

CAS All Faculty Meeting
Wednesday, Sept. 4, BTAC Convocation Hall
3 p.m. refreshments | 3:30 p.m. meeting begins

- I. Welcome and Dean's Remarks
- II. Election of Secretary
- III. *Approval of Minutes
 - a. March 7, 2019 – in person
 - b. April 24 to May 1, 2019 – electronic
 - c. May 24 to June 2, 2019 – electronic
- IV. Old Business
- V. New Business
 - a. New Programs
 - i. *B Ed English Secondary Education
 - ii. *B Ed History Secondary Education
 - b. Program Change
 - i. *BFA Art
 - ii. *BFA + Teaching License
 - iii. *AA Lab Science
- VI. Informational Items/Updates
 - a. Introduction of New Faculty
 - b. Faculty Success Groups (Kelly Erby)
 - c. Professional Development Funds (Laura Stephenson)
 - d. CAS Organizational Chart (Deans)
 - e. Mulvane Art Museum + CAS (Laura Stephenson and Connie Gibbons)
 - f. Student perceptions (Laura Stephenson)
 - g. WUmester 2020: Citizenship and Suffrage (Kelly Erby)
 - h. Faculty colloquium call for proposals (Jason Miller)
- VII. Adjournment
*Attachments

Upcoming Dates:

- Sept. 6 – Promotion and Tenure Workshop, 3:30 p.m., Bianchino Pavilion

- Sept. 9—CFC Meeting, 4 p.m.
- Sept. 11 – Service for Jorge Nobo, 5 p.m., Rita Blitt Gallery
- Sept 16 –Sign-up deadline for Faculty Success Groups
- Sept. 24 – Lifting the Veil: Creativity and Healing the Wounds of Deep Loss, Distinguished Faculty Lecture by Tony Silvestri, 3 p.m., BTAC
- Oct. 7 – CFC Meeting 4 p.m., Kansas Room
- Oct. 8 – Unfollow: A Conversation with Megan Phelps-Roper 7:30 p.m., Washburn Room
- Oct. 25 – DEADLINE to apply to participate in the 2020 Faculty Colloquium
- Oct. 31 – CAS Potluck 9 a.m. to 12:30 p.m. – CAS Office, MO 209
- Nov. 6 – General Faculty Meeting, 3:30 p.m., Henderson 100
- Nov. 22 – Day of Transformation, 12:30-2 p.m., Washburn Rom
- Dec. 13 – Fall Commencement

Washburn University CAS Faculty Meeting
March 7, 2019
Bradbury Thompson Alumni Center Convocation Hall

1. Dean Laura Stephenson called the meeting to order at 3:33 p.m.
2. Remarks by Laura Stephenson:
 - Senior Lecturer promotions recognized
 - Accomplishments and events
 - Updates
3. September 6, 2018 Minutes Approved
4. New Business
 - Program changes - all approved
 - Bachelor of Science Forensic Chemistry
 - Associate of Science Degree in Engineering-Physics
 - Bachelor of Music, Music Education, Vocal Emphasis
 - Bachelor of Music, Music Education, Instrumental Emphasis
 - Bachelor of Arts in Philosophy
 - Minor in Anthropology
 - Minor in Sociology
 - Bachelor of Music in Performance: Voice Emphasis
 - Bachelor of Music in Performance: Brass, Strings, Percussion or Woodwind Emphasis
 - Bachelor of Music in Performance: Piano Emphasis
 - Bachelor of Music in Performance: Guitar Emphasis
 - Bachelor of Music in Performance: Organ Emphasis
 - Bachelor of Arts in Music
 - Forensic Chemistry Minor
 - New Programs - all approved
 - B.Ed. Biology Secondary Education
 - B.Ed. Mathematics Secondary Education
 - B.Ed. Elementary Education
 - Game Design Minor
 - Bachelor of Science in Forensic Biology
 - Bachelor of Musical Arts
 - Faculty Handbook Change to Section 8.1 – approved
5. Informational Items/Updates
 - Mathematics & Statistics
 - Announcements
6. Adjournment

Respectfully submitted,
Bruce Mactavish

From: [Michaela Saunders](#)
To: [nsd](#); [cpa](#); [humdiv](#); [socsci](#); [edkn](#)
Subject: [HUMDIV] CAS Faculty electronic meeting results
Date: Tuesday, May 14, 2019 11:41:09 AM
Attachments: [image002.png](#)
[image004.png](#)

Hello, all.

