors must successfully present the Senior Recital prior to student teaching. Senior recitals should occur near the end of the degree program, after most coursework has been successfully completed.

**Student Responsibilities**

- Plan the intended recital as early as possible with your applied lesson instructor. Appropriate repertoire and potential dates must receive the approval of your instructor.
- With the assistance of your instructor, schedule your recital date and dress rehearsal date with the music office at least 6 months prior to the event.
- Contact your appropriate area coordinator.

<table>
<thead>
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<th>Area</th>
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<tbody>
<tr>
<td>Brass</td>
<td>Michael Averett</td>
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<td>Percussion</td>
<td>Tom Morgan</td>
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<td>Voice</td>
<td>Lee Snook</td>
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<td>Keyboard</td>
<td>Shiao-li Ding</td>
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<td>Strings</td>
<td>Erinn Renyer</td>
</tr>
<tr>
<td>Woodwinds</td>
<td>Rebecca Meador</td>
</tr>
</tbody>
</table>

- All recital promotional posters must be “approved” by your applied lesson instructor or the Chair of the Dept. of Music.
- Recital invitations and publicity **must not** be distributed until AFTER the jury is passed.
- Arranging for stage managers or page turners is the sole responsibility of the student.
- Students must prepare and submit their recital programs with all appropriate information. See “Recital Policies and Procedures.”

**Faculty Responsibilities**

- Determine if your student will be ready and prepared to present a public recital at WU.
- Recital and dress rehearsal dates are scheduled by the major professor (not the student) with the music department secretary.
- Establish contact with the appropriate area coordinator regarding the proposed recital.
- The area coordinator will select the required faculty to serve on the recital jury.
  - Recitals required by the degree must have 3 faculty members on the jury. It is recommended that one faculty member on the jury be from outside the area of concentration (BM Junior & Senior Recital, BME Senior Recital).
  - All other recitals must have two faculty members serve on the recital jury.
• The area coordinator will select the jury date and schedule said date with the music office. The jury must be scheduled at least 3 weeks prior to the recital date.
• Students are permitted one dress rehearsal in the performance venue prior to the recital.
• A tech sheet must be completed and turned in to the music office one week prior to the scheduled recital.
• All elective recitals should be scheduled in Carole Chapel on Fridays from 3:00 – 5:00 pm. See “Recital Policies and Procedures.”

Recital Policies and Procedures
• Students must be currently enrolled in the performance medium in applied lessons.
• All “juried” recitals must take place on campus in either WCH or Carole Chapel.
• Recital Venues
  White Concert Hall (only the following recitals may schedule recital dates in WCH)
  1) All Senior Recitals (BM, BME, BA, Non-major, Double-emphasis Music Majors)
  2) Junior Recitals for the Bachelor of Music in Performance
  3) Recitals where equipment needs make Carole Chapel unfeasible (organ, perc., etc.)
  4) Students may elect to present their senior recital in Carole Chapel
  Carole Chapel (3:00 p.m. – 5:00 p.m., Friday)
  This venue will be used for all recitals that are not specifically identified above.
    [BA/Sophomore/Junior Recital for BME/Group Recitals are elective].
• Students are permitted one rehearsal (the dress rehearsal) in the performance venue prior to the recital.
• Recital Programs
  Recitals required by degree programs will be presented in a booklet format (BM Junior & Senior recitals, BME Senior recital). The music department is not responsible for preparing and printing recital programs that are not required for the degree program.
  All other recital programs will be one page and one-sided.
  o Students must prepare and submit their complete recital programs to the music department secretary a minimum of two weeks prior to the scheduled recital date.
  o Students who wish to provide additional extended program notes or text translations will be responsible for the preparation and printing of said materials. These materials must be submitted to the major professor for review and editing.
  o Supply 3 copies of the finished printed programs to the music office.
• At the discretion of the applied teacher, students who pass a recital jury and present a Junior or Senior recital may not be required to present a performance jury at the end of the semester in which the recital takes place. Joint recitals may also be exempted if no more than two performers perform on the recital.

Carole Chapel Guidelines
• Reserve the dates and time for the recital through the Music Dept. secretary.
• Make arrangements with the sound technician (Lyle Waring) in White Concert Hall to have your recital recorded.
• It is the student’s responsibility to take and return any needed performance chairs or stands to and from Carole Chapel. Non-compliance will result in a $20 cartage fee.
• Should you desire to have a reception after the recital you must contact University Food Services. Chartwells Food Services is the only authorized food provider.
• Make arrangements through the music office to check out the piano key. The Carole Chapel piano is always kept locked.
• Students may need to provide a suitable piano light for their accompanist. The permanent lighting for the pianist in the chapel is not adequate.

**H. Retention and Progression in the Major:**
The Department of Music follows the university policy of requiring attainment of a minimum grade of C in all degree-required courses. In addition, after a student has repeated the same course three times, or has repeated three different courses, that student must have the permission of his/her academic dean before repeating any course.

A student who demonstrates a pattern of failure and/or repeating degree-required courses will not be allowed to continue in the music major.
Department of Music “Professional Conduct” Policy

The following characteristics have been developed for use in the Department of Music. They will be used for all classes, performances, and activities held within the department.
(adopted Feb. 15, 2007)

1. The student is honest and adheres to the Washburn University “Academic Impropriety Policy.”

2. The student displays a positive attitude.

3. The student is respectful of authority figures.

4. The student demonstrates effective interpersonal skills and accepts and gives constructive critiques and/or comments in a respectful and positive manner.

5. The student is punctual and attentive in classes, rehearsals, and lessons.

6. The student abides by established classroom policies that allow teaching and learning to occur in an atmosphere of respect and commitment. Class disruptions that violate classroom policies may include but are not limited to: unauthorized use of electronic equipment (e.g. iPods, iPads, cell phones, computers, etc.), leaving class (e.g. to take a cell phone call), eating and excessive talking during class presentation, rehearsals or discussions.

7. Inappropriate communication (e.g. emails, texts, any social media device, etc.) with faculty, staff, or other students is not acceptable.

8. The student is reliable and shows initiative in assuming responsibilities for duties and assignments.

9. The student is accepting of diversity among people.

10. The student supports and practices policies that promote student safety, development, and welfare.
Professional Conduct Procedures

I. Faculty Member has a concern(s) regarding a student’s conduct

   Action - faculty member discusses the concern with the student

   Outcomes
   a) Behavior improves
      Matter is resolved. No impact upon music major status or scholarships.
   b) Behavior continues
      Faculty Action: faculty member completes a “Professional Conduct Report.”

II. Professional Conduct Report (PCR)

   a) Student is notified of the action and receives a written copy of the PCR.
   b) One copy of the PCR is placed in the student’s permanent file.
   c) The faculty member requests a review of all disposition reports for the individual student.

   If this is the student’s first PCR then no further action is taken

   If there is a prior PCR in the student’s file the student is referred to the Professional Conduct Committee (PCC). If the student wishes to appeal a teacher’s disposition report he or she may appeal directly to the PCC.

III. The Professional Conduct Committee consists of an Ad hoc committee of three music faculty members who are not involved in the disposition report.

   Duties of the PCC
   ▪ Review all student PCR’s (once a second PCR is filed)
   ▪ Hear and address all student appeals
   ▪ Develop a remediation plan that the student must complete to improve conduct

IV. Outcomes

   a) Student appeal is accepted by the PCC and the matter is resolved.
      PCR is removed from the student’s personal file

   b) Student receives the PCC plan
      Plan is completed – No impact upon music major status or scholarships
      Plan not completed – Student is referred to the scholarship committee and to the Chair of the Music Dept.

   Possible Outcomes
   ▪ Reduce or cancel music scholarships
   ▪ Deny entrance to the Professional Education Program
   ▪ Deny music major status
Protecting Your Hearing Health
An NASM–PAMA
Student Information Sheet on Noise-Induced Hearing Loss

Hearing health is essential to your lifelong success as a musician. Your hearing can be permanently damaged by loud sounds, including music. Technically, this is called Noise-Induced Hearing Loss (NIHL). Such danger is constant. Noise-induced hearing loss is generally preventable. You must avoid overexposure to loud sounds, especially for long periods of time. The closer you are to the source of a loud sound, the greater the risk of damage to your hearing mechanisms. Sounds over 85 dB (your typical vacuum cleaner) in intensity pose the greatest risk to your hearing. Risk of hearing loss is based on a combination of sound or loudness intensity and duration.

Recommended maximum daily exposure times (NIOSH) to sounds at or above 85 dB are as follows:
- 85 dB (vacuum cleaner, MP3 player at 1/3 volume) – 8 hours
- 90 dB (blender, hair dryer) – 2 hours
- 94 dB (MP3 player at 1/2 volume) – 1 hour
- 100 dB (MP3 player at full volume, lawnmower) – 15 minutes
- 110 dB (rock concert, power tools) – 2 minutes
- 120 dB (jet planes at take-off) – without ear protection, sound damage is almost immediate

Certain behaviors (controlling volume levels in practice and rehearsal, avoiding noisy environments, turning down the volume) reduce your risk of hearing loss. Be mindful of those MP3 earbuds. See chart above.

The use of earplugs and earmuffs helps to protect your hearing health.

Day-to-day decisions can impact your hearing health, both now and in the future. Since sound exposure occurs in and out of school, you also need to learn more and take care of your own hearing health on a daily, even hourly basis.

It is important to follow basic hearing health guidelines.

It is also important to study this issue and learn more.

If you are concerned about your personal hearing health, talk with a medical professional.

If you are concerned about your hearing health in relationship to your program of study, consult the appropriate contact person at your institution.

This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, see the other NASM-PAMA hearing health documents, located on the NASM Web site at the URL link:

http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA_Hearing_Health
Neuromusculoskeletal health is essential to your lifelong success as a musician.

Practicing and performing music is physically demanding.

Musicians are susceptible to numerous neuromusculoskeletal disorders.

Some musculoskeletal disorders are related to behavior; others are genetic; still others are the result of trauma or injury.

Some genetic conditions can increase a person’s risk of developing certain behavior-related neuromusculoskeletal disorders.

Many neuromusculoskeletal disorders and conditions are preventable and/or treatable.

Sufficient physical and musical warm-up time is important.

Good posture and correct physical technique are essential.

Regular breaks during practice and rehearsal are vital in order to prevent undue physical stress and strain. It is important to set a reasonable limit on the amount of time that you will practice in a day. Avoid sudden increases in practice times.

Know your body and its limits, and avoid “overdoing it.”

Maintain healthy habits. Safeguard your physical and mental health.

Day-to-day decisions can impact your neuromusculoskeletal health, both now and in the future. Since muscle and joint strains and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own neuromusculoskeletal health on a daily basis, particularly with regard to your performing medium and area of specialization.

If you are concerned about your personal neuromusculoskeletal health, talk with a medical professional.

If you are concerned about your neuromusculoskeletal health in relationship to your program of study, consult the appropriate contact person at your institution.

This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA).
Protecting Your Vocal Health
An NASM – PAMA
Student Information Sheet

Vocal health is important for all musicians and essential to lifelong success for singers.

Understanding basic care of the voice is essential for musicians who speak, sing, and rehearse or teach others.

Practicing, rehearsing, and performing music is physically demanding.

Musicians are susceptible to numerous vocal disorders.

Many vocal disorders and conditions are preventable and/or treatable.

Sufficient warm-up time is important.

Begin warming up mid-range, and then slowly work outward to vocal pitch extremes.

Good posture, adequate breath support, and correct physical technique are essential.

Regular breaks during practice and rehearsal are vital in order to prevent undue physical or vocal stress and strain.

It is important to set a reasonable limit on the amount of time that you will practice in a day.

Avoid sudden increases in practice times.

Know your voice and its limits, and avoid overdoing it or misusing it.

Maintain healthy habits. Safeguard your physical and mental health.

Drink plenty of water in order to keep your vocal folds adequately lubricated. Limit your use of alcohol, and avoid smoking.

Day-to-day decisions can impact your vocal health, both now and in the future. Since vocal strain and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own vocal health on a daily basis. Avoid shouting, screaming, or other strenuous vocal use.

If you are concerned about your personal vocal health, talk with a medical professional.

If you are concerned about your vocal health in relationship to your program of study, consult the appropriate contact person at your institution.

This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA).

