

# CFC Meeting Agenda

Monday September 10, 2018, 4:00 in the Shawnee Room, Memorial Union

Michael Averett  
Gloria Dye  
Karen Garrison  
Linzi Gibson  
Kristen Grimmer  
Michael Hager  
Danielle Head  
Rik Hine  
Alex Klales

Rodrigo Mercader  
Linsey Modellmog  
Kara Kendall-Morwick  
Julie Noonan  
Michael O'Brien  
Holly O'Neill  
Leslie Reynard  
RaLynn Schmalzried  
Jim Schnoebelen

Jason Shaw  
Cherry Steffen  
Nan Sun  
Brian Thomas  
Jennifer Wagner  
Kerry Wynn

I. Call to Order

II. \*Approval of CFC Minutes, May 2, 2018

III. Division Reports

None

IV. Committee Reports

A. \*Approval of Curriculum Committee Meeting Minutes (August 22, 2018)

V. New Business

A. \*Program Change--Bachelor of Music in Performance: Voice Emphasis

B. \*Program Change--Bachelor of Music in Performance: Brass, Strings, Percussion or  
Woodwind Emphasis

C. \*Program Change— Bachelor of Music in Performance: Piano Emphasis

D. \*Program Change--Bachelor of Music in Performance: Guitar Emphasis

E. \*Program Change— Bachelor of Music in Performance: Organ Emphasis

F. \*Program Change— Bachelor of Music in Performance: Piano Emphasis

G. \*Program Change—Bachelor of Arts in Music

H. \*Program Change—Minor in Anthropology

I. \*Program Change—Minor in Sociology

J. \*New Program—Bachelor of Musical Arts

VI. Discussion

A. Online ad hoc Committee for College

VII. Updates

VIII. Announcements

IX. Adjournment

\*See attachment

Upcoming Dates: Next CFC Meeting: Monday, October 1 at 4:00 pm (Room TBD)

# CFC Meeting Minutes

May 2, 2018, 3:30 in the Vogel Room, Memorial Union

Rick Barker  
Linzi Gibson  
Kristen Grimmer  
Michael Hager  
Danielle Head  
Rik Hine  
Rodrigo Mercader  
Linsey Modellmog

Kara Kendall-Morwick  
Tony Naylor  
Michael O'Brien  
Holly O'Neill  
RaLynn Schmalzried  
Jim Schnoebelen  
Jason Shaw  
Cherry Steffen

Nan Sun  
Brian Thomas  
Jennifer Wagner  
Ye Wang  
Kerry Wynn  
Corey Zwikstra

I. Call to Order at 3:30 pm

II. Introductions

III. Dr. Juli Mazachek, Vice President of Academic Affairs, and Dr. Alan Bearman, Dean of University Libraries and the Center for Student Success and Retention, on the EAB Student Success Collaborative (SSC)

A. Presented slides from Town Hall meetings

1. Access to Student Success Collaborative (SSC) that provides research, allows conversations with other schools (e.g. ping network about how to best help first-generation students). Coordinated care network (software product), evidence-based, user-friendly. Goal to improve graduate rates. Slow rollout. We have many offices to help students, but we need more communication between offices to avoid students “falling through the cracks” in the system.
  - a. SSC campus – eliminate all of the grade check postcards/papers; shift early alert work into the system
  - b. SSC Guide – for students to create to-do lists, provides tips for success, schedule appointments (faculty will put office hours into the system so students can schedule appointments with the technology)
2. E.g. Student can't afford a book, can use alerts, scheduling app, immediately connects the student with resources that can help and “closes the loop” (did student attend the appointment they made?). Provides direction for the student to complete a task.
3. Faculty concerns
  - a. How do I know where to send students? Advising sessions will help faculty learn more about the coordinate care network, slow rollout (phased approach)
  - b. Do grade checks require D2L grade book use? No, faculty enter grades into the new system
  - c. Functionality of appointment - Students must make appointments 24-hours in advance (default that can be changed by faculty members). If students make three appointments and don't keep them, they cannot make another appointment and the student will be contacted. If the student cannot find a time that works for both parties they can request an appointment.
  - d. If faculty doesn't know where to send the student, do they consult the handbook? If in doubt call 1942.

- e. Students will be informed of the policies associated with SSC
- f. Will faculty be informed of the timeline of the rollout? Yes, via the handbook and possibly a website. Timeline may adapt to what seems to be most important and in-demand.
- g. Mix of small and large group training for faculty – schedule up by fall
- 4. Product demonstration
  - a. Student picture, contact info., etc. provided
  - b. Information about DWFs, courses repeated, success markers, probation, athletics, transcripts, many other categories
  - c. Students will have a pathway in SSC Guide (did you get your FASFA completed in time?, apply for scholarships by deadline?, etc.). Pathways are customized for different students (athletes, first-year students, etc.)

#### IV. CFC Minutes, April 4, 2018 Approved

#### V. Division Reports

- A. Humanities Division Meeting Minutes for March 6, 2018 Accepted
- B. Natural Sciences Division Meeting Minutes for March 30, 2018 Accepted
- C. Natural Sciences Division Virtual Meeting Minutes for April 2018 Accepted
- D. Humanities Division Virtual Meeting Minutes for April 5- April 16, 2018 Accepted
- E. Social Sciences Division Minutes for April 18-20, 2018 Accepted

#### VI. Committee Reports

- A. CFC-CC Electronic Meeting Minutes for April 25, 2018 Accepted

#### VII. New Business

- A. Program Approvals
  - 1. MEd - Reading Specialist- Change Approved
  - 2. B.A. in Computer Information Sciences with Emphasis in Digital Forensics – Change Approved
  - 3. B.S. in Computer Information Science – Change Approved
  - 4. B.S. in Computational Physics– Change Approved
- B. CFC Subcommittee Assignments Approved
- C. Course Change
  - 1. MA 112 name change to Contemporary College Mathematics Approved

#### VIII. Discussion

- A. Strategic Plan Draft – evolved from the meetings last fall that Dr. Mazachek hosted
  - 1. College will develop strategic plans as well (departments encouraged to as well)
  - 2. Under item 1) “Academic Excellence and Innovation” of the strategic plan, a. should be lower on the list, d. should be higher on the list
  - 3. Capital improvement important for students *and* faculty
  - 4. Academic excellence – percentage of classes taught by tenure-track faculty is a concern
  - 5. Item 2) e. odd
  - 6. Item 5) d. should be at the top of the list
    - a. Move athletic department into Carnegie

#### IX. College Updates

- A. Capital improvements – technology and other equipment were approved

1. Funded – Art - blackout blinds; Kinesiology – exercise physiology teaching kit; Music - new digital pianos, choral risers, lift, storage space; Chemistry – software, Mass Media – editing software, keyless door locks; Biology – new lab package; Math emporium in the library
- B. University ran a deficit, cuts required
  1. \$325,000 cut from college
  2. Faculty salaries, professional development, technology, program initiatives very important
  3. Cuts – salary saving used last year for market adjustments, \$125,000 came from salary savings this year, \$90,000 from adjunct pool, one faculty position cut (lecturer in vocal music, enrollment down), part-time position in kinesiology (equipment manager) cut, diversity budget \$2500, temporary cut tenure-track lines to lecture lines
  4. No need for faculty to worry about cutting phone service

X. Announcements

- A. Graduation next week, May 12
- B. Grade due Wednesday, May 16 at 10 am

XI. Adjournment 4:48 pm

XII. Election of Subcommittee Chairs for 18-19

Upcoming Dates:

Next General Faculty Meeting: Thursday, May 3, 2018 at 3:00 pm in Henderson 100

Curriculum Committee of College Faculty Council (CFC-CC)  
Electronic Meeting Minutes: August 22, 2018

Participating Members: Linzi Gibson (Chair), Leslie Reynard, Rodrigo Mercader, Kerry Wynn, Holly O'Neill, Cherry Steffen, Ye Wang, Jim Schnoebelen

Following email distribution of CFC approval requests and solicitation of electronic feedback, the CFC-CC voted to approve the following:

<b>Course Changes</b>
TH 210
TH 105
TH 205
TH 305

<b>Program Changes</b>
Bachelor of Music with Voice Emphasis
Bachelor of Music in Performance: Brass, Strings, Percussion, or Woodwind Emphasis
Bachelor of Music in Performance: Piano Emphasis
Bachelor of Arts in Music
Bachelor of Music in Music Performance: Guitar Emphasis
Bachelor of Music in Performance: Organ Emphasis
<b>New Programs</b>
Minor in Anthropology
Minor in Sociology
Bachelor of Musical Arts

The committee requested more information on the New Programs concerning the Minor in Anthropology and the Minor in Sociology. There were two questions posed by committee members:

1. Why was the New Program form used instead of the Program Change form?
  - a. We were informed that the New Program form is currently the best way to amend Minors.
2. Can a department require certain courses must be taken at Washburn?
  - a. The committee was informed that a department can stipulate that certain courses must be taken at Washburn.



**Washburn University**  
College of Arts & Sciences - Course Approval System

### Course Information Form

Course Title: **Musical Theatre Performance I**

Department: Theatre                      Division: Creative & Performing Arts

Course Level: Undergraduate                      Prefix: TH      Course Number: 210

Effective Semester: Fall                      Effective Year: 2018                      Credits: 3

**Course Catalog Description** *(include prerequisites)*

Performance class; students practice fundamental performance techniques for musical theatre repertoire; fundamental analysis of song forms and acting objectives for solo and scene work from selected styles. Singing, movement and public performance required.

**Prerequisites** *(please enter in textbox below and also in catalog description)*

None

Restrictions? None                      Course offered? Every other semester

Primarily attract? Department majors & majors from specific depts.

Specify type and amount of any additional fees or tuition of other than the norm:

Please state the rationale for offering this course:

Performance students need to be able to sing and act at the same time. This course will focus on skill development.