I'm writing to inform you that between April 24 and May 1, 76 responses to the CAS Faculty Meeting electronic vote were received. Unanimous approval was granted for the following program changes:

- BA in English Education
- B.Ed. in Physical Education
- BA in Art History
- BA in Art
- BA in Theatre

These changes have been shared with the VPAA office for inclusion in the 2019-2020 catalog.

Thank you,

Michaela

Michaela Saunders, MLS

Communications Coordinator & Assistant to the Dean
Washburn University College of Arts and Sciences



washburn.edu/cas

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Tweet: [@SaundersM](#)

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1700 SW College Ave.

Topeka, KS 66621

[Connect with the College of Arts and Sciences on Facebook.](#)

From: [Laura Stephenson](#)
To: [nsd](#); [humdiv](#); [cpa](#); [socsci](#); [edkn](#)
Cc: [Aileen Ball](#); [Michaela Saunders](#)
Subject: Voting results for Curricular changes
Date: Monday, June 3, 2019 1:39:11 PM
Attachments: [2019-04-CAS-faculty-packet-vote.pdf](#)

Dear Faculty Colleagues,

Thank you so much for your responsiveness to this request. We had a quorum (100 votes) and the vote was unanimously in support of each of the proposed changes.

Have a wonderful summer!

Laura

From: Laura Stephenson <laura.stephenson@washburn.edu>
Sent: Friday, May 24, 2019 1:35 PM
Subject: Urgent: Please vote for Curricular Changes by May 31 at noon

Dear Faculty Colleagues,

We need your help. Although the CAS faculty voted unanimously to approve several program changes a few weeks ago, it was pointed out to us that we were one vote shy of a quorum. Your colleagues in English, Kinesiology, Theatre, and Art want very much for these curricular changes to go into effect for the fall semester; if they do not, it will cause complications and may delay student graduation. For this reason, I am re-submitting these items to you for a vote. The information on the items is in the attachment to this email.

Please take a moment NOW and vote. Here's the survey link:

<https://www.surveymonkey.com/r/BMTRLBN>

We need you to vote NOW even if you voted on this matter earlier. The deadline is Friday May 31 at noon.

Thank you so much for your help. Have a wonderful summer!

Laura

COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Vanessa Steinroetter</u>	<u>Approve</u>	<u>2018-12-11</u>
Division	<u>Jim Schnoebelen</u>	<u>Approve</u>	<u>2019-01-21</u>
Dept. of Educ.	<u>Cherry Steffen</u>	<u>Approve</u>	<u>2019-01-23</u>
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2019-01-24</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2019-03-05</u>
Accepted by CFC	<u>Michaela Saunders</u>	<u>Approve</u>	<u>2019-04-02</u>
CAS Faculty	_____	_____	_____

Approved By: **Faculty Senate** _____ **University Faculty** _____ **WU Board of Regents** _____

1. Title of Program.

Bachelor of Education (B.Ed.) in English Secondary Education (CIP: 13.1305)

2. Rationale for offering this program.

The B.A. in English with an emphasis in Secondary English requires approximately 127 credits. If two new courses (EN 105 and EN 321) are approved for the B.A., the number of credits will increase to 133. The number of credits will exceed the 120 credit hour goal for all Bachelor's degrees at Washburn University. The B.Ed. in English Secondary Education will provide students an option to complete degree requirements within 120 credit hours while continuing to earn the same core curriculum as all other Education majors, acquire adequate content knowledge, and satisfy KSDE 6-12 English Language Art Standards.

3. Exact proposed catalog description.

In the "Degrees Offered" section of the catalog:
 Bachelor of Education English Secondary Education
 In the "Student Learning Outcomes Section" and after the "Shared Outcomes" section

B.A. and B.Ed. Education majors will plan, design, and implement instruction and assessments for the teaching of reading, literature, composition, diversity, and social justice.

