# COLLEGE OF ARTS AND SCIENCES
## PROGRAM CHANGES/DELETIONS

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<tr>
<th>Signature</th>
<th>Recommendation</th>
<th>Review Date</th>
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<tr>
<td>Dept. Chair</td>
<td>Approve</td>
<td>3/22/10</td>
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<tr>
<td>Division</td>
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<td>3/24/10</td>
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<td>Dept. of Educ. (If course relates to teacher certification program.)</td>
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<td>Dean</td>
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<td>9/16/10</td>
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<td>Curriculum Committee</td>
<td>Approved</td>
<td>10/22/10</td>
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<td>Accepted By CFC</td>
<td>Approved</td>
<td>11/3/10</td>
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<tr>
<td>CAS Faculty</td>
<td>Approved</td>
<td>Dec. 9, 2010</td>
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**Approved By:**
- Faculty Senate
- University Faculty
- WU Board of Regents

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## General Information:

1. **Reason for this program change or deletion?**

   **Program being changed:** ELECTRONIC MEDIA.

   This program is being changed from Electronic Media to Film and Video because of the rapid shift within the broadcasting and film industries toward an emphasis on a broader content creation for media distributors, contemporary video and film venues, the internet, and various mobile media.

2. **Complete revised description (including program title, requirements, courses within program, credits, and prerequisites)**

   **Film and Video Emphasis in Mass Media Department (40 hours)**

   (16 hours MM Core; 18 required courses in emphasis; 6 hours mm electives)

   **CORE:**
   - MM100 Introduction to Mass Media (3)
   - MM200 Media Bootcamp (2)
   - MM290 Media Literacy (3)
   - MM300 Media Law (3)
   - MM413 Advanced Media Lab (1+1)
   - MM 494 Internship (3)
   
   **total: 16 hours**

   **FILM AND VIDEO courses**
   - MM 212 Digital Filmmaking I (1)
   - MM 302/502 Cinematic Storytelling (3)
   - MM 312/512 Digital Cinematography (3)
   - MM 350/550 Film Editing & Theory (3)
   - MM 405/505 The Documentary Film (3)

   (Revised April, 2007)
Approved by Faculty Senate 1/24/2011

MM 411/545 Entrepreneurial Media (3)
MM 414/547 Digital Filmmaking II (2)
Elective credit: 6 hours in other mass media classes

Deletions

3. Is the program being deleted from the catalog being replaced with another program? Yes □ No □
   If so, please explain.

4. Is the content of this program being distributed to another program?
The Broadcast Journalism component is being distributed to another program (contemporary Journalism).

Changes

5. Describe the nature of the proposed change.
   This places the department more in line with the field of film and video.

6. Do you currently have the equipment and facilities to teach the classes within the proposed change?
   Yes