Is this course required for the major? **Y**

If 'Yes', which major(s)?

Musical Theatre Concentration

Does this course replace an existing course? **N**

How will the teaching of this course be staffed? This will be an additional course taught by full-time faculty.

What, if any, additional equipment or facilities will be needed to teach this class?

This course requires an accompanist. We have all the equipment we need.

**Paste a copy of the master syllabus in the text area below. Please make sure the syllabus addresses:**

1. The extent and nature of the reading required for this course.
2. The writing component of the proposed course both qualitatively and quantitatively.
3. How student learning will be assessed.

## Musical Theatre Performance I: Master Syllabus

## Course description:

Performance class; students practice performance techniques for musical theatre repertoire; fundamental analysis of song forms and acting objectives for solo and scene work from selected styles. Singing and movement required.

## Objectives: Students will:

1. identify major shifts in musical theatre style
2. practice performance techniques in selected musical theatre styles
3. analyze music, lyric, and libretto for technical and character construction
4. develop vocal techniques appropriate to musical theatre styles
5. build performance skills for solos and scenes from musical theatre selections of selected musical styles
6. practice musical theatre performance techniques within ensembles of various sizes
7. identify and articulate techniques used by selected composers in selected stylistic periods of musical theatre

## Assessment:

1. identify major shifts in musical theatre style

Assessment tasks: written assignments, performance/practical assignments

2. practice performance techniques in selected musical theatre styles

Assessment tasks: In-class exercises/participation, rehearsal, performance participation

3. analyze music, lyric, and libretto for technical and character construction

Assessment tasks: written assignments, preparation and performance

4. develop vocal techniques appropriate to musical theatre styles

Assessment tasks: In-class exercises/participation, rehearsal, performance participation

5. build performance skills for solos and scenes from musical theatre selections of selected musical styles

Assessment tasks: In-class exercises/participation, rehearsal, performance participation

6. practice musical theatre performance techniques within ensembles of various sizes

Assessment tasks: In-class exercises/participation, rehearsal, performance participation

7. identify and articulate techniques used by selected composers in selected stylistic periods of musical theatre

Assessment tasks: Written assignments, In-class exercises/participation, rehearsal, performance participation

## Benchmark:

**ADVANCED:** The student fully and consistently demonstrates performance techniques for selected styles for solo and ensemble work. The student adeptly identifies shifts in styles and adjusts techniques of vocal performance to fit stylistic demands of the period. The student adeptly analyzes music and libretto for technique and character demands and adjusts through the character development of a particular piece. The student clearly identifies and articulates techniques of particular composers within stylistic strains and develops characters to fit within those techniques. The student actively and constructively participates in rehearsal exercises for solo and ensemble development.

**TARGET :** The student consistently demonstrates performance techniques for selected styles for solo and ensemble work. The student identifies shifts in styles and adjusts techniques of vocal performance to fit stylistic demands of the period. The student analyzes music and libretto for technique and character demands and adjusts through the character development of a particular piece. The student identifies and articulates techniques of particular composers within stylistic strains and develops characters to fit within those techniques. The student constructively participates in rehearsal exercises for solo and ensemble development.

**DEVELOPING :** The student demonstrates performance techniques for selected styles for solo and ensemble work on a basic level. The student identifies some shifts in styles and attempts adjustments of techniques of vocal performance to fit stylistic demands of the period, although not always fully integrated into performance. The student analyzes music and libretto for technique and character demands on a basic level and attempts adjustments through the character development of a particular piece when prompted. The student identifies and articulates some techniques of particular composers within stylistic strains and attempts development of characters to fit within those techniques. The student mostly participates in rehearsal exercises for solo and ensemble development.

**BEGINNING :** The student only sporadically demonstrates performance techniques for selected styles for solo and ensemble work. The student identifies few shifts in styles and attempts adjustments of techniques of vocal performance to fit stylistic demands of the period only when prompted. The student analyzes music and libretto for technique and character demands on a sporadic level and attempts adjustments through the character development of a particular piece only when prompted, if at all. The student identifies and articulates few techniques of particular composers within stylistic strains and only sporadically attempts development of characters to fit within those techniques.

Criteria: Successful acquisition of the course objectives will be measured by:

- Quizzes and written assignments
- In-Class Participation in exercises and techniques
- Rehearsal, Preparation and Performance Demonstrations

An overall SLO Evaluation will be determined:

Levels:

Beginning (#score – 0) to Beginning (#score – 1.0)

Developing (#score – 1.1) to Developing (#score – 2.0)

Target (#score – 2.1) to Target (#score – 3.0)

Advanced (#score – 3.1) to Advanced (#score – 4.0)

Note: Students who were enrolled but did not regularly attend will be assigned a score of NP for non-participation.

Additional comments:

Is this course being proposed as a General Education course? N

Initiator's E-mail Address: sharon.sullivan@washburn.edu





**Washburn University**  
College of Arts & Sciences - Course Approval System

## Course Information Form

Course Title: **Theatre Movement and Dance II**

Department: Theatre                      Division: Creative & Performing Arts

Course Level: Undergraduate                      Prefix: TH      Course Number: 205

Effective Semester: Fall                      Effective Year: 2018                      Credits: 3

**Course Catalog Description** *(include prerequisites)*

Theatre Movement and Dance I is designed to further the development and understanding of the performers' body and mind connection.

Dance II is an intermediate class. Prerequisites: TH105 or permission of the instructor

**Prerequisites** *(please enter in textbox below and also in catalog description)*

TH105 or permission of the instructor

Restrictions? None                      Course offered? Every other semester

Primarily attract? Department majors & majors from specific depts.

Specify type and amount of any additional fees or tuition of other than the norm:

None.

Please state the rationale for offering this course:

Dance is a critical part of theatre, especially musical theatre. In order for our students to be successful in the profession, they need to know how to dance.

Is this course required for the major? **Y**

If 'Yes', which major(s)?

Musical Theatre concentration

Does this course replace an existing course? **N**

How will the teaching of this course be staffed? This will be an additional course taught by adjunct faculty.

What, if any, additional equipment or facilities will be needed to teach this class?

None

**Paste a copy of the master syllabus in the text area below. Please make sure the syllabus addresses:**

1. The extent and nature of the reading required for this course.
2. The writing component of the proposed course both qualitatively and quantitatively.
3. How student learning will be assessed.

TH205 Theatre Movement and Dance II  
Sally Glassman

**Course Objectives / Description:**

Theatre Movement and Dance I is designed to further the development and understanding of the performers' body and mind connection.

Dance II is an intermediate class.

-To increase awareness, range, and freedom in the full physicality of your body as the instrument of your artistic expression.

-To have an understanding of the actual anatomical design of your body, your postural coordination system, breath/movement connection and to experience the effects of this on the range and the depth of your performance skills.

-To provide a fundamental understanding of the importance of movement, space, weight, and time as theatrical principles.

**Course Requirements:**

You must participate every day to earn the best grade. You should practice outside of class.

You must buy jazz shoes and appropriate clothing. Information about shoes will be sent prior to class.

**Decorum:**

This class is a safe space for all. Be attentive and respectful of your fellow classmates and the instructor. You are responsible for finding value in the work we do together and for supporting your classmates as they strive to find value in the work. It is your responsibility to maintain enthusiasm, curiosity, and a strong work ethic in this class for the duration of the semester. Your participation grade reflects these qualities.

**Leave It At The Door:**

Whatever issues or problems you may be experiencing outside of class you are expected to leave them at the door. Enter the classroom quietly, prepare yourself for the class and bring your focus to the work at hand with open and unencumbered dedication. If you must talk at length with someone, do it outside the classroom prior to the class beginning.

**Dress Code / Class Readiness / Caring for the Space:**

Arrive dressed for class. This is a movement class, with full emphasis on the use of the whole body. Dress appropriately. Clothing should be form fitting so the instructor can see your technique. No restrictive clothing. No Jeans. No skirts or dresses. No short shorts. No hats are to be worn in class. No Jewelry. Be prepared to roll on the ground. Be prepared to sweat. Jazz shoes are required.

You are responsible for preparing the room for class. It must be cleared of furniture at the beginning of class and restored at end of class. Clear all trash out of the space before you leave.

**TURN OFF YOUR PHONES!** No vibrate or silence! Turn it OFF! The use of cell phones, including texting and other electronic devices, is strictly prohibited during class time.

No food, gum, candy or beverages permitted. Water is allowed and recommended. Infractions will result in being dismissed from class and will affect the overall grade.

The Theater Department is not responsible for damaged, lost, or stolen personal items.

**Attendance:**

Punctuality, attendance, and participation are mandatory. Fully participating in class is part of the experience and grading. Please arrive 10 minutes early to allow sufficient time to begin class at 1:00am. Attendance is taken at the beginning of class. Tardiness

will be regarded as an unexcused absence unless the student reminds the instructor of his or her tardiness at the end of class. Leaving the class early is considered a late arrival.

Three (3) absences will automatically lower Final Grade by one (1) letter grade. Each subsequent absence will lower your final grade by one (1) letter grade. Five (5) absences will result in automatic failure. If you are absent, it is assumed that it is for a good reason. However, you are not excused from class. The only excused absences are due to religious observance, obligatory academic events (note from instructor with contact info), emergency medical treatment / hospitalization (doctors note needed), or a funeral due to a personal tragedy. Religious observance and obligatory academic events will require sufficient prior notification (not the day of an event). Students are responsible for assignments given during absences.

**Final:** We will participate in the Theatre Department semester showcase.

Performance date: TBA

Pop Quizzes will be at my discretion.

**Grading:**

Success in this class does not rely on your performance talents, but how much effort you put forth, grow and learn. You will be graded on your participation and contribution to the class.

Participation 80%

Final: Performance 20%

Total: 100%

The instructor reserves the right to make any necessary changes to the syllabus.