For more information, see the other NASM - PAMA neuromusculoskeletal health documents, located on the following page.
Neuromusculoskeletal and Vocal Health Project Partners

National Association of School of Music (NASM)
http://nasm.arts-accredit.org/

Performing Arts Medicine Association (PAMA)
http://www.artsmed.org/index.html

PAMA Bibliography (search tool)
http://www.artsmed.org/bibliography.html

Organizations Focused on Neuromusculoskeletal and Vocal Health

American Academy of Neurology (http://www.aan.com)

American Academy of Orthopaedic Surgeons (http://www.aaos.org)

American Academy of Otolaryngology – Head and Neck Surgery (http://www.entnet.org)

American Association for Hand Surgery (http://www.handsurgery.org)

American Laryngological Association (http://www.alahns.org)

American Physical Therapy Association (http://www.apta.org)

American Speech-Language-Hearing Association (http://www.asha.org)

Athletes and the Arts (http://athletesandthearts.com/)

National Association of Teachers of Singing (http://www.nats.org)
# Bachelor of Arts in Music (124 Hours)

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<th>Required Credits</th>
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<td><strong>GENERAL EDUCATION</strong> (all courses must be Gen Ed credit approved) (No more than 6 Hours may be counted for Gen Ed from any one discipline)**</td>
<td><strong>58 Hours</strong></td>
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<td>University Required Courses</td>
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<tr>
<td>WU 101 The Washburn Experience</td>
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<td>EN 101 Freshman Composition</td>
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<td>EN 300 Advanced Composition</td>
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<td>MA 112 Essential Mathematics (or above)</td>
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<td><strong>Foreign Language</strong></td>
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<td>Modern Languages (any 102 level course or equivalent)</td>
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<td>Coursework taken to fulfill this requirement may not be applied toward general education requirements for completing the BA degree</td>
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<tr>
<td><strong>Social Sciences</strong> (no more than 6 hrs. may be counted from any one discipline)**</td>
<td><strong>15</strong></td>
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<tr>
<td>Political Science, History, Psychology, Economics, Sociology, Anthropology, Honors 202, IS 170</td>
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<tr>
<td>HI 105 Intro to World Music and its History (required of all Music majors)</td>
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<tr>
<td>Elective</td>
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<td>Elective</td>
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<tr>
<td>Elective</td>
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</tr>
<tr>
<td><strong>Natural Science and Mathematics</strong> (no more than 6 hrs. may be counted from any one discipline except Biology, Chemistry, Physics, or Mathematics where up to 8 hours may be counted if earned in two separate Gen Ed Courses) Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (exclusive of the course taken to fulfill the university math requirement), Honors 203, IS 170.</td>
<td><strong>12</strong></td>
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<tr>
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<tr>
<td>Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Arts and Humanities</strong> (no more than 6 hrs. may be counted from one discipline)**</td>
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<tr>
<td>English (excluding EN 101 and EN 300), Honors 201, Philosphy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, IS 170.</td>
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<td>Elective</td>
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</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective in Fine Arts (Art or Theatre – Music not allowed)</td>
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<td></td>
</tr>
<tr>
<td><strong>MUSIC</strong></td>
<td><strong>39 Hours</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Theory</strong></td>
<td></td>
<td><strong>17</strong></td>
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<tr>
<td>MU 122 Rhythmic Perception</td>
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<td>MU 123 Computers and Music</td>
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<tr>
<td>MU 215 Music Theory and Aural Comprehension I++</td>
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<td>MU 314 Music Theory and Aural Comprehension II</td>
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<td>MU 326 Music History II</td>
<td></td>
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<td><strong>Music Lessons</strong></td>
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<tr>
<td>Applied Lessons in concentration area(^\wedge) (MU 070 required enrollment each semester)</td>
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<td></td>
</tr>
<tr>
<td>Group Piano I++ and II</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

**Ensembles**

| **Students must enroll in 2 large ensembles each semester** | 4 |
| **(Students must enroll in the major ensemble of their primary performance concentration).** | |
| **Wind, Brass, Percussion BA majors must enroll in Marching Band for four semesters.** | |

| **Large Ensembles** | 3 (\(^*\)*3) |
| **Small Ensembles** | 1 |
| (MU 250/450 Washburn Opera Studio or MU 254/454 Small Ensemble) | |
| **Marching Band** | (**\(^*\)*4) |

**Music Electives**

| 2 |

**GENERAL STUDIES ELECTIVES** (outside of music)

27 Hours

- Electives may be taken in any department of the university except Music; however, ensemble credit and/or applied lessons and/or group piano (beyond the required hours in the major), up to 15 hrs. may be counted in these General Electives.

| **Rhythmic Perception Exam (RPE)+ ++** | X |
| **48 Recital Attendance++** | X |
| **Double Jury Performance Exam++** | X |
| **Complete 45 hours of upper division work (300-400 course level)** | X |

**TOTAL HOURS IN DEGREE**

124

\(^\wedge\)BA majors must enroll in a minimum of 1 cr. hr. each semester in their concentration area until the 8 semester requirement is met.

+ Students must pass all RPE requirements before they will be allowed to present the Double Jury.

++Students who pass are allowed to enroll in upper division lessons, ensembles, and music classes.
## Course Sequence: BA in Music (124 Hours)

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
<th>15</th>
<th>Year 1 Semester 2</th>
<th>16</th>
</tr>
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<tbody>
<tr>
<td>WU 101</td>
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<td>MU 122</td>
<td>1</td>
<td>MU</td>
<td></td>
</tr>
<tr>
<td>MU 123</td>
<td>1</td>
<td>MU 1st Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MU</td>
<td>1</td>
<td>MU 215</td>
<td></td>
</tr>
<tr>
<td>MU 145</td>
<td></td>
<td>MA 112</td>
<td>3</td>
</tr>
<tr>
<td>EN 101</td>
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<td>Arts/Humanities Elective</td>
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<td>3</td>
<td>Social Sciences Elective</td>
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<td>MU 133</td>
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<table>
<thead>
<tr>
<th>Year 2 Semester 1</th>
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<th>16</th>
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<tbody>
<tr>
<td>ML</td>
<td>4</td>
<td>MU 315</td>
<td>4</td>
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<tr>
<td>MU 314</td>
<td>4</td>
<td>MU</td>
<td></td>
</tr>
<tr>
<td>MU</td>
<td>2</td>
<td>MU 1st Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MU 145</td>
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<td>MU 2nd Large Ensemble</td>
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<td>3</td>
<td>Arts/Humanities Elective</td>
<td>3</td>
</tr>
<tr>
<td>?</td>
<td>3</td>
<td>Social Sciences Elective</td>
<td>3</td>
</tr>
<tr>
<td>MU 133</td>
<td></td>
<td>MU 1st Large Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3 Semester 1</th>
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<td>?</td>
<td>3</td>
<td>MU 326</td>
<td>3</td>
</tr>
<tr>
<td>MU 4??</td>
<td>2</td>
<td>MU 4??</td>
<td>2</td>
</tr>
<tr>
<td>MU 4??</td>
<td>1</td>
<td>MU 4??</td>
<td></td>
</tr>
<tr>
<td>MU 345</td>
<td>1</td>
<td>MU 2nd Large Ensemble</td>
<td>0</td>
</tr>
<tr>
<td>MU 325</td>
<td>3</td>
<td>?</td>
<td></td>
</tr>
<tr>
<td>?</td>
<td>2</td>
<td>Natural Science/Math Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Year 4 Semester 1</td>
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<td>Year 4 Semester 2</td>
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</tr>
<tr>
<td>EN 300</td>
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<td>MU 4??</td>
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<td>MU 4??</td>
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</tr>
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<td>MU 4??</td>
<td></td>
</tr>
<tr>
<td>MU 345</td>
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<td>MU 454</td>
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<td>3</td>
<td>?</td>
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<td>Music Elective</td>
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<tr>
<td>?</td>
<td>3</td>
<td>General Elective</td>
<td></td>
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</tbody>
</table>

** See p. 31 under “Ensembles” regarding MB requirements.
Music Education Timetable

Year 1, Semester 1  Declare your major (Bachelor of Music in Music Education)
Pass the Rhythmic Perception Exam (RPE)
Complete WU 101: The Washburn Experience (Music) with a grade of C or better

Year 1, Semester 2  Complete ED 150 EPIC (Music) with a grade of C or better

Year 2, Semester 1  Complete ED 225 Becoming an Ed Professional – with a grade of C or better

Year 2, Semester 2  Complete ED 285 Educational Psychology – with a grade of C or better
Pass the 4th Semester Performance Proficiency Exam

Semester 1 – 4  Pass the Piano Proficiency Exam (PPE)

Year 3, Semester 1  Apply online for admission to the “Professional Teacher Education Program”
**Deadlines: February 1, June 1, October 1**
Requirements include (as of November 1, 2014):
1. 30 hours of coursework completed; including ED 150, ED 225, & ED 285
2. Completion of the Praxis® Core Academic Skills Test for Educators with minimum scores of: Writing – 162, Reading – 156, and Math – 150 (FEE REQUIRED) or a composite score of 24 or higher on the ACT. If within two points of acquiring the required minimum score on one section of the exam, may complete a petition to be considered for admission (see Dr. Hunt).
   NOTE: Check the ETS website regarding qualifications for a fee waiver.
3. Overall GPA of 2.75
4. Completion of the online application form
5. Completion of a Professional Conduct Dispositions form (in addition to the form completed in ED 150)
6. University/Professional Reference form

**See the Washburn Dept. of Education website for more complete information.**

NOTE: Although not required for admission into the program, if you have taken the following you must have received grades of C or better (no pass/fail) in Education and Music courses and University requirements; including WU 101, EN 101, EN 300-Teaching Emphasis, and MA 112 or MA 116, or a course with MA 112/116 as a prerequisite.

REMEMBER: Check the Washburn Dept. of Education website regarding applications for education scholarships. You must be admitted to the program to apply, in addition to other requirements. The deadline for application is typically February 1.

Prior to Student Teaching  **Apply for Admission to Student Teaching - See the Washburn Dept. of Education website for more complete information.**
Take the “Principle of Learning and Teaching” (PLT) exam. FEE REQUIRED
Take the “Praxis II” music content examination. FEE REQUIRED
NOTE: for the Praxis tests, consult the ETS website regarding qualifications for a fee waiver.
Complete senior recital jury and present your senior recital
Take the “ETS Music Exam”

Prior to Graduation  Apply for “Teacher Licensure.” See WU Dept. of Education for forms.
FEE REQUIRED
Final Semester File an “Application for Graduation” at the beginning of your final semester online as required by the University Registrar. A student is not a candidate for degree until the Registrar’s office has the form on file. A graduation check will also be completed by the degree auditors.

ADDITIONAL INFORMATION
1. Students and Advisors can generate an on-line degree audit any time and should do so at least once every semester during academic advising.
2. Courses requiring a minimum grade must NOT be taken Pass/Fail

Second Degree Seeking & Licensure Only Students in Music Education
All “Second Degree seeking” and “Licensure Only” students must audition and pass a conducting audition before a minimum of two music faculty members in order to be accepted into their respective programs.

Second Degree Seeking Students (from accredited institutions of higher learning): These students must complete all the requirements of the Music Education degree, including General Education requirements specific to the degree as indicated via a Degree Audit and as outlined in the most current Washburn University Catalog.

Licensure Only Students: These students have met all Gen. Education requirements; however, they must complete all requirements of the Music Education degree as indicated via a Degree Audit and as outlined on the Individual Professional Education Plan on file in the Washburn Department of Education.
# Bachelor of Music in Music Education: General Track: Instrumental Emphasis (141 Hours)

<table>
<thead>
<tr>
<th>COURSE DESCRIPTION</th>
<th>Semester completed</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td><strong>GENERAL EDUCATION</strong></td>
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<td>39 Hours</td>
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<tr>
<td>Required Courses</td>
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<td>12</td>
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<tr>
<td>WU 101 The Washburn Experience</td>
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</tr>
<tr>
<td>EN 101 Freshman Composition (minimum grade of C)</td>
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<tr>
<td>EN 300 Advanced Composition (Teaching Emphasis Required)</td>
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</tr>
<tr>
<td>MA 112 Essential Mathematics (or above; minimum grade of C)</td>
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<td>3</td>
</tr>
<tr>
<td>Social Sciences</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>HI 105 Introduction to World Music and its History (required of all Music majors)</td>
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<td>3</td>
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<tr>
<td>Anthropology 112</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Elective in Sociology or Psychology</td>
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<td>3</td>
</tr>
<tr>
<td>Natural Science and Mathematics</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Elective in Natural Science or MA</td>
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<td>3</td>
</tr>
<tr>
<td>Elective in Biology</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Elective in Natural Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Arts and Humanities</td>
<td></td>
<td>9</td>
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<tr>
<td>CN 150 Public Speaking</td>
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<tr>
<td>Elective in Literature, Language or Philosophy</td>
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<td>3</td>
</tr>
<tr>
<td>Elective in Art or Theatre (No music allowed)</td>
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<tr>
<td><strong>MUSIC</strong></td>
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<td>59 Hours</td>
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<tr>
<td>Theory</td>
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<td>MU 122 Rhythmic Perception</td>
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<tr>
<td>MU 123 Computers and Music</td>
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<td>1</td>
</tr>
<tr>
<td>MU 215 Music Theory and Aural Comprehension I+++</td>
<td></td>
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<tr>
<td>MU 314 Music Theory and Aural Comprehension II</td>
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<tr>
<td>MU 315 Music Theory and Aural Comprehension III</td>
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<td>MU 316 Music Theory IV</td>
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<tr>
<td>MU 317 Orchestration</td>
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<tr>
<td>Music History and Literature</td>
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<tr>
<td>MU 325 Music History I</td>
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<td>3</td>
</tr>
<tr>
<td>MU 326 Music History II</td>
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<tr>
<td>Music Lessons</td>
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<tr>
<td>Applied Lessons in concentration area (MU 070 required enrollment each semester)</td>
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<tr>
<td>MU 133 Group Piano I+++</td>
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<td>MU 134 Group Piano II</td>
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<td>MU 213 Group Piano III</td>
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<td>MU 214 Group Piano IV</td>
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<td>MU 237 Choral Clinic</td>
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<td>MU 238 Instrumental Clinic</td>
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<td>MU 240 Beginning Conducting</td>
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<td>MU 441 Advanced Choral Conducting</td>
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</tr>
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<td>MU 442 Advanced Instrumental Conducting</td>
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</table>
## Techniques and Pedagogy