After the B.A. in English Secondary Education, add the B.Ed. in English Secondary Education

General Education

Humanities, GEHU, 9 credits, 3 of which must be AR, MU, or TH, and CN 150

Social Sciences, GESS, 9 credits, 3 of which must be HI 101, HI 102, HI 111, or HI 112 and AN 112.

Natural Sciences, GENS, 9 credits, 3 must include a Biology general education course.

English Content Requirements

Core Requirements

EN 105 Introduction to English Studies

EN 301 Literary Criticism and Theory (3)

EN 310 Grammar and Linguistics (3)

EN 320 Teaching Young Adult Literature (3)

EN 321 Teaching Composition (3)

Choose four (at least one from each sequence)

EN 325 English Literature through 1785 or EN 326 English Literature since 1785 (3)

EN 330 American Literature through 1865 or EN 331 American Literature since 1865 (3)

EN 360 World Literature through 1650 or EN 361 World Literature since 1650(3)

Group A-Literary Forms (Choose One)

EN 337 Short Story (3)

EN 380 Poetry (3)

EN 381 Drama (3)

EN 382 Novel (3)

Group B-Literary Period (Choose one)

EN 370 Medieval Literature (3)

EN 371 Renaissance Literature (3)

EN 372 Restoration and 18th-Century Literature (3)

EN 373 Romantic/Victorian Literature (3)

EN 374 Modern Literature (3)

EN 375 Contemporary Literature (3)

EN 376 19th-Century American Literature (3)

Group C-Major Authors

EN 345 Shakespeare or another Major author course approved by the departmental chair person (3)

EN Upper Division Literature Elective

(300 Level or above)*

EN _____(3)

Choose in consultation with advisor and department chair

EN Creative Writing Elective (Choose one)

EN 206 Beginning Poetry Writing (3)

EN 207 Beginning Nonfiction Writing (3)

EN 209 Beginning Fiction Writing (3)

One Foreign Language Elective (4)

=43 hours

Education Courses

ED 155: Teaching Learning and Leadership (3)

ED 285: Educational Psychology (3)

ED 165: Ed. Examining Teaching as a Profession (3)

ED 275: Ed. 2 Exploring Teaching as a Profession (3)

ED 295: Ed. 3 Experiencing Teaching as a Profession (3)

ED 395 Ed. 4 Extending Teaching as a Profession (3)

ED 345: Curriculum and Assessment (3)

ED 302: Teaching Exceptional Learners (3)

ED 362 Teaching English in the Secondary Schools (3)

Student Teaching (12 hours)

=39 hours

4. List any financial implications.

None

5. Are any other departments affected by this new program? Yes

The Education Department will be affected as the new B.Ed. Degree will be offered in addition to the B.A. The Education Department will need to agree and update their own information relating to Secondary English Education.

Department
New Program Name

Program Name

B.Ed. - Secondary English

(e.g., FY13, FY14, etc.)

Revenue:	Year 0 - Preparation	FY19		FY20		FY21		FY22		FY23	
		# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs
Est. Students/Cr Hrs	0	6		8		10		12		14	
Total Credit Hours	0	180		240		300		360		420	
Tuition Rate		292		292		292		292		292	
Other Revenue Sources											
Total Revenue	0	\$52,560		\$70,080		\$87,600		\$105,120		\$122,640	

Ongoing Expenses:	Year 0 - Preparation	FY19	FTE	FY20	FTE	FY21	FTE	FY22	FTE	FY23	FTE
1 st Faculty Member											
Benefits (25%)											
2nd Faculty Member											
Benefits (25%)											
3rd Faculty Member											
Benefits (25%)											
(Continue to add as needed)											
Secretary											
Benefits (25%)											
Adjunct Faculty											
Student stipends											
Supplies											
Marketing											
Travel											
Online Course Development											
Professional Development											
Accreditation/Membership											
Support Materials											
Total Expenses	-										

Total Net Revenue	\$	-	\$	52,560	\$	70,080	\$	87,600	\$	105,120	\$	122,640
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One-time Startup Costs	Year 0 - Preparation	Year 1	Year 2	Year 3	Year 4	Year 5
Furniture						
Office Equipment						
Computer/Software						
Other Electronic Hardware						
Renovation						
Program Equipment						
Initial Accreditation Costs						
Program Development						
Membership						
Release Time to Develop						
Consultant						
Site Visit						
Inservice/Preservice Prep						

Footnotes:

No new faculty requested, all new courses will be taught by current English faculty

Our current secretary in the department will assist with support needs as is done with all other Mathematics & Statistics courses.