Washburn University has regulations and procedures in place to address concealed carry of weapons on campus. Those regulations and procedures can be located at <http://www.washburn.edu/concealedcarry>. For this class, you need to secure your weapon appropriately because you will not be able to keep your backpack/purse/handbag with you nor keep your weapon on your person. "It is your responsibility to make arrangements for your concealed weapon in order to remain compliant with the regulations and procedures."

Additional comments:

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Is this course being proposed as a General Education course? N

Initiator's E-mail Address: [sharon.sullivan@washburn.edu](mailto:sharon.sullivan@washburn.edu)



**Washburn University**  
College of Arts & Sciences - Course Approval System

## Course Information Form

### Course Title: Theatre Movement and Dance II

Department: Theatre                      Division: Creative & Performing Arts

Course Level: Undergraduate                      Prefix: TH      Course Number: 205

Effective Semester: Fall                      Effective Year: 2018                      Credits: 3

#### Course Catalog Description *(include prerequisites)*

Theatre Movement and Dance I is designed to further the development and understanding of the performers' body and mind connection.

Dance II is an intermediate class. Prerequisites: TH105 or permission of the instructor

#### Prerequisites *(please enter in textbox below and also in catalog description)*

TH105 or permission of the instructor

Restrictions? None                      Course offered? Every other semester

Primarily attract? Department majors & majors from specific depts.

Specify type and amount of any additional fees or tuition of other than the norm:

None.

Please state the rationale for offering this course:

Dance is a critical part of theatre, especially musical theatre. In order for our students to be successful in the profession, they need to know how to dance.

Is this course required for the major? **Y**

If 'Yes', which major(s)?

Musical Theatre concentration

Does this course replace an existing course? **N**

How will the teaching of this course be staffed? This will be an additional course taught by adjunct faculty.

What, if any, additional equipment or facilities will be needed to teach this class?

None

**Paste a copy of the master syllabus in the text area below. Please make sure the syllabus addresses:**

1. The extent and nature of the reading required for this course.
2. The writing component of the proposed course both qualitatively and quantitatively.
3. How student learning will be assessed.

TH205 Theatre Movement and Dance II  
Sally Glassman

**Course Objectives / Description:**

Theatre Movement and Dance I is designed to further the development and understanding of the performers' body and mind connection.

Dance II is an intermediate class.

-To increase awareness, range, and freedom in the full physicality of your body as the instrument of your artistic expression.

-To have an understanding of the actual anatomical design of your body, your postural coordination system, breath/movement connection and to experience the effects of this on the range and the depth of your performance skills.

-To provide a fundamental understanding of the importance of movement, space, weight, and time as theatrical principles.

**Course Requirements:**

You must participate every day to earn the best grade. You should practice outside of class.

You must buy jazz shoes and appropriate clothing. Information about shoes will be sent prior to class.

**Decorum:**

This class is a safe space for all. Be attentive and respectful of your fellow classmates and the instructor. You are responsible for finding value in the work we do together and for supporting your classmates as they strive to find value in the work. It is your responsibility to maintain enthusiasm, curiosity, and a strong work ethic in this class for the duration of the semester. Your participation grade reflects these qualities.

**Leave It At The Door:**

Whatever issues or problems you may be experiencing outside of class you are expected to leave them at the door. Enter the classroom quietly, prepare yourself for the class and bring your focus to the work at hand with open and unencumbered dedication. If you must talk at length with someone, do it outside the classroom prior to the class beginning.

**Dress Code / Class Readiness / Caring for the Space:**

Arrive dressed for class. This is a movement class, with full emphasis on the use of the whole body. Dress appropriately. Clothing should be form fitting so the instructor can see your technique. No restrictive clothing. No Jeans. No skirts or dresses. No short shorts. No hats are to be worn in class. No Jewelry. Be prepared to roll on the ground. Be prepared to sweat. Jazz shoes are required.

You are responsible for preparing the room for class. It must be cleared of furniture at the beginning of class and restored at end of class. Clear all trash out of the space before you leave.

**TURN OFF YOUR PHONES!** No vibrate or silence! Turn it OFF! The use of cell phones, including texting and other electronic devices, is strictly prohibited during class time.

No food, gum, candy or beverages permitted. Water is allowed and recommended. Infractions will result in being dismissed from class and will affect the overall grade.

The Theater Department is not responsible for damaged, lost, or stolen personal items.

**Attendance:**

Punctuality, attendance, and participation are mandatory. Fully participating in class is part of the experience and grading. Please arrive 10 minutes early to allow sufficient time to begin class at 1:00am. Attendance is taken at the beginning of class. Tardiness

will be regarded as an unexcused absence unless the student reminds the instructor of his or her tardiness at the end of class. Leaving the class early is considered a late arrival.

Three (3) absences will automatically lower Final Grade by one (1) letter grade. Each subsequent absence will lower your final grade by one (1) letter grade. Five (5) absences will result in automatic failure. If you are absent, it is assumed that it is for a good reason. However, you are not excused from class. The only excused absences are due to religious observance, obligatory academic events (note from instructor with contact info), emergency medical treatment / hospitalization (doctors note needed), or a funeral due to a personal tragedy. Religious observance and obligatory academic events will require sufficient prior notification (not the day of an event). Students are responsible for assignments given during absences.

**Final:** We will participate in the Theatre Department semester showcase.

Performance date: TBA

Pop Quizzes will be at my discretion.

**Grading:**

Success in this class does not rely on your performance talents, but how much effort you put forth, grow and learn. You will be graded on your participation and contribution to the class.

Participation 80%

Final: Performance 20%

Total: 100%

The instructor reserves the right to make any necessary changes to the syllabus.

Washburn University has regulations and procedures in place to address concealed carry of weapons on campus. Those regulations and procedures can be located at <http://www.washburn.edu/concealedcarry>. For this class, you need to secure your weapon appropriately because you will not be able to keep your backpack/purse/handbag with you nor keep your weapon on your person. "It is your responsibility to make arrangements for your concealed weapon in order to remain compliant with the regulations and procedures."

Additional comments:

Is this course being proposed as a General Education course? N

Initiator's E-mail Address: [sharon.sullivan@washburn.edu](mailto:sharon.sullivan@washburn.edu)



**Washburn University**  
College of Arts & Sciences - Course Approval System

### Course Information Form

Course Title: **Theatre Movement and Dance III**

Department: Theatre                      Division: Creative & Performing Arts

Course Level: Undergraduate                      Prefix: TH      Course Number: 305

Effective Semester: Fall                      Effective Year: 2017                      Credits: 3

**Course Catalog Description** *(include prerequisites)*

Theatre Movement and Dance III is designed to continue to develop dance skills and techniques. Dance III includes jazz, modern, ballet and tap. Prerequisites: TH205 or permission of the instructor.

**Prerequisites** *(please enter in textbox below and also in catalog description)*

TH205 or permission of the instructor.

Restrictions? None                      Course offered? Every three or four semesters

Primarily attract? Department majors & majors from specific depts.

Specify type and amount of any additional fees or tuition of other than the norm:

None

Please state the rationale for offering this course:

Dance is a critical part of theatre, especially musical theatre. In order for our students to be successful in the profession, they need to know how to dance.

Is this course required for the major? **Y**

If 'Yes', which major(s)?

Musical Theatre concentration

Does this course replace an existing course? **N**

How will the teaching of this course be staffed? This will be an additional course taught by adjunct faculty.

What, if any, additional equipment or facilities will be needed to teach this class?

None.

**Paste a copy of the master syllabus in the text area below. Please make sure the syllabus addresses:**

1. The extent and nature of the reading required for this course.
2. The writing component of the proposed course both qualitatively and quantitatively.
3. How student learning will be assessed.

TH305 Theatre Movement and Dance III  
Sally Glassman

**Course Objectives / Description:**

Theatre Movement and Dance III is designed to continue to develop dance skills and techniques.

Dance III includes jazz, modern, ballet and tap.

-To increase awareness, range, and freedom in the full physicality of your body as the instrument of your artistic expression.

-To have an understanding of the actual anatomical design of your body, your postural coordination system, breath/movement connection and to experience the effects of this on the range and the depth of your performance skills.

-To provide a advanced understanding of the importance of movement, space, weight, and time as theatrical principles.

**Course Requirements:**

You must participate every day to earn the best grade. You should practice outside of class.

You must have jazz shoes, tap shoes and appropriate clothing. Information about shoes will be sent prior to class.

**Decorum:**

This class is a safe space for all. Be attentive and respectful of your fellow classmates and the instructor. You are responsible for finding value in the work we do together and for supporting your classmates as they strive to find value in the work. It is your responsibility to maintain enthusiasm, curiosity, and a strong work ethic in this class for the duration of the semester. Your participation grade reflects these qualities.

**Leave It At The Door:**

Whatever issues or problems you may be experiencing outside of class you are expected to leave them at the door. Enter the classroom quietly, prepare yourself for the class and bring your focus to the work at hand with open and unencumbered dedication. If you must talk at length with someone, do it outside the classroom prior to the class beginning.

**Dress Code / Class Readiness / Caring for the Space:**

Arrive dressed for class. This is a movement class, with full emphasis on the use of the whole body. Dress appropriately. Clothing should be form fitting so the instructor can see your technique. No restrictive clothing. No Jeans. No skirts or dresses. No short shorts. No hats are to be worn in class. No Jewelry. Be prepared to roll on the ground. Be prepared to sweat. Jazz shoes are required.

You are responsible for preparing the room for class. It must be cleared of furniture at the beginning of class and restored at end of class. Clear all trash out of the space before you leave.

**TURN OFF YOUR PHONES!** No vibrate or silence! Turn it OFF! The use of cell phones, including texting and other electronic devices, is strictly prohibited during class time.

No food, gum, candy or beverages permitted. Water is allowed and recommended. Infractions will result in being dismissed from class and will affect the overall grade.

The Theater Department is not responsible for damaged, lost, or stolen personal items.

