

2013 AP Studio Art Summer Institute Syllabus

July 22 – 25, 2013

Institute Overview

The AP Summer Institute will be a valuable resource for teachers in connecting middle and high school students to a higher level of learning in the visual arts. It will give teachers the strategies and tools they need to engage their students in the development of higher visual studio art skills and computer knowledge.

Teachers will have an understanding of Advance Placement Studio Art Program to help students to prepare a portfolio. The teachers will learn a variety of approaches to visual art styles and techniques, abstraction, expression, and the investigation of the principles and elements of art standards.

The institute will provide lesson ideas for three levels for student learning; emerging, proficient, and advanced. These levels will not necessarily correspond to a particular grade level. Teachers will view a power point showing works in a portfolio demonstrating a Breadth and a Concentration of conceptual compositional and technical works of art, to address a very board interpretation of drawing, 2-D Design and 3D issues. Photography, computer lessons and various printing techniques will be incorporated in the activity lessons.

Consultant Background

Quiquia Calhoun has taught AP Studio Art for twenty (26) years of her thirty-two (36) years teaching career with Oklahoma City Public Schools. She received her BA of Art and Education (Pre-K to Grade 12) from Oklahoma City University in 1977 and a Masters in Clothing and Textiles from Oklahoma University in 1978. While teaching at Northeast Academy for Health Sciences and Engineering, she has served as AP Studio Art National Consultant College Board consultant for nine (9) years. Quiquia was selected Southwest Region AP studio Art Teacher of the Year in 1998. She has been and AP College Board Reader since 2001. In addition, she was National AP Vertical Team Guide Co-Author for AP Studio Art and panelist at the AP Equity Colloquium in 2008. Previously, she received an Excellent Education Award from Oklahoma City Public Schools Foundation and was a Teacher of the Year nominee in the Oklahoma City Public school District. In 2009, Quiquia completed AP Summer Institute Workshops at the following locations: University of Tulsa, Oklahoma, University of Texas at Austin, Austin, Texas, and Washburn University, Topeka, Kansas and University of Arkansas at Little Rock.



Institute Preparation for teachers

- Digital Camera and Flash Drive
- Any drawing or painting supplies you like to use such as colored pencils, water colors, oil pastels, sharpies, etc.
- Personal photographs (no larger than 8x10)

Institute Schedule

Monday Morning Session:

- Introduction of participants and Agenda for the week
- Inventory of needs and goal objectives from the workshop participants
- Introductions and Logistics to AP Studio Art
- Overview of the AP Studio Art Program course outline and the components of each portfolio
- Discussion on the new digital submission at the AP Studio Art reading in Salt Lake City, Utah
- Overview of the week long syllabi, scheduling and activities

Monday Afternoon Session:

- Overview: Power Point of students works
- Discussion: Power Point presentation; examine the approach to 2D-Design and 3-D Design issues
- Activity: Photography techniques using a digital camera

Tuesday Morning Session:

- Activity: Introduction of various artistic media to create a Breadth and Concentration of work

Tuesday Afternoon Session:

- Activity: continuation of hand on activities creating various works of art from the photographs using various media

Wednesday Morning Session:

- Activity: creating a compositional story using photographic images and writing, example: Romare Bearden, Holly Roberts, Keith Haring creating with various media

Wednesday Afternoon Session:

- Activity: continuation of the morning session creating a Breadth and Concentration of work. Museum Field trip excursion (time and date is subject to change)

Thursday Morning Session:

- Activity: Work on the computer and demonstrate with Adobe Photo-Shop techniques to show 2-D Design and Drawing Compositions. (Date and Time is subject to change)

Thursday Afternoon Session:

- Power Point Presentation: Student's works of art and grading of work using the AP rubric. Wrap-up all art activities
- Share Lesson Plans and distribution of free art books
- Review goals and outcomes of the week long workshop
- Question and Answer (Evaluation Forms and Certificates Handout)

Graduate Credit Option

Participants may also earn three graduate education hours for any of the AP Summer Institutes from Washburn University for a reduced tuition and the successful completion of an academic assignment.

Additional Information

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