

CFC Meeting Minutes

Monday September 10, 2018, 4:00 in the Shawnee Room, Memorial Union

Karen Garrison
Linzi Gibson
Danielle Head
Rik Hine
Kelly Huff
Rodrigo Mercader
Linsey Modellmog
Kara Kendall-Morwick

Julie Noonan
Michael O'Brien
Holly O'Neill
RaLynn Schmalzried
Jim Schnoebelen
Jason Shaw
Cherry Steffen
Nan Sun

Brian Thomas
Sandy Tutwiler
Jennifer Wagner
Kerry Wynn

I. Call to Order at 4:01 pm

II. Introductions

III. CFC Minutes, May 2, 2018 Approved

IV. Election of CFC secretary Linzi Gibson

V. Division Reports

None

VI. Committee Reports

A. Curriculum Committee Meeting Minutes (August 22, 2018) Approved

1. Amended: A department can stipulate that a certain number of hours must be taken at Washburn, but not that specific course must be taken at Washburn.

VII. New Business

A. Program Change--Bachelor of Music in Performance: Voice Emphasis Approved

B. Program Change--Bachelor of Music in Performance: Brass, Strings, Percussion or Woodwind Emphasis Approved

C. Program Change— Bachelor of Music in Performance: Piano Emphasis Approved

D. Program Change--Bachelor of Music in Performance: Guitar Emphasis Approved

E. Program Change— Bachelor of Music in Performance: Organ Emphasis Approved

1. Five program changes in Bachelor of Music in Performance (above) proposed to conform to 120 hours degree, voted on together. All Approved

F. Program Change—Bachelor of Arts in Music Approved

1. Program change in Bachelor of Arts in Music proposed to conform to 120 hours degree

G. Program Change—Minor in Anthropology Not Approved, need clarification of rationale

1. More options of lower division courses, require 6 credits of upper division courses be completed at Washburn
 - a. Why might a department require these credits be taken at Washburn?
 - b. Department should provide clearer rationale

H. Program Change—Minor in Sociology Not Approved, need clarification of rationale

1. Require 6 credits of upper division courses be completed at Washburn

I. New Program—Bachelor of Musical Arts Approved

1. Not common in Universities, hybrid between academic music degrees and performance. Required minor outside of the department, paired with student's interest.

VIII. Discussion

A. Online ad hoc Committee for College – What kind of oversight do we want to give online courses and online programs?

1. Oversight should be at the unit level, not the university level
 - a. Rationale? Did not want to add another layer of governance.
2. Ad Hoc committee, representation from chairs and CFC (curriculum committee and professional development subcommittees)
3. Volunteers: Jim Schnoebelen Michael O'Brien
4. Who do we talk to about D2L tools for online courses beyond Sue Taylor-Owens?
 - a. Marc Routsong is an option.
 - b. Do we have someone responsible for communicating our needs (tools in D2L) to the software developers?

B. Dr. Mazachek would like to add a core value on "inclusion"

1. Proposal was disseminated to CFC members for discussion
2. What is the process to add the new core value of inclusion?
 - a. Will be presented at Board of Regents meeting, September 26, 2018
3. Innovation wording could be amended
4. If we include the "inclusion" value, do we assess this? Is there a standard that we have to meet?
 - a. Inclusion becomes an ideal. We could potentially measure this core value, but there are not specific measures at this time (becomes a guide rather than a benchmark).
5. How is this inclusion value distinct from the respect value?
 - a. Mutually supporting values, but distinct
6. "University's founding heritage" wording should be considered

IX. Announcements

- A. Next CFC Meeting: Monday, October 1 at 4:00 pm (Room TBD)
- B. History Department: Thursday, Sept. 13 - Kevin Willmott (Filmmaker)
 1. Films are being shown leading up to event
- C. Mosaic Concert, Sunday September 23rd at 3 pm

X. Adjournment