**Attendance:**

Punctuality, attendance, and participation are mandatory. Fully participating in class is part of the experience and grading. Please arrive 10 minutes early to allow sufficient time to begin class at 1:00am. Attendance is taken at the beginning of class. Tardiness will be regarded as an unexcused absence unless the student reminds the instructor of his or her tardiness at the end of class. Leaving the class early is considered a late arrival.

Three (3) absences will automatically lower Final Grade by one (1) letter grade. Each subsequent absence will lower your final grade by one (1) letter grade. Five (5) absences will result in automatic failure. If you are absent, it is assumed that it is for a good reason. However, you are not excused from class. The only excused absences are due to religious observance, obligatory academic events (note from instructor with contact info), emergency medical treatment / hospitalization (doctors note needed), or a funeral due to a personal tragedy. Religious observance and obligatory academic events will require sufficient prior notification (not the day of an event). Students are responsible for assignments given during absences.

**Final:** We will participate in the Theatre Department semester showcase.

**Performance date:** TBA

Pop Quizzes will be at my discretion.

**Grading:**

Success in this class does not rely on your performance talents, but how much effort you put forth, grow and learn. You will be graded on your participation and contribution to the class.

Participation 80%

Final: Performance 20%

Total: 100%



The instructor reserves the right to make any necessary changes to the syllabus.

Washburn University has regulations and procedures in place to address concealed carry of weapons on campus. Those regulations and procedures can be located at <http://www.washburn.edu/concealedcarry>. For this class, you need to secure your weapon appropriately because you will not be able to keep your backpack/purse/handbag with you nor keep your weapon on your person. "It is your responsibility to make arrangements for your concealed weapon in order to remain compliant with the regulations and procedures."

Additional comments:

Is this course being proposed as a General Education course? N

Initiator's E-mail Address: [sharon.sullivan@washburn.edu](mailto:sharon.sullivan@washburn.edu)

# COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
<b>Department</b>	<u>Craig Treinen</u>	<u>Approve</u>	<u>2018-05-21</u>
<b>Division</b>	<u>Danielle Head</u>	<u>Approve</u>	<u>2018-05-26</u>
<b>Dept. of Educ.</b>	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
<b>Dean</b>	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2018-05-30</u>
<b>Curriculum Committee</b>	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2018-08-29</u>
<b>Accepted by CFC</b>	_____	_____	_____
<b>CAS Faculty</b>	_____	_____	_____
<b>Approved By:</b>	<b>Faculty Senate</b> _____	<b>University Faculty</b> _____	<b>WU Board of Regents</b> _____

Program: Bachelor of Music in Performance: Voice Emphasis (CIP: )

1. Reason for this program change?

In addition to credit hour reduction to 120 hours, the changes reflect a restructuring of the music core requirements in response to assessment data and our program review in 2017. Although relatively minor, these changes are also in anticipation of a review by our national accreditation entity, the National Association of Schools of Music (NASM) in fall 2021.

2. Complete revised description.

Bachelor of Music in Performance: Voice Emphasis (120 Hours)

**COURSE DESCRIPTION**

GENERAL EDUCATION - 40 Hours

Required Courses - 12 Hours

- WU 101 The Washburn Experience (3)
- EN 101 Freshman Composition (3)
- EN 300 Advanced Composition (3)
- MA 112 Essential Mathematics (or above) (3)

Social Sciences - 9 Hours

- HI 105 Introduction to World Music and its History (required of all Music majors)(3)
- Elective (3)
- Elective (3)

Courses must be taken in at least two disciplines. Select courses from Political Science,

Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.

#### Natural Sciences and Mathematics - 9 Hours

- Elective (3)
- Elective (3)
- Elective (3)

Courses must be taken in at least two disciplines. Select courses from Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170.

#### Arts and Humanities - 9 Hours

- Elective in Fine Arts (Art or Theatre) (3)
- GE 102 German or FR 102 French (4)
- Elective (3)

Courses must be taken in at least two disciplines. Select courses from English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies.

#### MUSIC CONTENT, SKILLS, & PEDAGOGY - 80 Hours

##### Theory & Composition - 20 Hours

- MU 123 Integrating Technology in Music (1)
- MU 215 Theory and Aural Comprehension I (4)
- MU 314 Theory and Aural Comprehension II (4)
- MU 315 Theory and Aural Comprehension III (4)
- MU 316 Theory IV (3)
- MU 317 Orchestration (2)
- MU 320 Form and Analysis (2)

##### Music History - 8 Hours

- MU 325 Music History I (3)
- MU 326 Music History II (3)
- MU 327 Music History III (2)

##### Conducting - 3 Hours

- MU 237 Choral Clinic (1)
- MU 240 Beginning Conducting (1)
- MU 441 Advanced Choral Conducting (1)

##### Applied Music Lessons - 30 Hours

- Voice Lessons (24) and MU 070 Performance Class (0)

Students normally enroll for 3 hours of private lessons each semester; MU 070 Performance Class is required each semester.

- Piano (2). Must take at least 2 credits of piano and pass Piano Proficiency Exam prior to the 4th Semester Jury and complete a total of 6 credits of piano over the course of study. For most, the following will be appropriate:

- MU 133 Group Piano I (1)
- MU 134 Group Piano II (1)
- MU 213 Group Piano III (1)
- MU 214 Group Piano IV (1)
- MU 267/467 Piano Lessons (2)

##### Large Ensembles - 8 Hours

- All Bachelor of Music candidates are required to participate in two large ensembles each semester of full-time enrollment. For large ensemble requirements particular to each instrument, please consult the on-line Music Department Handbook: [www.washburn.edu/music-handbook](http://www.washburn.edu/music-handbook).

Small Ensembles - 4 Hours

- Music for The Stage (MU 250/450)

Pedagogy and Literature - 4 Hours

- MU 220 Vocal Diction for Singers (2)

- MU 330 Vocal Pedagogy and Literature (2)

Specialized Topics - 2 Hours

- MU 400-ST Senior Seminar (2)

GENERAL STUDIES ELECTIVE - 1 Hour

- May be selected from any department, including Music.

MUSIC DEPARTMENT BENCHMARKS

4th Semester Performance Proficiency Exam. Complete the following prior to scheduling the 4th Semester Performance Proficiency Exam:

- Piano Proficiency Exam (PPE)

- Rhythmic Perception Exam (RPE) - students deficient in rhythmic perception must take MU 122 Rhythmic Perception (1 credit; credit does not count toward degree requirements)

- Pass MU 133 Group Piano I with a C or higher

- Pass MU 215 Theory & Aural Comp I with a C or higher

- Complete 48 Recital Attendance Credits

Complete 45 hours of upper division work (300-400 level). Must complete the requirements of the 4th Semester Performance Exam before enrolling in upper division music courses, ensembles, and lessons.

Pass Junior Recital Jury and present Junior Recital

Pass Senior Recital Jury and present Senior Recital

### 3. Describe the nature of the proposed change.

Formatting changes: Separation of the music course requirements by content area; adjustment of language to match all other music program descriptions.

These changes reflect a closer adherence to NASM guidelines regarding percentage of degree credits toward general education and music and non-music content.

Deletion of MU 122 Rhythmic Perception (1 credit). Students must take the Rhythmic Perception Exam (RPE) as a skill proficiency assessment. Those deficient in rhythmic perception must take MU 122 Rhythmic Perception to remediate (does not count toward degree requirements). This change will encourage students to test out of the proficiency, thus reducing the need to take an additional course.

Deletion of MU 213 & MU 214 (Group Piano III & IV) from the required coursework. Students who do not pass the Piano Proficiency Exam upon completion of Group Piano I & II must continue to take group piano and/or piano lessons until they pass the exam.

Restoration of MU 327: Music History III (2 credits). In light of several years' worth of data, as well as student feedback, we have identified the need to reintroduce into the core curriculum this course for all music degrees. The current sequence of two courses compresses the same material into two semesters, rather than three. Until 2001, the music history sequence consisted of three courses, 8 credits in total as is being proposed. This change will allow a considerable amount of content and skills to be presented in a less compressed format. Students will be able to absorb and apply what they learn over a more extended time frame which will better distribute the work load, thus reducing the need to repeat courses and encouraging students to more efficiently complete their degree programs.

Deletion of MU 443 Composition (1). Composition content is covered in MU 316 Music Theory IV.

Deletion of Orchestral Instrument Lesson (1).

Reduction of MU 220 Vocal Diction for Singers (3) to 2 credits.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes.

5. Does this change affect any other departments? No

# COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Craig Treinen</u>	<u>Approve</u>	<u>2018-05-21</u>
Division	<u>Danielle Head</u>	<u>Approve</u>	<u>2018-05-26</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2018-05-30</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2018-08-29</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

Program: Bachelor of Music in Performance: Brass, Strings, Percussion or Woodwind Emphasis (CIP: )

1. Reason for this program change?

In addition to credit hour reduction to 120 hours, the changes reflect a restructuring of the music core requirements in response to assessment data and our program review in 2017. Although relatively minor, these changes are also in anticipation of a review by our national accreditation entity, the National Association of Schools of Music (NASM) in fall 2021.

2. Complete revised description.

Bachelor of Music in Performance: Brass, Strings, Percussion or Woodwind Emphasis (120 Hours)

COURSE DESCRIPTION

GENERAL EDUCATION - 39 Hours

Required Courses - 12 Hours

- WU 101 The Washburn Experience (3)
- EN 101 Freshman Composition (3)
- EN 300 Advanced Composition (3)
- MA 112 Essential Mathematics (or above)(3)

Social Sciences - 9 Hours

- HI 105 Introduction to World Music and its History (required of all Music majors)(3)

- Elective (3)

- Elective (3)

Courses must be taken in at least two disciplines. Select courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.

#### Natural Sciences and Mathematics - 9 Hours

- Elective (3)

- Elective (3)

- Elective (3)

Courses must be taken in at least two disciplines. Select courses from Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170.