<table>
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<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MU 207 Double Reed Techniques</td>
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</tr>
<tr>
<td>MU 209 Single Reed/Flute Techniques</td>
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</tr>
<tr>
<td>MU 210 Brass Techniques</td>
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</tr>
<tr>
<td>MU 211 String Techniques</td>
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</tr>
<tr>
<td>MU 212 Percussion Techniques</td>
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## Ensembles

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Students must enroll in 2 large ensembles each semester</td>
<td>7</td>
</tr>
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</table>

**Wind, Brass, Percussion BME majors must enroll in Marching Band for four semesters. All BME majors, even if their emphasis is a ‘non-marching’ instrument are required to enroll in at least one semester of Marching Band.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Large Ensembles</td>
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<td>Small Ensembles</td>
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</tr>
<tr>
<td>MU 254/454 Small Ensemble</td>
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<tr>
<td>Marching Band</td>
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## Professional Education Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MU 313 Foundations of Music Education</td>
<td>+2</td>
</tr>
<tr>
<td>MU 417 Elementary-Sec Music Ed Vocal Methods</td>
<td>+3</td>
</tr>
<tr>
<td>MU 418 Elementary-Sec Music Ed Instrumental Methods</td>
<td>+3</td>
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<tr>
<td>MU 420 Jazz Band Pedagogy</td>
<td>1</td>
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<tr>
<td>MU 421 Marching Band Pedagogy</td>
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<tr>
<td>RD 484 Teaching Reading in the Content Area</td>
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<tr>
<td>ED 150 Educational Participation in the Community (for MU)</td>
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<tr>
<td>ED 225 Becoming an Ed Professional</td>
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<tr>
<td>ED 285 Educational Psychology</td>
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</tr>
<tr>
<td>ED 300 Integrating Technology in the Curriculum</td>
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</tr>
<tr>
<td>ED 302B Teaching Exceptional Learners or SE 476 Psych. of the Exceptional Student</td>
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<tr>
<td>ED 400 Understanding the School</td>
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<tr>
<td>ED 402B Teaching Struggling Learners</td>
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<tr>
<td>ED 405B Classroom Management</td>
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<tr>
<td>ED 440 P-12 Student Teaching</td>
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</table>

Piano Proficiency Exam (PPE) | X |

Rhythmic Perception Exam (RPE) | X |

48 Recital Attendance | X |

4th Semester Performance Proficiency Exam | X |

Pass Senior Recital Jury and present Senior Recital | X |

| TOTAL HOURS IN DEGREE | 141 |

+ courses that require a minimum of 20 hours of fieldwork outside of class.
++ Students must pass all RPE requirements before they are allowed to present the 4th semester Performance Proficiency Exam.
+++4th semester jury components: Students who pass are allowed to enroll in upper division lessons, ensembles, music classes and music education and professional education classes.
^ course requires a minimum of 35 hours of fieldwork outside of class.
/ courses taken during student teaching.
## Course Sequence: Bachelor of Music in Music Education
### General Track: Instrumental Emphasis (141 Hours)

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
<th>Year 1 Credit Hours</th>
<th>Year 1 Semester 2</th>
<th>Year 1 Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MU 101 The Washburn Experience (for MU)</td>
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<td>MU 134 Group Piano II</td>
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<td>MU 122 Rhythmic Perception</td>
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<td>MU 215 Theory and Aural Comp I</td>
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<td>MU 123 Computers and Music</td>
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<td>MU 275 Voice Lesson</td>
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</tr>
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<td>? Elective in Lit., Lang., or Philosophy</td>
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** See p. 36 under “Ensembles” regarding MB requirements.  
* X Pre-requisite for MU 313

Take ETS Major Field test, Praxis II, and PLT prior to Graduation.
Bachelor of Music in Music Education
General Track: Vocal Emphasis (145 Hours)

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<tr>
<td>Elective in Biology</td>
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<tr>
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<td>Elective in Art or Theatre (No music allowed)</td>
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<td>MU 215 Music Theory and Aural Comprehension I++++</td>
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<td>MU 330 Vocal Pedagogy and Literature</td>
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### Conducting

<table>
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<tr>
<th>Course</th>
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<tr>
<td>MU 237 Choral Clinic</td>
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<td>MU 238 Instrumental Clinic</td>
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<tr>
<td>MU 240 Beginning Conducting</td>
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</tr>
<tr>
<td>MU 441 Advanced Choral Conducting</td>
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<td>MU 442 Advanced Instrumental Conducting</td>
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### Techniques and Pedagogy

<table>
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<tr>
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<tr>
<td>MU 209 Single Reed/Flute Techniques</td>
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<tr>
<td>MU 210 Brass Techniques</td>
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<td>MU 211 String Techniques</td>
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<tr>
<td>MU 212 Percussion Techniques</td>
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### Ensembles

- **Students must enroll in 2 large ensembles each semester** *(Students must enroll in the major ensemble of their primary performance concentration)*
- **Marching Band enrollment for BME General Track Vocal Emphasis is required for at least one semester.**

<table>
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<th>Ensembles</th>
<th>Credit</th>
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<tr>
<td>Small Ensembles</td>
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<tr>
<td>MU 250/450 Washburn Opera Studio</td>
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<td>Marching Band</td>
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### Professional Education Requirements

- **43 Hours**

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<tr>
<td>MU 313 Foundations of Music Education</td>
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<tr>
<td>MU 417 Elementary-Sec Music Ed Vocal Methods</td>
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<tr>
<td>MU 418 Elementary-Sec Music Ed Instrumental Methods</td>
<td>+3</td>
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<tr>
<td>MU 420 Jazz Band Pedagogy</td>
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<td>MU 421 Marching Band Pedagogy</td>
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<tr>
<td>RD 484 Teaching Reading in the Content Area</td>
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<td>ED 150 Educational Participation in the Community (for MU)</td>
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<td>ED 225 Becoming an Ed Professional</td>
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<td>ED 285 Educational Psychology</td>
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<tr>
<td>ED 300 Integrating Technology in the Curriculum</td>
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<td>ED 302B Teaching Exceptional Learners or SE 476 Psych. of the Exceptional Student</td>
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<td>/2</td>
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<td>ED 402B Teaching Struggling Learners</td>
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<td>Rhythmic Perception Exam (RPE)</td>
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<tr>
<td>48 Recital Attendance</td>
<td>+++</td>
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<tr>
<td>4th Semester Performance Proficiency Exam</td>
<td>+++</td>
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<tr>
<td>Pass Senior Recital Jury and present Senior Recital</td>
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**TOTAL HOURS IN DEGREE** 145

+ courses that require a minimum of 20 hours of fieldwork outside of class.
++ Students must pass all RPE requirements before they are allowed to present the 4th semester Performance Proficiency Exam.
+++4th semester jury components: Students who pass are allowed to enroll in upper division lessons, ensembles, music classes and music education and professional education classes.
^ course requires a minimum of 35 hours of fieldwork outside of class.
/ courses taken during student teaching.
## Course Sequence: Bachelor of Music in Music Education
### General Track: Vocal Emphasis (145 Hours)

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<td>The Washburn Experience (for MU)</td>
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<td>MU 220</td>
<td>Vocal Diction for Singers</td>
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<td>MU 313</td>
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<td>MU 418</td>
<td>Elem/Sec Instrumental Methods</td>
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<td>MU 417</td>
<td>Elem/Sec Vocal Methods</td>
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<td>MU 442</td>
<td>Adv. Instrumental Conducting</td>
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<tr>
<td>MU 441</td>
<td>Adv. Choral Conducting</td>
<td>1</td>
<td>MU</td>
<td>Applied Lesson &amp; MU 070</td>
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<tr>
<td>MU 330=</td>
<td>Vocal Pedagogy and Literature</td>
<td>[2]</td>
<td>RD 484</td>
<td>Teaching Reading in Con. Area</td>
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<tr>
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<td>2 Large Ensembles</td>
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<tr>
<td>MU</td>
<td>Applied Lesson &amp; MU 070</td>
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<td>??</td>
<td>Elective in Sociology or Psych.</td>
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<tr>
<td>ED 302B</td>
<td>Teaching Exceptional Learners</td>
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<td>ED 402B</td>
<td>Struggling Learners</td>
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<tr>
<td>EN 300</td>
<td>Advanced Comp. (teaching emphasis)</td>
<td>3</td>
<td>AN 112</td>
<td>Anthropology</td>
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<tr>
<td>ED 300</td>
<td>Integrating Educational Technology</td>
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<td>ED 405B</td>
<td>Classroom Management</td>
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<tr>
<td>ED 440</td>
<td>PK-Secondary Student Teaching</td>
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</table>

** See p. 39 under “Ensembles” regarding MB requirements.

X Pre-requisite for MU 313

Take ETS MFT, Praxis II, and PLT prior to Graduation.

= Must take in the semester offered
Bachelor of Music in Performance: Instrumental
Brass, Strings, Guitar, Percussion, or Woodwinds (121 Hours)

<table>
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<tr>
<th>COURSE DESCRIPTION</th>
<th>Semester Completed</th>
<th>Required Credits</th>
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<tr>
<td>WU 101 The Washburn Experience</td>
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<td>EN 101 Freshman Composition</td>
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<td>EN 300 Advanced Composition</td>
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<td>3</td>
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<tr>
<td>MA 112 Essential Mathematics (or above)</td>
<td></td>
<td>3</td>
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<tr>
<td>Social Sciences (Courses must be taken in at least two disciplines)</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>HI 105 Introduction to World Music and its History (required of all Music majors)</td>
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<td>3</td>
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<tr>
<td>_____Anthropology 112</td>
<td></td>
<td>3</td>
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<tr>
<td>_____Elective</td>
<td></td>
<td>3</td>
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<tr>
<td>Select “Gen Ed” approved courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural Sciences and Mathematics (Courses must be taken in at least two disciplines)</td>
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<tr>
<td>_____Elective</td>
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<td>3</td>
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<tr>
<td>_____Elective</td>
<td></td>
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<tr>
<td>Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170.</td>
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<tr>
<td>Arts and Humanities (Courses must be taken in at least two disciplines)</td>
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<tr>
<td>_____Elective in Fine Arts (Art or Theatre)</td>
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<tr>
<td>_____Elective</td>
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<tr>
<td>Electives may be selected from English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies</td>
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<td>MUSIC</td>
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<td>Theory</td>
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<td>MU 123 Computers and Music</td>
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<td>MU 215 Music Theory and Aural Comprehension I+++</td>
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<td>MU 314 Music Theory and Aural Comprehension II</td>
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<td>MU 315 Music Theory and Aural Comprehension III</td>
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<td>MU 317 Orchestration</td>
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<td>MU 320 Form and Analysis</td>
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<tr>
<td>MU 443 Composition</td>
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<tr>
<td>Music History and Literature</td>
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<tr>
<td>MU 325 Music History I</td>
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<td>MU 326 Music History II</td>
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<tr>
<td>Music Lessons</td>
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<tr>
<td>Applied Lessons in concentration area (MU 070 enrollment required each semester)</td>
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<td>24</td>
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<tr>
<td>MU 133 Group Piano I+++</td>
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<td>MU 134 Group Piano II</td>
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<td>1</td>
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<tr>
<td>MU 213 Group Piano III</td>
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<tr>
<td>MU 214 Group Piano IV</td>
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<tr>
<td>Voice Lessons</td>
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<td>Performance Minor</td>
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<td>Specialized Courses</td>
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<td>MU 400 Special Topics: Senior Seminar</td>
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<td><strong>Ensembles</strong></td>
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<tr>
<td><strong>Students must enroll in 2 large ensembles each semester</strong>&lt;br&gt;<em>(Students must enroll in the major ensemble of their primary performance concentration)</em></td>
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<tr>
<td><em>Wind, Brass, Percussion BM majors must enroll in Marching Band for two semesters.</em></td>
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<tr>
<td>Large Ensembles</td>
<td>8 (**6)</td>
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<tr>
<td>Small Ensembles (MU254/454)</td>
<td>4 (**2)</td>
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<tr>
<td>Marching Band</td>
<td>4</td>
<td></td>
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<tr>
<td><strong>Conducting</strong></td>
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<td></td>
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<tr>
<td>MU 238 Instrumental Clinic</td>
<td>1</td>
<td></td>
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<tr>
<td>MU 240 Beginning Conducting</td>
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</tr>
<tr>
<td>MU 442 Advanced Instrumental Conducting</td>
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<tr>
<td>____ Elective</td>
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<tr>
<td><strong>DEGREE REQUIREMENTS</strong></td>
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<tr>
<td>Piano Proficiency Exam (PPE)</td>
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<tr>
<td>Rhythmic Perception Exam (RPE) ++ ++ ++</td>
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<td></td>
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<tr>
<td>48 Recital Credits ++ ++</td>
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<tr>
<td>4th Semester Performance Proficiency Exam ++ ++ ++</td>
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<tr>
<td>Pass Junior Recital Jury and present Junior Recital</td>
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<tr>
<td>Pass Senior Recital Jury and present Senior Recital</td>
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</table>

