

## **2012 AP Spanish Language Summer Institute Syllabus July 23 – 26, 2012**

### **Institute Overview**

This course will explore the impact of the new format of the Spanish Language exam and how the focus has changed not only the course but the entire program. The course will provide sample materials and classroom activities relating to the 2012 exam. We will also explore the AP Spanish Literature required reading list and brainstorm how to include readings into their AP Spanish Language Class. Participants will be asked to actively participate and share best practices with the entire group on a daily basis.

### **Topics will include the following:**

- Foundations of Advanced Placement
- Building an AP Program; how to involve all teachers and develop an AP Vertical Team
- Instructional Design and Management
- Using authentic resources.
- Building proficiency.
- Using Vocabulary and Idiomatic Expressions.
- Teaching AP Spanish Language through thematic units.
- Using authentic literature in the AP Spanish Language class.
- Integration of skills; how to develop presentational writing and speaking tasks.
- Approaching grammar in a proficiency-oriented classroom.
- Using projects in the classroom as a way to integrate and develop the four skills.
- Scoring the free-response sections of the exam; using 2010 student samples.

### **Consultant Background**

**Laura Zinke**, a native of Arizona, has been an AP Spanish teacher for 28 years. Laura has a Bachelor's degree from Northern Arizona University and a Masters from Middlebury College and is a Gifted Endorsed teacher in the State of Arizona. She has served as a reader and a Table Leader at the AP Spanish Reading and currently serves as a Question Leader. Laura was a member of the AP Spanish Test Development Committee for six years and currently serves as a member of the AP Spanish Curriculum Development and Assessment Committee. Laura has been an Advanced Placement Faculty Consultant since 1994 presenting both weekend workshops and summer institutes; she has been a presenter at various regional and national Foreign Language and AP conferences and is a former Fulbright Teacher exchange participant to Córdoba, Argentina.

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**What participants should bring:**

- Twenty-five copies of a new idea or activity used last year.
- Twenty-five copies of an activity using literature in the classroom.

**Monday, July 23**

**Introduction to AP/Vertical Teams/Thematic Units/Syllabus Development**

- Foundations of Advanced Placement
- Introduction, identifying and selecting students.
- Pre-AP preparation. Building support for your AP program.
- AP goals, standards and philosophies; articulation in your Spanish department.
- In-depth look at College Board materials; resources, texts and materials.
- Current practices, trends and methodologies in foreign language teaching.
- Syllabus development.
- Developing listening skills. Incorporating authentic sources.
- Participants are assigned a listening activity to share with the class tomorrow.

**Tuesday, July 24**

**Develop and Design Thematic Unit Plan/Strategies for teaching and assessing speaking.**

- Presentation of best practice.
- Working in groups to develop a thematic unit.
- Incorporating and developing advanced vocabulary
- Building proficiency in interpersonal and presentational speaking.
- Exploration and evaluation of Internet sites and activities.
- Review and evaluation of student samples (Interpersonal and Presentational speaking) from 2010 exam.
- Ideas/activities for syllabus.
- Participants are assigned a speaking lesson plan activity to share with the class tomorrow.

**Wednesday, July 25**

**Strategies for teaching and assessing writing**

- Presentation of best practice-speaking activities
- Strategies for teaching and assessing writing
- Approaching grammar in a proficiency-oriented classroom.
- Developing good writing techniques; strategies for all levels that culminate in AP. Teaching Synthesis.

- Integration and use of authentic sources to develop writing skills.
- Integrating listening and reading.
- Building proficiency in interpersonal and presentational writing.
- Ideas/activities for syllabus.
- Do's and Don'ts on the essay
- Review and evaluation of student samples (Interpersonal and Presentational writing) from 2010 exam.
- Sample writing projects.

### **Thursday, July 26**

#### **Strategies for teaching and assessing reading**

- Presentation of best practice.
- Developing good reading skills. Strategies for success.
- Using authentic materials to improve reading.
- Introduction to AP Spanish Literature reading list, using works from the list in the AP Spanish Language Classroom.
- Effective ways to use literature in the language classroom at introductory and intermediate levels.
- Pre-AP literary analysis.
- Reading comprehension strategies.
- Integrating writing and reading.
- Ideas/activities for syllabus.
- Presentation of best practice integrating literature.
- Teaching poetry, declamation, analysis
- Presentation of Thematic Units
- Using projects in the classroom as a way to integrate and develop all skills.
- Complete and share syllabus with the group.
- Evaluations
- Final words of wisdom.

#### **Graduate Credit Option**

Participants may also earn three graduate education hours for any of the AP Summer Institutes from Washburn University for a reduced tuition rate the successful completion of an academic assignment.

#### **Additional Information**

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