#### Arts and Humanities - 9 Hours

- Elective in Fine Arts (Art or Theatre) (3)

- Elective (3)

- Elective (3)

Courses must be taken in at least two disciplines. Select courses from English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies.

#### MUSIC CONTENT, SKILLS, & PEDAGOGY - 76 Hours

##### Theory & Composition - 21 Hours

- MU 123 Integrating Technology in Music (1)

- MU 215 Theory and Aural Comprehension I (4)

- MU 314 Theory and Aural Comprehension II (4)

- MU 315 Theory and Aural Comprehension III (4)

- MU 316 Theory IV (3)

- MU 317 Orchestration (2)

- MU 320 Form and Analysis (2)

- MU 443 Composition (1)

##### Music History - 8 Hours

- MU 325 Music History I (3)

- MU 326 Music History II (3)

- MU 327 Music History III (2)

##### Applied Music Lessons - 29 Hours

- Private Lessons in Concentration Area (24) and MU 070 Performance Class (0)

Students normally enroll for 3 hours of private lessons each semester; MU 070 Performance Class is required each semester.

- Piano (2). Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. For most, the following are required:

- MU 133 Group Piano I (1)

- MU 134 Group Piano II (1)

- Voice Lessons (1)

- Performance Minor Lessons (2)

##### Pedagogy - 1 Hour

- MU 2xx Instrumental Techniques (select the course for the primary instrument)

##### Large Ensembles - 8 Hours

- All Bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts candidates are required to participate in two large ensembles each semester of full-time enrollment. For large ensemble requirements particular to each instrument, please consult the Music Department Handbook [www.washburn.edu/music-handbook](http://www.washburn.edu/music-handbook)

Small Ensembles - 4 Hours

- Chamber Ensemble (MU 254/454)

Specialized Courses - 2 Hours

- MU 400ST Senior Seminar (2)

Conducting - 3 Hours

- MU 238 Instrumental Clinic (1)

- MU 240 Beginning Conducting (1)

- MU 442 Advanced Instrumental Conducting (1)

GENERAL STUDIES ELECTIVES - 5 Hours

- May be selected from any department, including Music.

MUSIC DEPARTMENT BENCHMARKS

4th Semester Performance Proficiency Exam. Complete the following prior to scheduling the 4th Semester Performance Proficiency Exam:

- Piano Proficiency Exam (PPE)

- Rhythmic Perception Exam (RPE) - students deficient in rhythmic perception must take MU 122 Rhythmic Perception (1 credit; credit does not count toward degree requirements)

- Pass MU 133 Group Piano I with a C or higher

- Pass MU 215 Music Theory and Aural Comp I with a C or higher

- Complete 48 Recital Credits

Complete 45 hours of upper division work (300-400 level). Must complete the requirements of the 4th Semester Performance Proficiency Exam before enrolling in upper division music courses, ensembles, and lessons.

Pass Junior Recital Jury and present Junior Recital

Pass Senior Recital Jury and present Senior Recital

### 3. Describe the nature of the proposed change.

Formatting changes: Separation of the music course requirements by content area; adjustment of language to match all other music program descriptions.

These changes reflect a closer adherence to NASM guidelines regarding percentage of degree credits toward general education and music and non-music content.

Deletion of MU 122 Rhythmic Perception (1 credit). Students must take the Rhythmic Perception Exam (RPE) as a skill proficiency assessment. Those deficient in rhythmic perception must take MU 122 Rhythmic Perception to remediate (does not count toward degree requirements). This change will encourage students to test out of the proficiency, thus reducing the need to take an additional course.

Deletion of MU 213 & MU 214 (Group Piano III & IV) from the required coursework. Students who do not pass the Piano Proficiency Exam upon completion of Group Piano I & II must continue to



take group piano and/or piano lessons until they pass the exam.

Restoration of MU 327: Music History III (2 credits). In light of several years' worth of data, as well as student feedback, we have identified the need to reintroduce into the core curriculum this course for all music degrees. The current sequence of two courses compresses the same material into two semesters, rather than three. Until 2001, the music history sequence consisted of three courses, 8 credits in total as is being proposed. This change will allow a considerable amount of content and skills to be presented in a less compressed format. Students will be able to absorb and apply what they learn over a more extended time frame which will better distribute the work load, thus reducing the need to repeat courses and encouraging students to more efficiently complete their degree programs.

Addition of Pedagogy requirement (1 credit). The student must take the course appropriate for their instrument of emphasis.

Reduced voice lesson requirement from 2 hours to 1.

Reduced performance minor lesson requirement from 3 hours to 2.

Changed general studies electives hours from 4 to 5.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes.

5. Does this change affect any other departments? No

# COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
<b>Department</b>	<u>Craig Treinen</u>	<u>Approve</u>	<u>2018-05-16</u>
<b>Division</b>	<u>Danielle Head</u>	<u>Approve</u>	<u>2018-05-26</u>
<b>Dept. of Educ.</b>	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
<b>Dean</b>	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2018-05-30</u>
<b>Curriculum Committee</b>	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2018-08-29</u>
<b>Accepted by CFC</b>	_____	_____	_____
<b>CAS Faculty</b>	_____	_____	_____

<b>Approved By:</b>	<b>Faculty Senate</b> _____	<b>University Faculty</b> _____	<b>WU Board of Regents</b> _____
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Program: Bachelor of Music in Performance: Piano Emphasis (CIP: )

1. Reason for this program change?

In addition to credit hour reduction to 120 hours, the changes reflect a restructuring of the music core requirements in response to assessment data and our program review in 2017. Although relatively limited, these changes are also in anticipation of a review by our national accreditation entity, the National Association of Schools of Music (NASM) in fall 2021.

2. Complete revised description.

Bachelor of Music in Performance: Piano Emphasis (120 Hours)

**COURSE DESCRIPTION**

GENERAL EDUCATION - 39 Hours

Required Courses - 12 Hours

- WU 101 The Washburn Experience (3)
- EN 101 Freshman Composition (3)
- EN 300 Advanced Composition (3)
- MA 112 Essential Mathematics (or above) (3)

Social Sciences - 9 Hours

- HI 105 Introduction to World Music and its History (required of all Music majors)(3)
- Elective (3)
- Elective (3)

Courses must be taken in at least two disciplines. Select courses from Political Science, History,

Psychology, Economics, Sociology, Anthropology, Honors 202, IS 170.

Natural Sciences and Mathematics: 9 Hours

- Elective (3)
- Elective (3)
- Elective (3)

Courses must be taken in at least two disciplines. Select courses from Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the course taken to fulfill the university math requirement), Honors 203, IS 170.

Arts and Humanities - 9 Hours

- Elective in Fine Arts (Art or Theatre: Music not allowed) (3)
- Elective (3)
- Elective (3)

Courses must be taken in at least two disciplines. Select courses from English (excluding EN 101 and EN 300), Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, IS 170.

MUSIC CONTENT, SKILLS, & PEDAGOGY - 78 Hours

Theory & Composition - 21 Hours

- MU 123 Integrating Technology in Music (1)
- MU 215 Theory and Aural Comprehension I (4)
- MU 314 Theory and Aural Comprehension II (4)
- MU 315 Theory and Aural Comprehension III (4)
- MU 316 Theory IV (3)
- MU 317 Orchestration (2)
- MU 320 Form and Analysis (2)
- MU 443 Composition (1)

Music History - 8 Hours

- MU 325 Music History I (3)
- MU 326 Music History II (3)
- MU 327 Music History III (2)

Applied Music Lessons - 24 Hours

- Piano Lessons (24) & MU 070 Performance Class (0)

Students normally enroll for 3 hours of private lessons each semester; MU 070 Performance Class is required each semester.

Piano Literature & Pedagogy - 6 Hours

- MU 337 Piano Literature I (2)
- MU 338 Piano Literature II (2)
- MU 339 Piano Pedagogy (2)

Specialized Courses - 2 Hours

- MU 400 Special Topics: Senior Seminar (2)

Ensembles - 10 Hours

- MU 244/444 Accompanying (enrollment required each semester) (8)
- MU xxx Small Ensembles (2)

Conducting - 3 Hours

- MU 240 Beginning Conducting (1)
- MU 441 Advanced Choral Conducting (1)
- MU 442 Advanced Instrumental Conducting (1)

Music Electives - 4 Hours

- Select courses in Music

GENERAL STUDIES ELECTIVES - 3 Hours

- May be taken from any department, including Music.

#### MUSIC DEPARTMENT BENCHMARKS

4th Semester Performance Proficiency Exam. Complete the following prior to scheduling the 4th Semester Proficiency Exam:

- Piano Proficiency Exam (PPE)
- Rhythmic Perception Exam (RPE) - students deficient in rhythmic perception must take MU 122 Rhythmic Perception (1 credit; credit does not count toward degree requirements)
- Must pass MU 215 Music Theory and Aural Comp I with a C or higher.
- Complete 48 Recital Attendance Credits

Complete 45 hours of upper division work (300-400 level). Must complete the requirements of the 4th Semester Performance Exam before enrolling in upper division music courses, ensembles, and lessons.

Junior Recital: Pass Junior Recital Jury and present Junior Recital

Senior Recital: Pass Senior Recital Jury and present Senior Recital

### 3. Describe the nature of the proposed change.

Formatting changes: Separation of the music course requirements by content area; adjustment of language to match all other music program descriptions.

These changes reflect a closer adherence to NASM guidelines regarding percentage of degree credits toward general education and music and non-music content.

Deletion of MU 122 Rhythmic Perception (1 credit). Students must take the Rhythmic Perception Exam (RPE) as a skill proficiency assessment. Those deficient in rhythmic perception must take MU 122 Rhythmic Perception to remediate (does not count toward degree requirements). This change will encourage students to test out of the proficiency, thus reducing the need to take an additional course.