++Students must pass all RPE requirements before they are allowed to present the 4th semester Performance Proficiency Exam.
+++4th semester jury components: Students who pass are allowed to enroll in upper division lessons, ensembles, and music classes.
**Course Sequence**

**Bachelor of Music in Performance: Instrumental**

Brass, Strings, Guitar, Percussion or Woodwinds (121 Hours)

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
<th>17</th>
<th>Year 2 Semester 2</th>
<th>15</th>
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<tbody>
<tr>
<td>WU 101 The Washburn Experience (for MU)</td>
<td>3</td>
<td>MU 134 Group Piano II</td>
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<tr>
<td>MU 122 Rhythmic Perception</td>
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<td>MU 254 Small Ensemble</td>
<td>1</td>
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<tr>
<td>MU 133 Group Piano I</td>
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<td>MU 215 Theory and Aural Comp I</td>
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<tr>
<td>MU 123 Computers and Music</td>
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<td>MU 215 Theory and Aural Comp I</td>
<td>4</td>
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<tr>
<td>MU 133 Applied Lesson &amp;MU 070</td>
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<td>MU Applied Lesson &amp; MU 070</td>
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<tr>
<td>MU 1st Large Ensemble</td>
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<td>MU 1st Large Ensemble</td>
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<td>MU 145 **Marching Band</td>
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<td>EN 101 Freshman Composition</td>
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<td>HI 105 Intro to World Mu and its History</td>
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<td>AR or TH Arts and Humanities Elect (Fine Arts)</td>
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<td>(fulfills multi-cultural requirement)</td>
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<td>MU 213 Group Piano III</td>
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<td>MU 214 Group Piano IV</td>
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<tr>
<td>MU 314 Theory and Aural Comp II</td>
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<td>MU 254 Small Ensemble</td>
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<td>MU 275 Voice Lesson</td>
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<td>MU 315 Theory and Aural Comp III</td>
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<td>MU 1st Large Ensemble</td>
<td>1</td>
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<tr>
<td>MU 2nd Large Ensemble</td>
<td>0</td>
<td>MU Applied Lesson &amp;MU 070</td>
<td>3</td>
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<tr>
<td>**Marching Band</td>
<td>1</td>
<td>AN 112 Anthropology</td>
<td>3</td>
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<td>MA 112 Essential Mathematics (or above)</td>
<td>3</td>
<td>Natural Science/Math Elective</td>
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<td>MU 238 Instrumental Clinic</td>
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<td>MU 1st Large Ensemble</td>
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<td>MU 240 Beginning Conducting</td>
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<td>MU 2nd Large Ensemble</td>
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<td>MU Applied Lesson &amp;MU 070</td>
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<td>MU 325 Music History I</td>
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<td>MU Applied Minor Instrument Lesson</td>
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<td>MU 1st Large Ensemble</td>
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<td>MU 2nd Large Ensemble</td>
<td>0</td>
<td>MU 2nd Large Ensemble</td>
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<td>**Marching Band</td>
<td>1</td>
<td>General Elective (any department)</td>
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<th>Year 4 Semester 1</th>
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<td>MU 400= Special Topics: Senior Seminar</td>
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<td>MU 443 Composition</td>
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<td>MU 454 Small Ensemble</td>
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<td>MU 320 Form and Analysis</td>
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<tr>
<td>MU Applied Minor Instrument Lesson</td>
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<td>MU 442 Advanced Instrumental Conducting</td>
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<tr>
<td>EN 300 Advanced Composition</td>
<td>3</td>
<td>MU Applied Lesson &amp; MU 070</td>
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<tr>
<td>MU Applied Lesson &amp; MU 070</td>
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<td>MU 1st Large Ensemble</td>
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<td>MU 1st Large Ensemble</td>
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<td>MU 2nd Large Ensemble</td>
<td>0</td>
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<td>MU 2nd Large Ensemble</td>
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<td>MU Applied Lesson &amp; MU 070</td>
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<tr>
<td>MU Applied Minor Instrument Lesson</td>
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<td>MU 2nd Large Ensemble</td>
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<td>MU Applied Lesson &amp; MU 070</td>
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<td>Natural Science/Math Elective</td>
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| ? Natural Sciences/Math Elective | 3 | **See p. 42 under “Ensembles” regarding MB requirements.**

**Music Department Handbook (revised 8-1-2016)**

= must take in the semester offered
# Bachelor of Music in Performance: Voice (124 Hours)

<table>
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<tr>
<th>COURSE DESCRIPTION</th>
<th>Semester Completed</th>
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<td>WU 101 The Washburn Experience</td>
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<td>EN 101 Freshman Composition</td>
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<td>EN 300 Advanced Composition</td>
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<tr>
<td>MA 112 Essential Mathematics (or above)</td>
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<tr>
<td><strong>Social Sciences</strong></td>
<td>(Courses must be taken in at least two disciplines)</td>
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<tr>
<td>HI 105 Introduction to World Music and its History (required of all Music majors)</td>
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<td>3</td>
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<tr>
<td>______Anthropology 112</td>
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<td>3</td>
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<tr>
<td>______Elective</td>
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<tr>
<td>Select &quot;Gen Ed&quot; approved courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.</td>
<td></td>
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</tr>
<tr>
<td><strong>Natural Sciences and Mathematics</strong></td>
<td>(Courses must be taken in at least two disciplines)</td>
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<tr>
<td>______ Elective</td>
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<td>______ Elective</td>
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<tr>
<td>Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170.</td>
<td></td>
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<tr>
<td><strong>Arts and Humanities</strong></td>
<td>(Courses must be taken in at least two disciplines)</td>
<td>10</td>
</tr>
<tr>
<td>______ Elective in Fine Arts (Art or Theatre)</td>
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<tr>
<td>______ GE 102 German or FR 102 French</td>
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<td>______ Elective</td>
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<td>Electives courses may be selected in English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies</td>
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<tr>
<td><strong>MUSIC</strong></td>
<td>81 Hours</td>
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<tr>
<td><strong>Theory</strong></td>
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<tr>
<td>MU 122 Rhythmic Perception</td>
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<td>MU 123 Computers and Music</td>
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<tr>
<td>MU 215 Music Theory and Aural Comprehension I+++</td>
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<td>MU 314 Music Theory and Aural Comprehension II</td>
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<td>MU 315 Music Theory and Aural Comprehension III</td>
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<td>MU 316 Music Theory IV</td>
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<td>MU 317 Orchestration</td>
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<td>MU 320 Form and Analysis</td>
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<td>MU 443 Composition</td>
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<td>MU 325 Music History I</td>
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<td>Applied Lessons in Voice (MU 070 required enrollment each semester)</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>MU 133 Group Piano I+++</td>
<td></td>
<td>1</td>
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<td>MU 134 Group Piano II</td>
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<td>1</td>
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<tr>
<td>MU 213 Group Piano III</td>
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<td>1</td>
</tr>
<tr>
<td>MU 214 Group Piano IV</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Piano Lessons</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Orchestral Instrument</td>
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### Specialized Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MU 220 Vocal Diction for Singers</td>
<td>3</td>
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<tr>
<td>MU 330 Vocal Pedagogy and Literature</td>
<td>2</td>
</tr>
<tr>
<td>MU 400 Special Topics: Senior Seminar</td>
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### Ensembles

**Students must enroll in 2 large ensembles each semester**
*(Students must enroll in the major ensemble of their primary performance concentration)*

<table>
<thead>
<tr>
<th>Ensemble Type</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Large Ensembles</td>
<td>8</td>
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<tr>
<td>Small Ensembles (Washburn Opera Studio MU250/450)</td>
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### Conducting

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>MU 237 Choral Clinic</td>
<td>1</td>
</tr>
<tr>
<td>MU 240 Beginning Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MU 441 Advanced Choral Conducting</td>
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### GENERAL STUDIES ELECTIVES (from any department)

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<th>Hours</th>
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### DEGREE REQUIREMENTS

<table>
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<th>Requirement</th>
<th>Credit</th>
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<tr>
<td>Piano Proficiency Exam (PPE)</td>
<td>X</td>
</tr>
<tr>
<td>Rhythmic Perception Exam (RPE)</td>
<td>X</td>
</tr>
<tr>
<td>48 Recital Credits</td>
<td>X</td>
</tr>
<tr>
<td>4th Semester Performance Proficiency Exam</td>
<td>X</td>
</tr>
<tr>
<td>Passed Junior Recital Jury and presented Junior Recital</td>
<td>X</td>
</tr>
<tr>
<td>Passed Senior Recital Jury and presented Senior Recital</td>
<td>X</td>
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</tbody>
</table>

**++Students must pass all RPE requirements before they are allowed to present the 4th semester Performance Proficiency Exam.**

**+++4th semester jury components: Students who pass are allowed to enroll in upper division lessons, ensembles, and music classes.**
## Course Sequence for Bachelor of Music in Performance: Voice (124 Hours)

