

## 2012 Syllabus for APSI French Language and Culture

July 23 – 26, 2012

### Institute Overview

In this workshop, we will examine the objectives of the new AP French Exam and how to reach them within the context of a curriculum focused on the ACTFL standards, specifically the new AP French Language and Culture Curriculum Framework. All participants and the instructor will devise and share practical tips that work for our students. As we study very concrete aspects of the test, we will reflect on the curricular implications of the preparation to this national exam on the French AP class itself, and on the whole French language program within our schools.

### Consultant Background



Christine Lac has been teaching language and culture at the college level for over thirty years and is a licensed K-12 teacher. A native of France, Christine received her undergraduate degree from the University of Metz and later a Ph.D. from the University of Lincoln-Nebraska. Christine is a senior lecturer in French at Carleton College where she teaches language and culture courses, as well as coordinates the Teaching Assistants. She helps supervise pre-service teachers in French. She has been an AP reader for the AP language exam and is a national consultant to the College Board.

### Institute Preparation

We will look at some activities based on cultural or linguistic artifacts (short stories, films, etc.) that can be used in an upper level course to generate enthusiasm as well as to stimulate accuracy and fluency from our students. I would like to tailor our seminar to your specific needs before we meet, so I would like you to send me some information ([clac@carleton.edu](mailto:clac@carleton.edu)) as soon as you are registered. Please title your message: "Ad Astra AP French". Please tell me a little bit about you, if you are new to the AP class, what kinds of material you teach, what your students need, and in general, what your goals are for the workshop.

You will have the opportunity to teach an activity to the class during our workshop, so come prepared to share activities, hands-outs, whole successful units, or any resources you have tried in class, so that all of us can leave with a bigger bag of tricks at the end of our seminar. Please use material you already have even if it is for a level one: all levels do contribute to the AP class. If you are able, please bring these documents to share on a flash-drive.

### During the Institute

We will introduce the new format of the test, and structure our workshop around the three modes of communication that are central to it: Interpersonal, Interpretive, and Presentational. We will integrate the analysis of the learning objectives for each mode, with the description of their achievement levels, and the tasks we can ask our students to perform to prepare themselves to reach a given achievement level.

We will work on the six themes which give the AP Language and Culture course its structure: Global Challenges, Science and Technology, Beauty and Aesthetics, Contemporary Life, Personal and Public Identities and Families and Communities.

We will look at several new textbooks that have been published in response to the changes in the AP French Language and Culture exam, as well as re-examine our favorites in order to adapt them to the new objectives.

### **Monday**

Introduction of the new AP French Language and Culture framework and test

Computer lab session introducing resources and Moodle page

Interpretive Communication: test, framework, thematic units, authentic material.

### **Tuesday**

Interpersonal communication

Global challenges, science and technology

Computer lab session: using authentic resources

Best practices

### **Wednesday**

Presentational communication

Families and Communities, Personal and Public Identities

Best practices

### **Thursday**

Beauty and Aesthetics and Contemporary Life

The AP class within the French program; vertical teams; whole school curriculum

Syllabus audit

Best practices

### **Graduate Credit Option**

Participants may also earn three graduate education hours for any of the AP Summer Institutes from Washburn University for a reduced tuition rate and the successful completion of an academic assignment.

### **Additional Information**

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