Restoration of MU 327: Music History III (2 credits). In light of several years' worth of data, as well as student feedback, we have identified the need to reintroduce into the core curriculum this course for all music degrees. The current sequence of two courses compresses the same material into two semesters, rather than three. Until 2001, the music history sequence consisted of three courses, 8 credits in total as is being proposed. This change will allow a considerable amount of content and skills to be presented in a less compressed format. Students will be able to absorb and apply what they learn over a more extended time frame which will better distribute the work load, thus reducing the need to repeat courses and encouraging students to more efficiently complete their degree programs.

Reduced Small Ensembles credits from 4 credits to 2 credits. This change will align our two keyboard performance degrees (piano and organ) in this area of the curriculum.

Increased Music Electives from 2 credits to 4 credits.

Decreased General Studies Electives from 5 credits to 3 credits.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes

5. Does this change affect any other departments? No

# COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Craig Treinen</u>	<u>Approve</u>	<u>2018-05-21</u>
Division	<u>Danielle Head</u>	<u>Approve</u>	<u>2018-05-26</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2018-05-30</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2018-08-29</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

Program: Bachelor of Music in Music Performance: Guitar Emphasis (CIP: )

1. Reason for this program change?

In addition to credit hour reduction to 120 hours, the changes reflect a restructuring of the music core requirements in response to assessment data and our program review in 2017. Although relatively minor, these changes are also in anticipation of a review by our national accreditation entity, the National Association of Schools of Music (NASM) in fall 2021.

2. Complete revised description.

Bachelor of Music in Music Performance: Guitar Emphasis  
(120 Hours)

COURSE DESCRIPTION

GENERAL EDUCATION - 39 Hours

Required Courses - 12 Hours

- WU 101 The Washburn Experience (3)
- EN 101 Freshman Composition (3)
- EN 300 Advanced Composition (3)
- MA 112 Essential Mathematics (or above)(3)

Social Sciences - 9 Hours

- HI 105 Introduction to World Music and its History (required of all Music majors)(3)
- Elective (3)
- Elective (3)

Courses must be taken in at least two disciplines. Select courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.

#### Natural Sciences and Mathematics - 9 Hours

- Elective (3)
- Elective (3)
- Elective (3)

Courses must be taken in at least two disciplines. Select courses from Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170.

#### Arts and Humanities - 9 Hours

- Elective in Fine Arts (Art or Theatre) (3)
- Elective (3)
- Elective (3)

Courses must be taken in at least two disciplines. Select courses from English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies.

### MUSIC CONTENT, SKILLS, & PEDAGOGY - 76 Credit Hours

#### Theory & Composition - 21 Hours

- MU 123 Integrating Technology in Music (1)
- MU 215 Music Theory and Aural Comprehension I (4)
- MU 314 Music Theory and Aural Comprehension II (4)
- MU 315 Music Theory and Aural Comprehension III (4)
- MU 316 Music Theory IV (3)
- MU 317 Orchestration (2)
- MU 320 Form and Analysis (2)
- MU 443 Composition (1)

#### Music History - 8 Hours

- MU 325 Music History I (3)
- MU 326 Music History II (3)
- MU 327 Music History III (2)

#### Applied Music Lessons - 29 Hours

- Guitar Lessons (24) and MU 070 Performance Class (0)

Students normally enroll for 3 hours of private lessons each semester; MU 070 Performance Class is required each semester.

- Piano (2). Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. For most, the following are required:

- MU 133 Group Piano I (1)
- MU 134 Group Piano II (1)
- Voice Lessons (1)
- Performance Minor Lessons (2)

#### Pedagogy - 1 Hour

- MU 208 Guitar Techniques (1)

#### Specialized Courses - 2 Hours

- MU 400-ST: Senior Seminar (2)

Ensembles - 12 Hours

- Large Ensembles (8)

All Bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts candidates are required to enroll in two large ensembles each semester of full-time enrollment. For large ensemble requirements particular to each instrument and degree, consult the Music Department Handbook ([www.washburn.edu/music-handbook](http://www.washburn.edu/music-handbook)).

- Small Ensembles (4)

Conducting - 3 Hours

- MU 238 Instrumental Clinic (1)

- MU 240 Beginning Conducting (1)

- MU 442 Advanced Instrumental Conducting (1)

GENERAL STUDIES ELECTIVES (5)

- Select courses from any department, including Music.

MUSIC DEPARTMENT BENCHMARKS

4th Semester Performance Proficiency Exam. Complete the following prior to scheduling the 4th Semester Performance Proficiency Exam:

- Piano Proficiency Exam (PPE)

- Rhythmic Perception Exam (RPE) - students deficient in rhythmic perception must take MU 122 Rhythmic Perception (1 credit; credit does not count toward degree requirements)

- Pass MU 133 Group Piano I with a C or higher

- Pass MU 215 Music Theory & Aural Comp I with a C or higher

- Complete 48 Recital Credits

Complete 45 hours of upper division work (300-400 level). Must complete the requirements of the 4th Semester Performance Proficiency Exam before enrolling in upper division music courses, ensembles, and lessons.

Pass Junior Recital Jury and present Junior Recital

Pass Senior Recital Jury and present Senior Recital

### 3. Describe the nature of the proposed change.

Formatting changes: Separation of the music course requirements by content area; adjustment of language to match all other music program descriptions.

These changes reflect a closer adherence to NASM guidelines regarding percentage of degree credits toward general education and music and non-music content.

Deletion of MU 122 Rhythmic Perception (1 credit). Students must take the Rhythmic Perception Exam (RPE) as a skill proficiency assessment. Those deficient in rhythmic perception must take MU 122 Rhythmic Perception to remediate (does not count toward degree requirements). This change will encourage students to test out of the proficiency, thus reducing the need to take an additional course.

Deletion of MU 213 & MU 214 (Group Piano III & IV) from the required coursework. Students who do not pass the Piano Proficiency Exam upon completion of Group Piano I & II must continue to take group piano and/or piano lessons until they pass the exam.

Restoration of MU 327: Music History III (2 credits). In light of several years' worth of data, as well



as student feedback, we have identified the need to reintroduce into the core curriculum this course for all music degrees. The current sequence of two courses compresses the same material into two semesters, rather than three. Until 2001, the music history sequence consisted of three courses, 8 credits in total as is being proposed. This change will allow a considerable amount of content and skills to be presented in a less compressed format. Students will be able to absorb and apply what they learn over a more extended time frame which will better distribute the work load, thus reducing the need to repeat courses and encouraging students to more efficiently complete their degree programs.

Addition of Pedagogy course requirement (1 credit). This is partly in response to the department's last accreditation review by the National Association of Schools of Music, which indicated that pedagogy must be addressed in all Bachelor of Music - Performance degrees. Instrumental techniques courses are required for the Bachelor of Music Education; no new courses will be added to the department's offerings.

Reduced voice lesson requirement from 2 hours to 1.

Reduced performance minor lesson requirement from 3 hours to 2.

Changed general studies electives hours from 4 to 5.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes

5. Does this change affect any other departments? No

# COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
<b>Department</b>	<u>Craig Treinen</u>	<u>Approve</u>	<u>2018-05-16</u>
<b>Division</b>	<u>Danielle Head</u>	<u>Approve</u>	<u>2018-05-26</u>
<b>Dept. of Educ.</b>	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
<b>Dean</b>	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2018-05-30</u>
<b>Curriculum Committee</b>	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2018-08-29</u>
<b>Accepted by CFC</b>	_____	_____	_____
<b>CAS Faculty</b>	_____	_____	_____

<b>Approved By:</b>	<b>Faculty Senate</b> _____	<b>University Faculty</b> _____	<b>WU Board of Regents</b> _____
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Program: Bachelor of Music in Performance: Organ Emphasis (CIP: )

1. Reason for this program change?

In addition to credit hour reduction to 120 hours, the changes reflect a restructuring of the music core requirements in response to assessment data and our program review in 2017. Although relatively minor, these changes are also in anticipation of a review by our national accreditation entity, the National Association of Schools of Music (NASM) in fall 2021.

2. Complete revised description.

Bachelor of Music in Performance: Organ Emphasis (120 Hours)

**COURSE DESCRIPTION**

GENERAL EDUCATION - 39 Hours

Required Courses - 12 Hours

- WU 101 The Washburn Experience (3)
- EN 101 Freshman Composition (3)
- EN 300 Advanced Composition (3)
- MA 112 Essential Mathematics (or above)(3)

Social Sciences - 9 Hours

- HI 105 Introduction to World Music and its History (required of all Music majors)(3)
- Elective (3)
- Elective (3)

Courses must be taken in at least two disciplines. Select courses from Political Science, History, Psychology, Economics, Sociology, Anthropology, Honors 202, IS 170.

#### Natural Sciences and Mathematics - 9 Hours

- Elective (3)
- Elective (3)
- Elective (3)

Courses must be taken in at least two disciplines. Select courses from Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the course taken to fulfill the university math requirement), Honors 203, IS 170.

#### Arts and Humanities - 9 Hours

- Elective in Fine Arts (Art or Theatre: Music not allowed) (3)
- Elective (3)
- Elective (3)

Courses must be taken in at least two disciplines. Select courses from English (excluding EN 101 and EN 300), Honors 201, Philosophy, Religion, Art, Mass Media, Modern, Language, Communication, Theatre, IS 170.

#### MUSIC CONTENT, SKILLS, & PEDAGOGY - 79 Hours

##### Music Theory & Composition - 21 Hours

- MU 123 Integrating Technology in Music (1)
- MU 215 Theory and Aural Comprehension I (4)
- MU 314 Theory and Aural Comprehension II (4)
- MU 315 Theory and Aural Comprehension III (4)
- MU 316 Theory IV (3)
- MU 317 Orchestration (2)
- MU 320 Form and Analysis (2)
- MU 443 Composition (1)

##### Music History - 8 Hours

- MU 325 Music History I (3)
- MU 326 Music History II (3)
- MU 327 Music History III (2)

##### Applied Music Lessons - 24 Hours

- Organ Lessons (24) & MU 070 Performance Class required each semester (0)

Students normally enroll for 3 hours of private lessons each semester; MU 070 Performance Class is required each semester.