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>17</th>
<th>Year 1</th>
<th>Semester 2</th>
<th>16</th>
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<tbody>
<tr>
<td>WU 101</td>
<td>The Washburn Experience (for MU)</td>
<td>3</td>
<td>MU 134</td>
<td>Group Piano II</td>
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<tr>
<td>MU 122</td>
<td>Rhythmic Perception</td>
<td>1</td>
<td>MU 220</td>
<td>Vocal Diction for Singers</td>
<td>3</td>
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<tr>
<td>MU 133</td>
<td>Group Piano I</td>
<td>1</td>
<td>MU 215</td>
<td>Theory and Aural Comp I</td>
<td>4</td>
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<tr>
<td>MU 123</td>
<td>Computers and Music</td>
<td>1</td>
<td>MU 248</td>
<td>Washburn Choir (1st Large Ens.)</td>
<td>1</td>
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<td>MU 248</td>
<td>Washburn Choir (1st Large Ens.)</td>
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<td>2nd Large Ensemble</td>
<td>0</td>
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<tr>
<td>MU</td>
<td>2nd Large Ensemble</td>
<td>1</td>
<td>MU 275</td>
<td>Voice Lesson &amp; MU 070</td>
<td>3</td>
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<tr>
<td>MU 275</td>
<td>Voice Lesson &amp; MU 070</td>
<td>3</td>
<td>MU 250</td>
<td>Washburn Opera Studio</td>
<td>1</td>
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<tr>
<td>EN 101</td>
<td>Freshman Composition</td>
<td>3</td>
<td>HI 105</td>
<td>Intro to World Mu and its History</td>
<td>3</td>
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<td>AR or TH</td>
<td>Arts and Humanities (in the Fine Arts)</td>
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<td>Theory &amp; Aural Comp. II</td>
<td>4</td>
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<td>Washburn Choir (1st Large Ens.)</td>
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<tr>
<td>MU 275</td>
<td>Voice Lesson &amp; MU 070</td>
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<td>MU 248</td>
<td>Washburn Choir (1st Large Ens.)</td>
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<td>MU</td>
<td>2nd Large Ensemble</td>
<td>0</td>
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<tr>
<td>MU</td>
<td>2nd Large Ensemble</td>
<td>0</td>
<td>MU 275</td>
<td>Voice Lesson &amp; MU 070</td>
<td>3</td>
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<tr>
<td>AN 112</td>
<td>Anthropology</td>
<td>3</td>
<td>MU 315</td>
<td>Theory and Aural Comp III</td>
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<tr>
<td>MA 112</td>
<td>Essential Mathematics (or above)</td>
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<td>Washburn Opera Studio</td>
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<td>General Elective (any dept.)</td>
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<td>102</td>
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<tbody>
<tr>
<td>MU 316</td>
<td>Theory IV</td>
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<tr>
<td>MU 237</td>
<td>Choral Clinic</td>
<td>1</td>
<td>MU 240</td>
<td>Beginning Conducting</td>
<td>1</td>
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<tr>
<td>MU 448</td>
<td>Washburn Choir (1st Large Ens.)</td>
<td>1</td>
<td>MU 326</td>
<td>Music History II</td>
<td>3</td>
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<tr>
<td>MU</td>
<td>2nd Large Ensemble</td>
<td>0</td>
<td>MU 475</td>
<td>Voice Lesson &amp; MU 070</td>
<td>3</td>
</tr>
<tr>
<td>MU 475</td>
<td>Voice Lesson &amp; MU 070</td>
<td>3</td>
<td>MU 448</td>
<td>Washburn Choir (1st Large Ens.)</td>
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</tr>
<tr>
<td>MU 325</td>
<td>Music History I</td>
<td>3</td>
<td>MU 250</td>
<td>Washburn Opera Studio</td>
<td>1</td>
</tr>
<tr>
<td>MU 317</td>
<td>Orchestration</td>
<td>2</td>
<td>MU</td>
<td>2nd Large Ensemble</td>
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<td>?</td>
<td>Social Sciences Elective</td>
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<tbody>
<tr>
<td>MU 267</td>
<td>Applied Lesson in Piano</td>
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<td>MU 267</td>
<td>Applied Lesson in Piano</td>
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<tr>
<td>MU 400=</td>
<td>Special Topics: Senior Seminar</td>
<td>2</td>
<td>MU 443</td>
<td>Composition</td>
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<tr>
<td>MU 330=</td>
<td>Vocal Pedagogy &amp; Literature</td>
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<td>MU 320</td>
<td>Form and Analysis</td>
<td>2</td>
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<td>Natural Science/Math elective</td>
<td>3</td>
<td>?</td>
<td>Natural Science/Math elective</td>
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<tr>
<td>MU 441</td>
<td>Advanced Choral Conducting</td>
<td>1</td>
<td>MU 450</td>
<td>Washburn Opera Studio</td>
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<td>MU 475</td>
<td>Voice Lesson &amp; MU 070</td>
<td>3</td>
<td>MU 475</td>
<td>Voice Lesson &amp; MU 070</td>
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<td>Washburn Choir (1st Large Ens.)</td>
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<td>MU 448</td>
<td>Washburn Choir (1st Large Ens.)</td>
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<td>2nd Large Ensemble</td>
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<td>MU</td>
<td>2nd Large Ensemble</td>
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<td>EN 300</td>
<td>Advanced Composition</td>
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* = must take in the semester offered
# Bachelor of Music in Performance: Piano (121 Hours)

<table>
<thead>
<tr>
<th>COURSE DESCRIPTION</th>
<th>Semester Completed</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td><strong>GENERAL EDUCATION</strong></td>
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<tr>
<td>Required Courses</td>
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<tr>
<td>WU 101 The Washburn Experience</td>
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<tr>
<td>EN 101 Freshman Composition</td>
<td>3</td>
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<tr>
<td>EN 300 Advanced Composition</td>
<td>3</td>
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</tr>
<tr>
<td>MA 112 Essential Mathematics (or above)</td>
<td>3</td>
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</tr>
<tr>
<td><strong>Social Sciences</strong> (Courses must be taken in at least two disciplines)</td>
<td>9</td>
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<tr>
<td>HI 105 Introduction to World Music and its History (required of all Music majors)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>_____Anthropology 112</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>_____Elective</td>
<td>3</td>
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</tr>
<tr>
<td>Select “Gen Ed” approved courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.</td>
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<tr>
<td><strong>Natural Sciences and Mathematics</strong> (Courses must be taken in at least two disciplines)</td>
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<tr>
<td>_____Elective</td>
<td>3</td>
<td></td>
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<tr>
<td>_____Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>_____Elective</td>
<td>3</td>
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<tr>
<td>Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170.</td>
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<tr>
<td><strong>Arts and Humanities</strong> (Courses must be taken in at least two disciplines)</td>
<td>9</td>
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<tr>
<td>_____Elective in Fine Arts (Art or Theatre)</td>
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<tr>
<td>_____Elective</td>
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<tr>
<td>_____Elective</td>
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<tr>
<td>Elective courses may be selected in English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies</td>
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<tr>
<td><strong>MUSIC</strong></td>
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<tr>
<td>Theory</td>
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<td>MU 122 Rhythmic Perception</td>
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<tr>
<td>MU 123 Computers and Music</td>
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<td></td>
</tr>
<tr>
<td>MU 215 Music Theory and Aural Comprehension I+++</td>
<td>4</td>
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<tr>
<td>MU 314 Music Theory and Aural Comprehension II</td>
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<tr>
<td>MU 315 Music Theory and Aural Comprehension III</td>
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<td>MU 316 Music Theory IV</td>
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<td>MU 317 Orchestration</td>
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<td>MU 320 Form and Analysis</td>
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<tr>
<td>MU 443 Composition</td>
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<tr>
<td>Music History and Literature</td>
<td></td>
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<tr>
<td>MU 325 Music History I</td>
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<tr>
<td>MU 326 Music History II</td>
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<tr>
<td>MU 337 Piano Literature I</td>
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<td>MU 338 Piano Literature II</td>
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<td>MU 339 Piano Pedagogy</td>
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<tr>
<td>Music Lessons</td>
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<tr>
<td>Applied Lessons in concentration area (MU 070 required enrollment each semester)</td>
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<tr>
<td>Specialized Courses</td>
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<td>MU 400 Special Topics: Senior Seminar</td>
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<tr>
<td>Large Ensembles</td>
<td>8</td>
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<tr>
<td>----------------</td>
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<tr>
<td>MU 244/444 (Accompanying) enrollment required each semester</td>
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<td>MU ???/??? (2nd Large Ensemble)</td>
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<td>Small Ensembles</td>
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<tr>
<td>______ Small Ensemble</td>
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<tr>
<td>Conducting</td>
<td>3</td>
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<tr>
<td>MU 240 Beginning Conducting</td>
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<td>MU 441 Advanced Choral Conducting</td>
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<td>MU 442 Advanced Instrumental Conducting</td>
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<td>Music Electives</td>
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<tr>
<td>GENERAL STUDIES ELECTIVES (from any department)</td>
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<tr>
<td>DEGREE REQUIREMENTS</td>
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<tr>
<td>Rhythmic Perception Exam (RPE)++ +++</td>
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<td>48 Recital Credits+++</td>
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<tr>
<td>4th Semester Performance Proficiency Exam+++</td>
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<td>Pass Junior Recital Jury and present Junior Recital</td>
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<tr>
<td>Pass Senior Recital Jury and present Senior Recital</td>
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</table>

++Students must pass all RPE requirements before they are allowed to present the 4th semester Performance Proficiency Exam.
+++4th semester jury components: Students who pass are allowed to enroll in upper division lessons, ensembles, and music classes.
### Course Sequence for

**Bachelor of Music in Performance: Piano (121 Hours)**

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
<th>18</th>
<th>Year 1 Semester 2</th>
<th>17</th>
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<tbody>
<tr>
<td>WU 101 The Washburn Experience</td>
<td>3</td>
<td>MU 244 Accompanying</td>
<td>1</td>
</tr>
<tr>
<td>MU 122 Rhythmic Perception</td>
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<td>MU 2nd Large Ensemble</td>
<td>0</td>
</tr>
<tr>
<td>MU 123 Computers and Music</td>
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<td>MU 254 Small Ensemble</td>
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</tr>
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<td>MU 267 Piano Lesson &amp; MU 070</td>
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<td>MU 267 Piano Lesson &amp; MU 070</td>
<td>3</td>
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<td>MU 244 Accompanying</td>
<td>1</td>
<td>MU Music Elective</td>
<td>2</td>
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<tr>
<td>MU 2nd Large Ensemble</td>
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<td>MU 215 Theory and Aural Comp</td>
<td>4</td>
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<tr>
<td>EN 101 Freshman Composition</td>
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<td>? Arts and Humanities Elective</td>
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<td>AR or TH Arts &amp; Humanities Elective (Fine Arts)</td>
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<td>HI 105 Intro to World Mu and its History</td>
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<td>(fulfills multi-cultural requirement)</td>
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<tbody>
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<td>MU 314 Theory and Aural Comp II</td>
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<td>MU 244 Accompanying</td>
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<td>MU 244 Accompanying</td>
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<tr>
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<td>0</td>
<td>MU 254 Small Ensemble</td>
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<tr>
<td>MU 254 Small Ensemble</td>
<td>1</td>
<td>MU 267 Piano Lesson &amp; MU 070</td>
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<tr>
<td>MU 267 Piano Lesson &amp; MU 070</td>
<td>3</td>
<td>MU 315 Theory &amp; Aural Comp</td>
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<tr>
<td>? General Electives (any department)</td>
<td>2</td>
<td>AN 112 Anthropology</td>
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<tr>
<td>MA 112 Essential Mathematics (or above)</td>
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<td>MU 316 Theory IV</td>
<td>3</td>
<td>? General Electives (any department)</td>
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<tr>
<td>MU 467 Piano Lesson &amp; MU 070</td>
<td>3</td>
<td>MU 240 Beginning Conducting</td>
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<tr>
<td>MU 337* Piano Literature I</td>
<td>2</td>
<td>MU 326 Music History II</td>
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<tr>
<td>MU 2nd Large Ensemble</td>
<td>0</td>
<td>MU 338* Piano Literature II</td>
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<tr>
<td>MU 317 Orchestration</td>
<td>2</td>
<td>MU 444 Accompanying</td>
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<td>MU 325 Music History I</td>
<td>3</td>
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<td>MU 444 Accompanying</td>
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<td>MU 467 Piano Lesson &amp; MU 070</td>
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<tr>
<td>? Arts and Humanities Elective</td>
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<td>MU 339* Piano Pedagogy</td>
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<td>MU 441 Advanced Choral Conducting</td>
<td>1</td>
<td>MU 320 Form and Analysis</td>
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<td>MU 400 Special Topics: Senior Seminar</td>
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<td>MU 442 Advanced Instr. Conducting</td>
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<td>MU 444 Accompanying</td>
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<tr>
<td>MU 467 Piano Lesson &amp; MU 070</td>
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<td>MU 454 Small Ensemble</td>
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* These classes are only offered upon special request: arrangements must be made one semester prior to enrollment with the Department Chair

=must take in the semester offered
## Bachelor of Music in Performance: Organ (121 Hours)

<table>
<thead>
<tr>
<th>COURSE DESCRIPTION</th>
<th>Semester Completed</th>
<th>Required Credits</th>
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<tbody>
<tr>
<td><strong>GENERAL EDUCATION</strong></td>
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<td><strong>39 Hours</strong></td>
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<td><strong>Required Courses</strong></td>
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<tr>
<td>WU 101 The Washburn Experience</td>
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<td>EN 101 Freshman Composition</td>
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<tr>
<td>EN 300 Advanced Composition</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MA 112 Essential Mathematics (or above)</td>
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<tr>
<td><strong>Social Sciences</strong> (Courses must be taken in at least two disciplines)</td>
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<td>9</td>
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<tr>
<td>HI 105 Introduction to World Music and its History (required of all Music majors)</td>
<td>3</td>
<td></td>
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<tr>
<td>______ Anthropology 112</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>______ Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select &quot;Gen Ed&quot; approved courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.</td>
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<tr>
<td><strong>Natural Sciences and Mathematics</strong> (Courses must be taken in at least two disciplines)</td>
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<td><strong>9</strong></td>
</tr>
<tr>
<td>______ Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>______ Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>______ Elective</td>
<td>3</td>
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<tr>
<td>Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170</td>
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<tr>
<td><strong>Arts and Humanities</strong> (Courses must be taken in at least two disciplines)</td>
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<tr>
<td>______ Elective in Fine Arts (Art or Theatre)</td>
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<tr>
<td>______ Elective</td>
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<td></td>
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<tr>
<td>______ Elective</td>
<td>3</td>
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<tr>
<td>Electives courses may be selected in English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies</td>
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<tr>
<td><strong>MUSIC</strong></td>
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<td><strong>77 Hours</strong></td>
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<tr>
<td><strong>Theory</strong></td>
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<td><strong>22</strong></td>
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<tr>
<td>MU 122 Rhythmic Perception</td>
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<tr>
<td>MU 123 Computers and Music</td>
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<tr>
<td>MU 215 Music Theory and Aural Comprehension I+++</td>
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<td>MU 314 Music Theory and Aural Comprehension II</td>
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<tr>
<td>MU 315 Music Theory and Aural Comprehension III</td>
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<tr>
<td>MU 316 Music Theory IV</td>
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<tr>
<td>MU 317 Orchestration</td>
<td>2</td>
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<tr>
<td>MU 320 Form and Analysis</td>
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<td></td>
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<td>MU 443 Composition</td>
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<td><strong>Music History and Literature</strong></td>
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<td><strong>8</strong></td>
</tr>
<tr>
<td>MU 325 Music History I</td>
<td>3</td>
<td></td>
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<tr>
<td>MU 326 Music History II</td>
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<tr>
<td>MU 335 Organ Literature</td>
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<td>MU 336 Organ Pedagogy</td>
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<tr>
<td><strong>Music Lessons</strong></td>
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<td><strong>24</strong></td>
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<tr>
<td>Applied Lessons in concentration area (MU 070 required enrollment each semester</td>
<td>24</td>
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<tr>
<td><strong>Specialized Courses</strong></td>
<td></td>
<td><strong>2</strong></td>
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<tr>
<td>MU 400 Special Topics: Senior Seminar</td>
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### Large Ensembles
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MU 244/444 (Accompanying)</td>
<td>4</td>
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<tr>
<td>MU ???/??? (2nd Large Ensemble)</td>
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### Small Ensembles

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>______ Small Ensemble</td>
<td>1</td>
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<tr>
<td>______ Small Ensemble</td>
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### Conducting
<table>
<thead>
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<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MU 237 Choral Clinic</td>
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<tr>
<td>MU 238 Instrumental Clinic</td>
<td>1</td>
</tr>
<tr>
<td>MU 240 Beginning Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MU 441 Advanced Choral Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MU 442 Advanced Instrumental Conducting</td>
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### Music Electives
<table>
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<tr>
<td>______ Elective</td>
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### GENERAL STUDIES ELECTIVES (from any department)
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<td>______ Elective</td>
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<td>______ Elective</td>
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### DEGREE REQUIREMENTS
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<th>Requirement</th>
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<tr>
<td>Piano Proficiency Exam (PPE)</td>
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<tr>
<td>Rhythmic Perception Exam (RPE)</td>
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<tr>
<td>48 Recital Credits</td>
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<tr>
<td>4th Semester Performance Proficiency Exam</td>
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</tr>
<tr>
<td>Pass Junior Recital Jury and present Junior Recital</td>
<td>X</td>
</tr>
<tr>
<td>Pass Senior Recital Jury and present Senior Recital</td>
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++Students must pass all RPE requirements before they are allowed to present the 4th semester Performance Proficiency Exam.
+++4th semester jury components: Students who pass are allowed to enroll in upper division lessons, ensembles, and music classes.
## Course Sequence for Bachelor of Music in Performance: Organ (121 Hours)

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
<th>18</th>
<th>Year 1 Semester 2</th>
<th>15</th>
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<tbody>
<tr>
<td>WU 101</td>
<td>The Washburn Experience (for MU)</td>
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<td>MU 244</td>
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<tr>
<td>MU 122</td>
<td>Rhythmic Perception</td>
<td>1</td>
<td>MU</td>
</tr>
<tr>
<td>MU 123</td>
<td>Computers and Music</td>
<td>1</td>
<td>MU 254</td>
</tr>
<tr>
<td>MU 267</td>
<td>Organ Lesson &amp; MU 070</td>
<td>3</td>
<td>MU 267</td>
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<tr>
<td>MU 244</td>
<td>Accompanying</td>
<td>1</td>
<td>MU</td>
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<tr>
<td>MU</td>
<td>2nd Large Ensemble</td>
<td>0</td>
<td>MU 215</td>
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<td>EN 101</td>
<td>Freshman Composition</td>
<td>3</td>
<td>HI 105</td>
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<tr>
<td>AR/TH</td>
<td>Arts and Humanities (Fine Arts)</td>
<td>3</td>
<td>(fulfills multi-cultural requirement)</td>
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<td>AN 112</td>
<td>Anthropology</td>
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<td>MU 314</td>
<td>Theory &amp; Aural Comp. II</td>
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<td>MU 244</td>
<td>Accompanying</td>
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<td>MU</td>
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<tr>
<td>MU</td>
<td>2nd Large Ensemble</td>
<td>0</td>
<td>MU 254</td>
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<td>MU 254</td>
<td>Small Ensemble</td>
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<td>MU 2565</td>
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<td>MU 265</td>
<td>Organ Lesson &amp; MU 070</td>
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<td>MU 315</td>
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<tr>
<td>MU 237</td>
<td>Choral Clinic</td>
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<td>MU 316</td>
<td>Theory IV</td>
<td>3</td>
<td>MU 238</td>
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<td>MU 317</td>
<td>Orchestration</td>
<td>2</td>
<td>MU 240</td>
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<tr>
<td>MU</td>
<td>335*</td>
<td>1</td>
<td>MU 326</td>
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<td>Accompanying</td>
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<td>MU</td>
<td>2nd Large Ensemble</td>
<td>1</td>
<td>MU 444</td>
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<tr>
<td>MU 465</td>
<td>Organ Lesson &amp; MU 070</td>
<td>3</td>
<td>MU</td>
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<td>MU 325</td>
<td>Music History I</td>
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<tbody>
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<td>Advanced Composition</td>
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<td>MU 443</td>
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<tr>
<td>MU</td>
<td>336*</td>
<td>1</td>
<td>MU 320</td>
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<td>MU 441</td>
<td>Advanced Choral Conducting</td>
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<td>MU 442</td>
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<td>MU 400*</td>
<td>Special Topics: Senior Seminar</td>
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<td>MU 444</td>
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<td>MU 454</td>
<td>Small Ensemble</td>
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<tr>
<td>MU 465</td>
<td>Organ Lesson &amp; MU 070</td>
<td>3</td>
<td>MU 465</td>
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<td>MU 444</td>
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<td>MU</td>
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<td>?</td>
<td>General Elective (any department)</td>
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</table>

* These classes are only offered upon special request
  Arrangements must be made one semester prior to enrollment with the Dept. Chair

=must take in the semester offered
The Music Minor and the Minor in Jazz Studies are programs designed for non-music majors who are interested in acquiring basic fundamentals and knowledge in music. Students pursuing any of the minors must complete the following courses, listed below. For further information, including application forms, please see Dr. Meador or Dr. Treinen. For all students seeking a minor in music, a minimum of 15 credit hours of the minor must be completed at Washburn University. In addition, students wishing to pursue any of the minors in music must pass an entrance audition; attend and accrue 14 recital credits, and complete 6 credit hours of upper division coursework.

MUSIC MINOR (24 Hours)

<table>
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<tr>
<th>Required Courses</th>
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<tbody>
<tr>
<td>MU 100 Enjoyment of Music</td>
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<td>MU 215 Music Theory and Aural Comprehension I</td>
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<table>
<thead>
<tr>
<th>Large Ensembles</th>
<th>2 Hours</th>
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<tbody>
<tr>
<td>MU _____ Band, Orchestra, Choir, Jazz Ensemble</td>
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</tr>
<tr>
<td>MU _____ Band, Orchestra, Choir, Jazz Ensemble</td>
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</table>

Music Electives – 6 credits must be Upper Division. No more than 6 credits of ensemble may be used. Music Electives may include Applied Lessons.

<table>
<thead>
<tr>
<th>Music Elective</th>
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<tbody>
<tr>
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<td>MU _____ Elective</td>
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<td>MU _____ Elective</td>
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<tr>
<td>MU _____ Elective</td>
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MINOR IN JAZZ STUDIES (Vocal: 19 Hours; Instrumental: 20 Hours)

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<tr>
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<td>MU 123 Computers and Music</td>
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<tr>
<td>MU 215 Music Theory and Aural Comprehension I</td>
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<td>4</td>
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<td>MU 102 Jazz History</td>
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<td>MU 420 Jazz Band Pedagogy</td>
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<tr>
<td>MU 133 and MU 134 Group Piano I and II</td>
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<td>MU 206 Improvisation</td>
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<table>
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<th>Applied Lessons</th>
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<tr>
<td>MU 276/476 Applied Jazz Lessons (Keyboard)</td>
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<tr>
<td>or</td>
<td>MU 276/476 Applied Jazz Lessons (Vocal or Applied area instrument)</td>
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<table>
<thead>
<tr>
<th>Ensembles</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 254/454 Small Ensemble (Vocal Jazz Choir)</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>or</td>
<td>MU 245/445 or MU 249/449 Large Ensemble (Jazz Ensemble I or II)</td>
<td>1</td>
</tr>
<tr>
<td>or</td>
<td>MU 254/454 Small Ensemble (Jazz Combo)</td>
<td>1</td>
</tr>
</tbody>
</table>
Facilities & Equipment
Facilities & Equipment

School Instrument Check-Out (GC 137)
Instruments are checked out on a one-semester basis.
There is no rental fee, but students are liable for any damages.
Do not loan your instrument to anyone as you will remain personally liable.
Holds on transcripts and registration will be placed if instruments are not returned by the due date.

Practice Rooms (GC 318 A-R)
Individual practice rooms are available from 7:00 am. – 11:45 pm.
Access via valid MyWashburn ID card.
Keep outside suite doors closed for your personal safety. Do not prop open doors.
Do not leave personal items unattended in practice rooms.

Lockers
Locker check-out is available to music majors from Dr. Lee Snook, GC 212.
The university is not responsible for items in lockers. Lockers must be cleared of all items at the end of each spring semester. Items left in lockers will be disposed of after each spring semester.

Music Technology Laboratory (GC235A)
The lab located in GC 235A is open and available to all music majors at Washburn University upon presentation of a valid WU ID card.
Office hours are posted on the door.
Copyrighted materials cannot be copied.

Computers
Two computers are available to music majors (for educational purposes only) in the second floor lobby adjacent to GC 211.
Students are not allowed to use University computers that are in classrooms.

White Concert Hall
All practice sessions, rehearsals, or performances in White Concert Hall must be pre-scheduled in the music office, GC 211, by a music faculty member.
Students are not permitted to use the hall when it appears to be vacant unless they have "SCHEDULED" time with the Department secretary. If not scheduled, students will be asked to leave the hall.

Private Teaching
Students are not permitted to use Washburn University facilities for the teaching of private lessons except in conjunction with lessons for pedagogy courses.

Music Office Copier
Students may not use the departmental copier. Faculty are responsible for making copies for classes, rehearsals, etc.
Opportunities
Performance Opportunities

Recital Performances
All music majors should perform a minimum of once each semester on a student recital. Your individual instructor may require you to perform more often, and students are encouraged to perform as often as possible. Schedule your recital date(s) early in the semester.

Scheduling Tuesday Afternoon Student Recital Performances

- Obtain a program information form, available in the Music Office, GC 211.
- Obtain the signature of the applied lesson professor.
- Turn in the completed program information form to GC 211.
- Recitals are filled on a first-come, first-served basis.
- Students must NOT cancel. If there is a question of readiness - don't schedule.
- If you must cancel a scheduled recital date please notify the department secretary so that your time slot may be filled by the first person on the waiting list.
- Once the program is established and printed, the performance order may not be changed.

NOTE: The deadline for completing student recital scheduling is PRIOR TO NOON on the THURSDAY BEFORE THE RECITAL DATE.

Aria & Concerto Competition
The Aria & Concerto Competition is open to all registered music majors currently enrolled in applied lessons. Students interested in auditioning must be approved by both the applied instructor and the orchestra director. Contestants will be judged according to their technical mastery, musical ability, and stage deportment.

Cash prizes will be awarded to the winner(s) of the Aria & Concerto Competition.

Winner(s) will appear as featured soloists with the Washburn University Orchestra. For information, regulations, and entry forms please contact the Director of Orchestras.

Honors Concert
The Honors Concert features students selected through auditions before a select music faculty panel. As with all recitals, students must secure the written permission slip signed by the applied lesson professor in order to audition for the Honors Concert.

Eligibility
1. The auditioning student must be recommended and approved by his/her major instructor.
2. Auditions are restricted to music majors and minors currently enrolled in applied lessons at Washburn University.

Audition requirements
1. Instrumentalists: Major works are required, such as complete sonatas, concerti, variations, or
other large forms.

2. Singers: Major works are required, such as song cycles, song groups, arias, or other large forms.

3. Performance time: **A total performance time of 10 minutes (minimum) to 20 minutes (maximum) is required. If the performance time falls outside these limits, the contestant’s major instructor will secure the approval of the music faculty two weeks prior to the audition.**

4. Audition time: Auditions must be 10 minutes unless approved by faculty as stated in No. 3. Auditions must not exceed 10 minutes. **Students performing less than 10 minutes will be disqualified.** A student will be stopped at the end of their 10 minute limit.