##### Organ Literature & Pedagogy - 3 Hours

- MU 335 Organ Literature (2)
- MU 336 Organ Pedagogy (1)

##### Specialized Courses - 2 Hours

- MU 400-ST Senior Seminar (2)

##### Ensembles - 10 Hours

- MU 244/444 Accompanying (8)
- Small Ensembles (2)

##### Conducting - 5 Hours

- MU 237 Choral Clinic (1)
- MU 238 Instrumental Clinic (1)
- MU 240 Beginning Conducting (1)
- MU 441 Advanced Choral Conducting (1)
- MU 442 Advanced Instrumental Conducting (1)

Music Electives - 5 Hours

- Courses taken within Music.

GENERAL STUDIES ELECTIVES - 3 Hours

- May be taken in any department, including Music.

#### MUSIC DEPARTMENT BENCHMARKS

4th Semester Performance Proficiency Exam. Complete the following prior to scheduling the 4th Semester Performance Proficiency Exam:

- Piano Proficiency Exam (PPE)
- Rhythmic Perception Exam (RPE) - students deficient in rhythmic perception must take MU 122 Rhythmic Perception (1 credit; credit does not count toward degree requirements)
- Must Pass MU 215 Music Theory and Aural Comp I with a C or higher.
- Complete 48 Recital Attendance Credits

Complete 45 hours of upper division work (300-400 level). Must complete the requirements of the 4th Semester Performance Proficiency Exam before enrolling in upper division music courses, ensembles, and lessons.

Junior Recital: Pass Junior Recital Jury and present Junior Recital  
 Senior Recital: Pass Senior Recital Jury and present Senior Recital

### 3. Describe the nature of the proposed change.

Formatting changes: Separation of the music course requirements by content area; adjustment of language to match all other music program descriptions.

These changes reflect a closer adherence to NASM guidelines regarding percentage of degree credits toward general education and music and non-music content.

Deletion of MU 122 Rhythmic Perception (1 credit). Students must take the Rhythmic Perception Exam (RPE) as a skill proficiency assessment. Those deficient in rhythmic perception must take MU 122 Rhythmic Perception to remediate (does not count toward degree requirements). This change will encourage students to test out of the proficiency, thus reducing the need to take an additional course.

Restoration of MU 327: Music History III (2 credits). In light of several years' worth of data, as well as student feedback, we have identified the need to reintroduce into the core curriculum this course for all music degrees. The current sequence of two courses compresses the same material into two semesters, rather than three. Until 2001, the music history sequence consisted of three courses, 8 credits in total as is being proposed. This change will allow a considerable amount of content and skills to be presented in a less compressed format. Students will be able to absorb and apply what they learn over a more extended time frame which will better distribute the work load, thus reducing the need to repeat courses and encouraging students to more efficiently complete their degree programs.

Changed MU 335 Organ Literature from 1 credit to 2, which brings it closer to alignment with the requirements for the BM-Piano Performance.

Reduced the Small Ensembles requirement from 4 hours to 2; small ensemble literature involving organ is limited. This reduction is in line with standard performance practice for this instrument.

Reduced General Studies Elective hours from 5 to 3.

Increased Music Elective hours from 4 to 5.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes.

5. Does this change affect any other departments? No

# COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Craig Treinen</u>	<u>Approve</u>	<u>2018-05-21</u>
Division	<u>Danielle Head</u>	<u>Approve</u>	<u>2018-05-26</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2018-05-30</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2018-08-29</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

Program: Bachelor of Arts in Music (CIP: )

1. Reason for this program change?

In addition to credit hour reduction to 120 hours, the changes reflect a restructuring of the music core requirements in response to assessment data and our program review in 2017. Although relatively minor, these changes are also in anticipation of a review by our national accreditation entity, the National Association of Schools of Music (NASM) in fall 2021.

2. Complete revised description.

Bachelor of Arts in Music (120 Hours)

COURSE DESCRIPTION

GENERAL EDUCATION - 58 Hours

Required Courses - 12 Hours

- WU 101 The Washburn Experience (3)
- EN 101 Freshman Composition (3)
- EN 300 Advanced Composition (3)
- MA 112 Essential Mathematics (or above)(3)

Foreign Language - 4 Hours

- Modern Languages (any 102 level course or equivalent) (4)

Coursework taken to fulfill this requirement may not be applied toward general education requirements for completing the BA degree.

### Social Sciences - 15 Hours

- HI 105 Introduction to World Music and its History (required of all Music majors)(3)
- Elective (3)
- Elective (3)
- Elective (3)
- Elective (3)

No more than 6 hours may be taken from a single discipline. Select courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.

### Natural Sciences and Mathematics - 12 Hours

- Elective (3)
- Elective (3)
- Elective (3)
- Elective (3)

No more than 6 hours may be taken from a single discipline. Select courses from Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170.

### Arts and Humanities - 15 Hours

- Elective in Fine Arts (Art or Theatre) (3)
- Elective (3)
- Elective (3)
- Elective (3)
- Elective (3)

No more than 6 hours may be taken from a single discipline. Select courses from English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies.

### MUSIC CONTENT AND SKILLS - 38 Hours

#### Theory & Composition - 16 Hours

- MU 123 Integrating Technology in Music (1)
- MU 215 Theory and Aural Comprehension I (4)
- MU 314 Theory and Aural Comprehension II (4)
- MU 315 Theory and Aural Comprehension III (4)
- MU 316 Theory IV (3)

#### Music History - 8 Hours

- MU 325 Music History I (3)
- MU 326 Music History II (3)
- MU 327 Music History III (2)

#### Applied Music Lessons - 10 Hours

- Private Lessons in Concentration Area (10) & MU 070 Performance Class (0)
- MU 070 Performance Class is required each semester.
- MU 133 Group Piano I (1)
  - MU 134 Group Piano II (1)

#### Ensembles - 4 Hours

- Large Ensembles (3)

All Bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts candidates are required to enroll in two large ensembles each semester of full-time enrollment. For large ensemble

requirements particular to each instrument and degree, consult the Music Department Handbook ([www.washburn.edu/music-handbook](http://www.washburn.edu/music-handbook)).

- Small Ensemble (1)

GENERAL STUDIES ELECTIVES - 24 Hours

- Select courses outside of Music.

#### MUSIC DEPARTMENT BENCHMARKS

Double Jury Performance Exam. Must complete the following prior to scheduling the Double Jury:

- Rhythmic Perception Exam (RPE) - students deficient in rhythmic perception must take MU 122 Rhythmic Perception (1 credit; credit does not count toward degree requirements)
- MU 133 Group Piano I: Must pass with a grade of C or higher.
- MU 215 Music Theory and Aural Comprehension I: Must pass with a grade of C or higher.
- 48 Recital Credits

Complete 45 hours of upper division work (300-400 level). Must complete the requirements of the Double Jury Performance Exam before enrolling in upper division music courses, ensembles, and lessons.

### 3. Describe the nature of the proposed change.

Formatting changes: Separation of the music course requirements by content area; adjustment of language to match all other music program descriptions.

These changes reflect a closer adherence to NASM guidelines regarding percentage of degree credits toward general education and music and non-music content.

Deletion of MU 122 Rhythmic Perception (1 credit). Students must take the Rhythmic Perception Exam (RPE) as a skill proficiency assessment. Those deficient in rhythmic perception must take MU 122 Rhythmic Perception to remediate (does not count toward degree requirements). This change will encourage students to test out of the proficiency, thus reducing the need to take an additional course.

Restoration of MU 327: Music History III (2 credits). In light of several years' worth of data, as well as student feedback, we have identified the need to reintroduce into the core curriculum this course for all music degrees. The current sequence of two courses compresses the same material into two semesters, rather than three. Until 2001, the music history sequence consisted of three courses, 8 credits in total as is being proposed. This change will allow a considerable amount of content and skills to be presented in a less compressed format. Students will be able to absorb and apply what they learn over a more extended time frame which will better distribute the work load, thus reducing the need to repeat courses and encouraging students to more efficiently complete their degree programs.

Reduction of General Studies Elective hours from 27 to 24.

### 4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes.

### 5. Does this change affect any other departments? No



# COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Mary Sundal</u>	<u>Approve</u>	<u>2018-02-19</u>
Division	<u>RaLynn Schmalzried</u>	<u>Approve</u>	<u>2018-04-23</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2018-04-24</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2018-08-29</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____

<b>Approved By:</b>	<b>Faculty Senate</b> _____	<b>University Faculty</b> _____	<b>WU Board of Regents</b> _____
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1. Title of Program.

Minor in Anthropology (CIP: )

2. Rationale for offering this program.

We have revised the requirements for the Minor in Anthropology and are making two changes. First, students will have the option of taking one of three lower division courses (AN 112, AN 114, or AN 116) rather than requiring all minors to complete AN 112. Second, we are requiring that at least six credit hours of upper-division courses be completed at Washburn.

3. Exact proposed catalog description.

Existing Language:

To minor in Anthropology, students must complete a minimum of 15 hours of credit in Anthropology. These hours must include AN 112 and any other 4 courses in Anthropology, two of which must be upper-division courses. Students must earn a grade of C or better in each course applied to the minor. Sociology majors are permitted to minor in Anthropology.

New Language:

To minor in Anthropology, students must complete a minimum of 15 anthropology credit hours: AN 112, AN 114, or 116; six upper-division hours completed at Washburn University; and, six hours of anthropology electives. Students must earn a grade of C or better in each course in the minor. Sociology majors can minor in Anthropology.