5. Auditions will be Tuesday and Thursday (& Wednesday, if needed) of a designated week. Students and their accompanists must be available to audition on all these days. **Students who are not available at the assigned performance time will not be permitted to audition.** Students performing music requiring an accompanist will not be allowed to audition without an accompanist.

7. **Students may not request specific audition times.** All audition forms are to be turned in to the music office by the specified deadline.

8. The jury, at its discretion, may call back any contestant for further evaluation at the conclusion of the auditions. Contestants and their accompanists must be present at the conclusion of the auditions.

**Performance Evaluation**

1. The Honors Jury consists of one faculty member to represent each of the following areas:
   - Brass, Keyboard, Percussion, Voice, Strings, and Woodwinds.

2. Contestants will be evaluated on a) choice and difficulty of repertoire; b) musicality and artistry; and c) stage presence and deportment. Each evaluation form will specify the areas of evaluation.

3. A numerical rating system (1-10, with 10 being high) will be used by the jury. In averaging, the highest and lowest scores will be omitted. After tabulating the scores, the jury will deliberate the results. Call-backs may then be requested by a majority vote of the jury.

4. At the conclusion of the final deliberations, contestants with the highest scores will be invited to perform on the Honors Concert. The number of performers will normally be limited to 4-6 for a total concert length of no more than 90-100 minutes.

   **Alternate:** One contestant will be selected as an alternate performer in the event that a winner is unable to appear.

**Most Outstanding Music Major Award**

The “Most Outstanding Music Major Award” is designed to honor one departmental major of junior or senior status who has accumulated an exemplary record in the areas of Academic Achievement, Professional Growth, and Service. The award will be presented at the annual departmental President’s Concert and will include a monetary component as well as the designation of ‘honors’ on the student’s university transcript, related university materials, etc.

**Selection Process**

1. Upper class students (junior/senior status by hours) interested in being considered for the “Most Outstanding Music Major Award” are invited to submit a cover letter, three open letters of recommendation (i.e. community member, employer, professional colleague, etc), and a résumé
citing significant contributions in the areas of Academic Achievement, Professional Growth, and/or Service, due to the music office, Monday, February 6, 2017.

2. The Faculty Award Committee will consider the following preliminary criteria for each candidate:
   • Music Major, in good standing
   • Upper class status (Junior/Senior by hours)
   • Appropriate progress through the BA, BM, and/or BME degree plan
   • A cumulative GPA of 3.75

3. Those students meeting the above criteria will then be evaluated in the areas of Academic Achievement, Professional Growth, and/or Service, by the Faculty Award Committee. Each student will be represented by an average of his or her resulting scores (see scale below). *The student producing the highest score will be named “Most Outstanding Music Major.”

   Academic Achievement 1 2 3 4
   Professional Growth 1 2 3 4
   Service 1 2 3 4
   Presentation of Materials 1 2 3 4
   (4 Advanced, 3 Target, 2 Developing, 1 Unacceptable)

4. The recipient is required to attend the President’s Concert (date to be announced in the “Department Spring Calendar of Events”). The award will be presented at the concert. If the recipient does not attend the concert, the award, including the monetary component, may be forfeited.

5. An award winner can only be selected once for the “Most Outstanding Music Major Award” during their undergraduate degree. *The Faculty Award Committee reserves the right to not award, or, co-award (thus splitting the monetary gift) for any given academic year.

**Music Department Student Advisory Council**

At the beginning of each academic year, the Music Department faculty will submit to the Department chair the names of prospective music majors to serve as members of the Music Department Student Advisory Council, according to the following criteria:

- Students should be able to communicate well, with both their fellow students and the Music Department chair and faculty.
- Nominees should be sophomores, juniors, or seniors. Nominees must be available to serve both fall and spring semesters of the 16-17 academic year. Therefore, a student who is planning to student teach one of those semesters will not be eligible.
- Nominees will be requested to submit a Letter of Interest to the department chair.
- Based upon those letters, 3-5 students will be appointed to serve on the board.

The Music Department Student Advisory Council will serve as liaisons between music students and the Music Department chair and faculty, advising on issues that relate directly to music students (ie. provide the student perspective on various initiatives, identify current issues of interest or concern to students, etc.). The Music Department Student Advisory Council will meet, as needed, with the Music Department chair and faculty.
Music Scholarships

Music scholarships are not automatically renewed. Each fall, students must submit a Music Department Scholarship Renewal Application. The Music Faculty evaluates the following criteria (but is not limited to them) in determining award renewals:

1. **Musical Performance** (artistic growth, attitude, professional conduct as per the Dept. of Music Conduct Policy, and acceptable class attendance).

2. **Academic Excellence** (a cumulative minimum GPA of 3.0 is required, as is appropriate academic progress in the degree program).

3. **Service to the Department** (assisting at recitals, festivals, and other events, as needed).

4. **Full-time enrollment** (full time enrollment of 12 or more credit hours each semester).

5. **Degrees**

<table>
<thead>
<tr>
<th>Degree</th>
<th>Maximum consecutive semesters of scholarship eligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>BM in Music Education</td>
<td>10 semesters</td>
</tr>
<tr>
<td>BM in Performance</td>
<td>10 semesters</td>
</tr>
<tr>
<td>BA in Music</td>
<td>8 semesters</td>
</tr>
<tr>
<td>Music minors/non-majors</td>
<td>8 semesters</td>
</tr>
<tr>
<td>After senior recital (all degrees)</td>
<td>1 additional semester (not to exceed above limits)</td>
</tr>
</tbody>
</table>

6. Music Education majors will receive no more than $600 for their student teaching semester. Music scholarships for “Licensure only” students will be considered on a case-by-case basis. Students must audition, and present a written request to the scholarship committee stating their commitment to ensemble participation, lessons, and service within the music department.

**Honors Ensembles**

Students selected, by audition, for participation in a WU Honor’s Ensemble (Fetter Quartet, Honor Woodwind Quartet, Jazz Combo Ensemble) will receive an increase to their Music Department scholarship (assuming that criteria #1, 2, 3, 4 as stated above, are met) according to the following schedule:

- **1\(^{st}\) year participation:** $400 increase to beginning base award
- **2\(^{nd}\) year participation:** $500 increase to beginning base award
- **3\(^{rd}\) year participation:** $600 increase to beginning base award
- **4\(^{th}\) year participation:** $700 increase to beginning base award
- **5\(^{th}\) year participation:** $700 increase to beginning base award

**Marching Band Scholarships**

- **1\(^{st}\) year participation:** $400 base rate
- **2\(^{nd}\) year participation:** $500 base rate
- **3\(^{rd}\) year participation:** $600 base rate
- **4\(^{th}\) year participation:** $700 base rate
- **4+ years participation:** $700 base rate
Percussion Line/Dancing Blues/Colorguard/Twirler: add $100 to base rates
Section Leaders: add $100 to base rates
Band Staff (maximum of 4 positions): add $200 to base rates
Drum Major: add $300 to base rates

Eligibility
Band Staff To be selected from music majors only
Drum Major If three drum majors are selected the rate would change to $200 each

Enrollment
All MB Participants To qualify for a MB scholarship, the student must be enrolled in Marching Band, must successfully complete at least 6 credit hours during the fall semester (including Marching Band enrollment MU 145/345) and must successfully complete all requirements for Marching Band.

Music Majors
BME and BA Wind, Brass, and Percussion majors must enroll for the first 4 years in Marching Band. Students may elect to enroll in MB after their 4th year, with scholarship consideration continuing as stated in this handbook.

BM (Performance) Wind, Brass, and Percussion majors must enroll for the first 2 years in Marching Band. Students may elect to enroll in MB after their 2nd year, with scholarship consideration continuing as stated in this handbook.

Music Ed Even if a BME major’s emphasis is a “non-marching” instrument (voice, keyboard, strings), he or she is required to enroll in MB for at least one semester early in his/her degree program. These students will receive $400 for their 1st year of participation. These “non-marching” emphases students may elect to enroll in MB after the one semester requirement, with scholarship consideration continuing as stated in this handbook.

Clarification: The wording is precise: Marching Band enrollment must be consecutive. Music Majors may not choose to enroll in MB for their first year, skip a year, and then enroll for three more years. Please see your Scholarship Agreement Letter for details.

Pep Band
Students will be selected for Pep Band participation through competitive auditions held during the fall semester. Students will be eligible to audition for Pep Band if they are enrolled in MU145/345: Marching Band, that same fall semester, and complete all Marching Band requirements. Students will qualify for Pep Band scholarships if they are enrolled in MU146: Pep Band, and, in addition, successfully complete, according to degree requirements, at least 6 credit hours of coursework in the fall semester (audition semester). If students do not complete at least 6 credit hours in the fall semester, they will forfeit their spring semester participation in Pep Band. Students selected for Pep Band must also enroll in, and successfully complete at least 6 credit hours of coursework in the spring semester. In addition, students must successfully complete all Pep Band requirements, including satisfactory degree progress, in order to receive Pep Band awards.
Scholarship Issues

- **Scholarships are not automatically renewed each year.** *Students must submit an application to renew their scholarships each year.* All scholarships will be renewed (based upon continued availability of funds) if the student adheres to all standards set forth in the scholarship offer. The signed scholarship offer letter must be returned to the Music Office by the date indicated in the letter. In addition, scholarship offers must also be accepted, electronically. Also, any student who has been out of the department for one semester or longer must reapply and re-audition in order to be considered for a music scholarship.

If the scholarship renewal form is completed after the application deadline, the scholarship amount will be automatically reduced by $200.00.

- **Non-compliance with scholarship agreements.** *The Scholarship Committee will review and reconsider the entire scholarship package of students who choose NOT to comply with any portion of their original scholarship agreements.* Failure to stay enrolled or successfully complete "participation" in two large ensembles each semester will result in forfeiture of music scholarships and music major status.

- **Music scholarships are automatically cancelled when the cumulative GPA falls below the minimum 3.00 GPA requirement.** If the minimum GPA requirement is later met, students must re-apply by writing a letter to the scholarship committee. If the committee is supportive, and if funds are available, an award may be made. The new award will not necessarily be a restoration of the initial scholarship.

- **Students not maintaining full-time status for a semester forfeit music scholarships and the possibility for renewal of scholarships.** The student must apply for a new scholarship upon returning to full-time status.

- **Student Petitions.** Petitions may be written to request a merit increase or to present justification for reconsideration of scholarship awards. Students may petition the Scholarship Committee by addressing an explanatory letter to Dr. Michael Averett, Chair of the Scholarship Committee.
Departmental Honors Upon Graduation

Departmental Honors

Requirements for the designation of “Departmental Honors” in the Music Department upon graduation. This designation is placed on the student’s permanent transcript, cited in the commencement program, and read as the candidate steps forward to receive his or her diploma. (Adopted F2006)

1) In order to be considered, students must submit a “Request for Departmental Honors” to the department chair prior to their final semester at Washburn University.

2) Students must achieve a minimum GPA of 3.75 in the music major and all upper division work in the major.

3) Bachelor of Music in Performance, Bachelor of Music in Music Education, and Bachelor of Arts candidates must successfully present their senior recital.

4) Students must receive music department recommendation:
   A student must receive a minimum average score of 3.5 on the “Professional Conduct Rubric.” This will be based upon the aggregate average scores of all faculty (includes full-time, adjuncts, and staff accompanists) who have had this student in a music department class, ensemble or lesson. The “Professional Conduct” rubric will be sent to all faculty. A minimum of 7 faculty must complete the rubric to be considered valid.

Students will be evaluated by the music faculty on the nine points of the “Professional Conduct Rubric” (see Handbook page 23) using the following scale:

4 Advanced
   The student demonstrates exceptional understanding and/or skill expected at this level. Knowledge conveyed and/or performance demonstrated regarding this standard places the candidate at a level far beyond peers.

3 Target
   The student demonstrates acceptable understanding and/or skill expected at this level. Knowledge conveyed and/or performance demonstrated regarding this standard is consistent with entering music students

2 Developing
   The student demonstrates a growing understanding and/or skill expected at this level. Knowledge conveyed and/or performance demonstrated regarding this standard is consistent with initial understanding of being a music student.

1 Unacceptable
   The student demonstrates minimal understanding and/or skills expected at this level. Knowledge conveyed and/or performance demonstrated regarding this standard is unsatisfactory.
Program-based Washburn Transformational Experience (Optional)

The Senior Lecture-Recital WTE

The Senior Recital is the capstone of the applied study curriculum required in the Bachelor of Music degree. Students will perform a minimum of 45 minutes of music that is representative of 8 semesters of collegiate study in terms of repertoire selection, technical difficulty and musicianship requirements. Students will complete research on each of the composers and selections performed on their senior recital. They may present their recital as a “lecture recital” where the research is shared orally with the audience during the recital, or students may alternatively turn in a minimum 12 page fully-documented and footnoted research paper.

The student will:
1) Present a public recital that is representative of a minimum of 8 semesters of instruction at the collegiate level.
2) Demonstrate a significant level of technical proficiency, artistic self-expression and musicianship in a public recital.
3) Learn about the history and significance of each of the musical selections that they will perform on their senior recital.
4) Present his/her research in either a lecture recital or as a research paper

The senior recital has always been one of the most transformative experiences in the lives of our music students. Preparing a minimum of 45 minutes of music for a solo public presentation remains one of the greatest challenges for any developing musician. Students must prepare music that is representative of their selected area of emphasis in terms of technical difficulty and musicianship requirements. The senior recital WTE has added the extra dimension of research and the public presentation of their research in conjunction with their recital.

a. Each student will perform a minimum of 45 minutes of music that is representative of a minimum of 8 semesters of collegiate study in terms of repertoire selection, technical difficulty and musicianship requirements. Music selections are made by the faculty mentor with input from the student. (3 months prior to the senior recital)

b. The successful candidate for the senior recital WTE will demonstrate the technical skills requisite for artistic self-expression and performance excellence based upon a minimum of 8 semesters of collegiate study. (As demonstrated at the senior recital jury. See e.)

c. Students will conduct research into each composer’s history and the significance of each piece to be performed on the senior recital WTE. Students may present this research in one of two formats: a “Lecture Recital” or a 12 page accompanying paper. (To be submitted a minimum of 3 weeks prior to the senior recital jury date)

d. Students will develop oral speaking skills by presenting a “Lecture Recital.” Students choosing this option must prepare the requisite research and submit the document to the three members of the senior faculty jury committee for approval prior to their senior jury. The committee will determine if the research is of sufficient breadth and quality. Alternatively, students may choose to NOT do a Lecture recital. In this case the student will submit a minimum requirement of a 12 page paper with footnoted references. (Times New Roman, 12 pt. font, double-spaced).

e. The student will perform a senior recital jury before a minimum of three faculty judges (Minimum of three weeks prior to their senior recital date).

f. The three judges will determine, based upon the jury, if the student is sufficiently prepared to present their recital to the public. (Three weeks prior to the recital date)
g. Students will present their senior recital in a public concert.

h. Students will complete all written application and process materials required for the WTE.

i. Students may complete their senior WTE lecture recital in either the fall or spring semesters.

**WTE Mentor Responsibilities:**

- After a minimum of 8 semesters of study the faculty mentor and student will meet to discuss and plan the senior recital WTE.
- Select appropriate recital pieces that are representative of 8 semesters of collegiate study in terms of repertoire selection, technical difficulty, and musicianship requirements.
- Extra rehearsal time will be devoted to the student and accompanist to work out ensemble performance.
- Schedule a venue for the dress rehearsal and recital through the music office. If the recital is being held in the Carole Chapel, arrange for the recital to be recorded.
- Prepare the student for the senior recital jury and participate as one of three jury members for the jury.
- Meet with the student after the jury to discuss the comments and feedback provided by the jury.
- Make plans to focus on remediation and increased focus on the identified areas of weakness.
- Supervise and grade the required research paper and possible presentation as a lecture recital.
- Attend and coach the student for the dress rehearsal.
- Attend the senior recital.
- Provide feedback to the student regarding the senior recital WTE.
- Complete any WTE web-site forms.
Student Organizations
Sigma Alpha Iota
Sigma Alpha Iota (SAI) is open to female music majors and non-majors who are interested in music. SAI meets monthly, sponsors several musical events for children in the community, and assists the department with service activities.

Phi Mu Alpha
The Washburn University Phi Mu Alpha Sinfonia Kappa Rho Chapter is a member of the world’s oldest and largest secret national fraternal society in music. Sinfonia was born on October 6, 1898, and for over a century, Sinfonians in nearly every field of study and professional endeavor have transformed music in America. The opportunity of becoming a Sinfonian is offered to as many men as possible who, through a love for music, can assist in the fulfillment of the Fraternity’s Object and ideals either by adopting music as a profession, or by working to advance the cause of music in America. Faculty advisor, Dr. Treinen, GC 312.

Collegiate National Association for Music Education (NAfME)
Collegiate NAfME is open to all music education majors. Membership includes a subscription to The Music Educators Journal, Teaching Music, and The KMEA Music Review, and entitles members to free music and literature. It has monthly meetings featuring university and community speakers, attends the KMEA convention, and provides other services to the music department. Faculty advisor, Dr. Hunt, GC 216.

Concert Series
Topeka Community Concert Association
The Community Concerts series presents performances of national and international artists and various sized Ensembles which are given in White Concert Hall and Grace Cathedral. Tickets are FREE to students with a Washburn I.D.

Sunflower Music Festival and the Blanche Bryden Institute
Founded in 1987, the Sunflower Music Festival is a not-for-profit organization dedicated to the presentation of an annual series of concerts of the highest artistic level during a two-week period in early summer. Each year, nationally renowned musicians present concerts of orchestral works, concerti, and chamber music. The Festival performances are provided free to the community via the generosity of Washburn University, corporate sponsors and private donations.

The Topeka Festival Singers
The Topeka Festival Singers is one of the region’s premiere choral ensembles, performing music from “the classics to Broadway.”

Topeka Symphony Orchestra
The Topeka Symphony Orchestra concerts are presented in White Concert Hall and the Topeka Center for the Performing Arts. Admission to these is by season membership or single admission at the door. Student season tickets are available at a reduced rate. Phone the TSO office at 232-2032.
<table>
<thead>
<tr>
<th>Year</th>
<th>Outstanding Musicianship</th>
<th>Academic Achievement</th>
<th>Community Service Award</th>
<th>Outstanding Service to WU</th>
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<tr>
<td>1974</td>
<td>J.D. Parr</td>
<td>J.D. Parr</td>
<td>Michael Bohn</td>
<td>Rick Doian</td>
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<tr>
<td>1975</td>
<td>Jeanine Zielke</td>
<td>Michael Smith</td>
<td>Michael Smith</td>
<td>Patrick Grindol</td>
</tr>
<tr>
<td>1976</td>
<td>Bill Bernatis</td>
<td>Diane Rapp</td>
<td>Phillip Cansler</td>
<td>Claudia Risebig</td>
</tr>
<tr>
<td>1977</td>
<td>Patrick Grindol</td>
<td>Patrick Grindol</td>
<td>Patrick Grindol</td>
<td>Elaine Bernatis</td>
</tr>
<tr>
<td>1978</td>
<td>Meribeth Risebig</td>
<td>Meribeth Risebig</td>
<td>Dennis McPhail</td>
<td>Mel Radcliffe</td>
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<tr>
<td>1979</td>
<td>Sandra Ragsdale</td>
<td>Lesa Root</td>
<td>Michael Hutton</td>
<td>Steve Carlson</td>
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<td>1980</td>
<td>Michael Hutton</td>
<td>Michael Hutton</td>
<td>Daniel Jackson</td>
<td>Kim Applegarth</td>
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<td>Kim Applegarth</td>
<td>Kim Applegarth</td>
<td>Kim Applegarth</td>
<td>Kim Applegarth</td>
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<tr>
<td>1982</td>
<td>Kim Kaiser</td>
<td>Carolyn Metzenthin</td>
<td>Carolyn Metzenthin</td>
<td>Brad Haynes</td>
</tr>
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<td>1983</td>
<td>Brad Haynes</td>
<td>Brad Haynes</td>
<td>Karen Stubbings</td>
<td>Grace Stewart</td>
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<td>1984</td>
<td>Grace Stewart</td>
<td>Grace Stewart</td>
<td>Suelyn Stenger</td>
<td>Curtiss Mobley</td>
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<tr>
<td>1985</td>
<td>Douglas Will</td>
<td>Douglas Will</td>
<td>Richard Kahn</td>
<td>Curtiss Mobley</td>
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<tr>
<td>1986</td>
<td>Rick Aubrey</td>
<td>Charles Hepford</td>
<td>Lori Martz</td>
<td>Craig Treinen</td>
</tr>
<tr>
<td>1987</td>
<td>Heather Boyer</td>
<td>Janice Enloe</td>
<td>Stacy Miller</td>
<td>Craig Treinen</td>
</tr>
<tr>
<td>1988</td>
<td>Maureen Brungardt</td>
<td>Maureen Brungardt</td>
<td>LeeAnne Mark</td>
<td>Darren Jenkins</td>
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<tr>
<td>1989</td>
<td>Eric Aspegren</td>
<td>Angie Allendorf</td>
<td>Angie Allendorf</td>
<td>Darren Jenkins</td>
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<td>1990</td>
<td>Craig Treinen</td>
<td>Charles Miller</td>
<td>Mark Comacho</td>
<td>Darren Jenkins</td>
</tr>
<tr>
<td>1991</td>
<td>Marlene Muller</td>
<td>Marlene Muller</td>
<td>Marlene Muller</td>
<td>Christopher Preston</td>
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<tr>
<td>1992</td>
<td>Cynthia Donnelly</td>
<td>Cynthia Donnelly</td>
<td>MaryAlyce Walker</td>
<td>Gretchen Shaffer</td>
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<tr>
<td>1993</td>
<td>Brian Baker</td>
<td>Angela Huck</td>
<td>Angela Huck</td>
<td>C.J. Kocher</td>
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<tr>
<td>1994</td>
<td>Detria Henson</td>
<td>Detria Henson</td>
<td>Detria Henson</td>
<td>Stephanie Wilson</td>
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<td>1995</td>
<td>C.J. Kocher</td>
<td>C.J. Kocher</td>
<td>Stephanie Kocher</td>
<td>KAMI Bauman</td>
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<td>1996</td>
<td>Fred Mulholland</td>
<td>Paige Manning</td>
<td>Matt Bradford</td>
<td>KAMI Bauman</td>
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<tr>
<td>1997</td>
<td>Shane Spangler</td>
<td>Amy Roggenkamp</td>
<td>Amy Roggenkamp</td>
<td>Deana Mitchell</td>
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Most Outstanding Music Majors 1998 - 2012

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
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<td>1998</td>
<td>Matthew Schiffelbein</td>
<td>Tabitha Reist</td>
<td>Brandon Hollis</td>
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<td>Samuel Matthews</td>
<td>Kellie Lignitz</td>
<td>Matthew Schiffelbein</td>
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<td>2000</td>
<td>Aaron Rench</td>
<td>Melissa Inman</td>
<td>Kellie Lignitz</td>
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<td>2001</td>
<td>Rachele Bennett</td>
<td>Laurie Parker</td>
<td>Melissa Inman</td>
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<td>2002</td>
<td>Aaron Jones</td>
<td>Nadia Qing Li</td>
<td>Davis Holden</td>
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<td>2003</td>
<td>Alexandra Blasi</td>
<td>Aaron Jones</td>
<td>Nicolas Carr</td>
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<td>2004</td>
<td>Brandon Holloman</td>
<td>Matthew Scriver</td>
<td>Aaron Jones</td>
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<tr>
<td>2005</td>
<td>Joshua Pierson</td>
<td>Von Hansen</td>
<td>Sara Emde</td>
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<td>2006</td>
<td>Ivonne Gamboa</td>
<td>Will Brubaker</td>
<td>Sarah McQuere</td>
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<td>2007</td>
<td>Samuel Cho</td>
<td>Carlos Cabezaz</td>
<td>Anna Reb</td>
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<tr>
<td>2008</td>
<td>Juan Pablo Rodriguez</td>
<td>Manuel Tabora</td>
<td>Amanda Mayo</td>
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<td>2009</td>
<td>William Darst</td>
<td>Manuel Tabora</td>
<td>Allegra Fisher</td>
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<td>2010</td>
<td>Megan Poppe</td>
<td>David Wingerson</td>
<td>Jessica Crowder</td>
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<td>2011</td>
<td>Chelsea Haney</td>
<td>Megan Poppe</td>
<td>Taryn Doty</td>
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<tr>
<td>2012</td>
<td>Casey Artzer</td>
<td>Josh Carter</td>
<td>Eston Bell</td>
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Most Outstanding Music Major

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Degree</th>
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<tbody>
<tr>
<td>2014</td>
<td>Caitlin Ediger</td>
<td>Bachelor of Music in Music Education, Piano</td>
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<tr>
<td>2015</td>
<td>Guillermo Rodriguez</td>
<td>Bachelor of Music in Music Education, Saxophone</td>
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<tr>
<td>2016</td>
<td>Colleen Dilmore</td>
<td>Bachelor of Music in Music Education; Bachelor of Music in Performance Flute</td>
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