4. List any financial implications.

None

5. Are any other departments affected by this new program? No

# COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Mary Sundal</u>	<u>Approve</u>	<u>2018-02-19</u>
Division	<u>RaLynn Schmalzried</u>	<u>Approve</u>	<u>2018-04-23</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2018-04-24</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2018-08-29</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

1. Title of Program.

Minor in Sociology (CIP: )

2. Rationale for offering this program.

We have revised the requirements for the Minor in Sociology and are making one change. We are requiring that at least six credit hours of upper-division sociology courses be completed at Washburn.

3. Exact proposed catalog description.

Existing Language:

To minor in Sociology, students must complete a minimum of 15 hours of credit in Sociology. These hours must include SO 100 and any other 4 courses in Sociology, two of which must be upper-division courses. Students must earn a grade of C or better in each course applied to the minor. Anthropology majors are permitted to minor in Sociology.

New Language:

To minor in Sociology, students must complete a minimum of 15 sociology credit hours: SO 100; six upper-division hours completed at Washburn University; and, six hours of sociology electives. Students must earn a grade of C or better in each course in the minor. Anthropology majors can minor in Sociology.

4. List any financial implications.

None

5. Are any other departments affected by this new program? No

# COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Kelly Huff</u>	<u>Approve</u>	<u>2018-05-04</u>
Division	<u>Danielle Head</u>	<u>Approve</u>	<u>2018-05-21</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2018-05-23</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2018-08-29</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

1. Title of Program.

Bachelor of Musical Arts (CIP: )

2. Rationale for offering this program.

During the 2016-2017 academic year, the Department of Music identified the need to explore solutions for students in the B.A. in Music program, as there has been a history of low achievement by those enrolled in the degree. The primary question posed to the faculty was whether we should consider developing program alternatives to better meet the needs of students whose interests fall outside the two professional degrees (the Bachelor of Music degree with a Major in Music Performance and Bachelor of Music degree in Music Education). The faculty affirmed the curriculum committee's goal to develop options that would provide the student with the sense of curricular rigor and structure found in the B.M. degrees, but leave room for individualized flexibility.

The ideal solution is to add the Bachelor of Musical Arts to the department's programs. It is a professional degree that requires the same performance-based assessments as the Bachelor of Music degrees, but is more interdisciplinary in scope. Beyond the core coursework in music, the B.M.A. requires (1) a complementary minor outside of the department and (2) a student-selected area of emphasis within music. It is especially attractive for those who intend to pursue graduate study in fields such as music theory, composition, music history, jazz, or music therapy.

Offering the B.M.A. at Washburn would distinguish us among our regional peers: the degree is not offered at any schools in Kansas. The closest institutions that offer the B.M.A. are University of South Dakota, Oklahoma Baptist University, and University of Oklahoma. It is a beautifully-customizable option for smaller departments such as ours. Washburn could offer a student a B.M.A. with a combination emphasis such as music history & theory, for instance, without duplicating the B.M. or B.A. degrees in Music History or Music Theory offered by the

University of Kansas. Furthermore, a student could plan a unique emphasis, such as conducting; an undergraduate degree in conducting is not available at any school in Kansas. A B.M.A. with a conducting emphasis would prepare a student to enter graduate study in choral or instrumental conducting.

### 3. Exact proposed catalog description.

#### BACHELOR OF MUSICAL ARTS DEGREE (120 HOURS)

The program leading to the Bachelor of Musical Arts degree is designed for students planning to pursue a diverse array of professional careers in music. The B.M.A. is a flexible and personalized degree that requires a complementary minor outside of music. With the help of the academic advisor, the student also selects a track of music electives that form an emphasis beyond the core music requirements.

Students pursuing this degree must complete the General Education requirements as listed in this catalog (with the addition of a correlate requirement in the Social Sciences of HI 105 Intro to World Music and Its History) and the following Music and Minor requirements:

#### GENERAL EDUCATION REQUIREMENTS - 39 Hours

##### Required Courses - 12 Hours

- WU 101 The Washburn Experience (3)
- EN 101 Freshman Composition (3)
- EN 300 Advanced Composition (3)
- MA 112 Essential Mathematics (or above) (3)

##### Social Sciences - 9 Hours

- HI 105 Introduction to World Music and its History (3)
- Elective (3)
- Elective (3)

Courses must be taken in at least two disciplines.

##### Natural Sciences and Mathematics - 9 Hours

- Elective (3)
- Elective (3)
- Elective (3)

Courses must be taken in at least two disciplines.

##### Arts and Humanities - 9 Hours

- Elective in Fine Arts (Art or Theatre) (3)
- Elective (3)
- Elective (3)

Courses must be taken in at least two disciplines.

#### MUSIC CONTENT, SKILLS, & PEDAGOGY - 45 Hours

##### Music Theory & Composition - 16 Hours

- MU 123 Computers & Music (1)
- MU 215 Music Theory & Aural Comprehension I (4)
- MU 314 Music Theory & Aural Comprehension II (4)

- MU 315 Music Theory & Aural Comprehension III (4)
- MU 316 Music Theory IV (3)

#### Music History - 8 Hours

- MU 325 Music History I (3)
- MU 326 Music History II (3)
- MU 327 Music History III (2)

#### Applied Music Lessons - 14 Hours

- Private Lessons in Concentration Area (12) and MU 070 Performance Class (0)
- Students normally enroll for 2 hours of private lessons each semester; MU 070 Performance Class is required each semester.
- Piano: Must take at least 2 credits of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. For most, the following will be required:
    - MU 133 Group Piano I (1)
    - MU 134 Group Piano II (1)

#### Large Ensembles - 6 Hours

- All Bachelor of Musical Arts candidates are required to enroll in two large ensembles each semester of full-time enrollment. For large ensemble requirements particular to each instrument and degree, consult the Music Department Handbook ([www.washburn.edu/music-handbook](http://www.washburn.edu/music-handbook)).

#### Small Ensembles - 1 Hour

- MU 250/450 Washburn Opera Studio (1) or MU 254/454 Small Ensemble (1)

#### ELECTIVES - 35+ Hours (Minor Outside of Music - 18 Hours; Emphasis Within Music - 18 Hours)

##### Minor Outside of Music (18)

- At least 18 hours must be taken as a minor area outside of music. The minor should support the student's musical interests and aspirations for career and/or graduate study. Recommended minors could include a modern language (French, German, or Spanish), English literature, psychology, business, mass media (film & video or applied media), computer information science, history, and theatre. The proposed curriculum must be approved by the student's B.M.A. advisor and an advisor in the minor.

##### Emphasis Within Music (18)

- At least 18 hours taken in music; the individual course of study should support the student's interest area within the discipline. The proposed curriculum must be approved by the student's B.M.A. advisor.

#### MUSIC DEPARTMENT BENCHMARKS

4th Semester Performance Proficiency Exam. Complete the following prior to scheduling the 4th Semester Performance Proficiency Exam:

- Piano Proficiency Exam (PPE)
- Rhythmic Perception Exam (RPE) - students deficient in rhythmic perception must take MU 122 Rhythmic Perception (1 credit; credit does not count toward degree requirements)
- Pass MU 133 Group Piano I with a C or higher
- Pass MU 215 Music Theory & Aural Comp I with a C or higher
- Complete 48 Recital Attendance Credits

Senior Recital: Pass Senior Recital Jury and present Senior Recital

Complete 45 hours of upper division work (300-400 level). Must complete the requirements of the

4th Semester Performance Proficiency Exam before enrolling in upper division music courses, ensembles, and lessons.

4. List any financial implications.

Little to no financial cost for startup; the degree can be offered using existing courses and faculty resources. However, if enrollment in the program increases beyond the capacity of the current faculty, addition of a faculty line may be necessary to expand upper-division elective offerings.

5. Are any other departments affected by this new program? No



Music Department  
Bachelor of Musical Arts

Bachelor of Musical Arts	FY19		FY20		FY21		FY22		FY23		FY24	
	Year 0 - Preparation	Year 1	Year 1	Year 2	Year 2	Year 3	Year 3	Year 4	Year 4	Year 5	Year 5	
Revenue:	# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs
Est. Students/Cr Hrs	0	5	30	10	30	15	20	30	20	30	25	30
Total Credit Hours	0	150	300	300	450	450	600	600	750	750	750	750
Tuition Rate		281	281	281	281	281	281	281	281	281	281	281
Other Revenue Sources												
<b>Total Revenue</b>	<b>0</b>	<b>\$42,150</b>		<b>\$84,300</b>		<b>\$126,450</b>		<b>\$168,600</b>		<b>\$210,750</b>		
<b>Ongoing Expenses:</b>	<b>Year 0 - Preparation</b>	<b>Year 1</b>	<b>FTE</b>	<b>Year 2</b>	<b>FTE</b>	<b>Year 3</b>	<b>FTE</b>	<b>Year 4</b>	<b>FTE</b>	<b>Year 5</b>	<b>FTE</b>	
1. st. Faculty Member												
Benefits (25%)												
Secretary												
Benefits (25%)												
Adjunct Faculty												
Student stipends												
Supplies												
Marketing												
Travel												
Online Course Development												
Professional Development												
Accreditation/Membership												
Support Materials												
<b>Total Expenses</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total Net Revenue</b>	<b>\$ -</b>	<b>\$ 42,150</b>	<b>\$ 84,300</b>	<b>\$ 126,450</b>	<b>\$ 168,600</b>	<b>\$ 210,750</b>						
<b>One-time Startup Costs</b>	<b>Year 0 - Preparation</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>						
Furniture												
Office Equipment												
Computer/Software												
Other Electronic Hardware												
Renovation												
Program Equipment												
Initial Accreditation Costs												
Program Development												
Membership												
Release Time to Develop												
Consultant												
Site Visit												
Inservice/Preservice Prep												
Footnotes:	Total Credit Hours: 120 for the degree; divided by 4 years = 30 per year, per student.											