Tuition rate of \$292/CH is for FY19 and is apt to increase each year.

The program will undergo Kansas State Department of Education evaluation for accreditation. One of the new courses were developed to meet KSDE accreditation requirements.

All classes will be taught in existing facilities.

Initially, we hope to transition existing students to the new B Ed degree and attract at least two new students into the new secondary education track who otherwise may not have come to Washburn University.

Assuming a 4-year time horizon to graduation, enrollment in the new track would stabilize at 14 students each year by year 4.

COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Tom Prasch</u>	<u>Approve</u>	<u>2019-01-25</u>
Division	<u>RaLynn Schmalzried</u>	<u>Approve</u>	<u>2019-04-19</u>
Dept. of Educ.	<u>Cherry Steffen</u>	<u>Approve</u>	<u>2019-04-19</u>
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2019-04-22</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2019-05-02</u>
Accepted by CFC	<u>Michaela Saunders</u>	<u>Approve</u>	<u>2019-05-07</u>
CAS Faculty	_____	_____	_____

Approved By: **Faculty Senate** _____ **University Faculty** _____ **WU Board of Regents** _____

1. Title of Program.

Bachelor of Education (B.Ed.) in History Secondary Education (CIP: 13.1328)

2. Rationale for offering this program.

As KBOR institutions develop 120-hour programs for secondary education a more streamlined History Secondary Education degree will allow Washburn University to remain competitive. It will be offered as a four-year alternative to the existing BA in History/Secondary Education, which will be retained for students wishing to pursue the more comprehensive program. The B.Ed. in History/Secondary Education will provide students an option to complete degree requirements within 120 credit hours while continuing to earn the same core curriculum as all other Education majors, acquire adequate content knowledge, and satisfy KSDE 6-12 History, Government, and Social Studies standards.

3. Exact proposed catalog description.

The B.Ed. in History/Secondary Education provides students an option to complete degree requirements within 120 credit hours while continuing to earn the same core curriculum as all other Education majors, acquire adequate content knowledge, and satisfy KSDE 6-12 History, Government, and Social Studies standards.

University Requirements

WU 101, 3 credits; EN 101, 3 credits; MA 112 (or higher), 3 credits; and EN 300, 3 credits. (Note: The B.Ed. will not include a Foreign Language requirement.)

Total: 12 hours.

General Education Requirements

Humanities, GEHU, 9 credits, 3 of which must be AR, MU, or TH
Social Sciences, GESS, 9 credits: AN 112 Cultural Anthropology, GG 102 World Geography, and
PO 106 US Government (courses fulfilling as well requirements for History, Government, and
Social Studies licensure).
Natural Sciences, GENS, 9 credits.
Total: 27 hours.

History Content Requirements

HI 100 Ancient World History
HI 101 Changing World History
HI 102 Modern World History
HI 111 US History to 1865
HI 112 US History since 1865
HI 322 Kansas History
Upper-Level US History
Upper-Level European History
Upper-Level Non-Western History
HI 395 History Forum
HI 399 Historical Methods and Research
Total: 33 hours

Social Studies Additional Core Requirements

EC 200 Microeconomics
PO 107 American State & Local Government
PO 225 Introduction to International Politics or PO 325 Advanced International Relations
Total: 9 hours

Education Courses

ED 155: Teaching Learning and Leadership (3)
ED 285: Educational Psychology (3)
ED 165: Ed. Examining Teaching as a Profession (3)
ED 275: Ed. 2 Exploring Teaching as a Profession (3)
ED 295: Ed. 3 Experiencing Teaching as a Profession (3)
ED 395 Ed. 4 Extending Teaching as a Profession (3)
ED 345: Curriculum and Assessment (3)
ED 302: Teaching Exceptional Learners (3)
ED 366 Methods of Teaching Social Studies in the Secondary School (3)
ED 410 Secondary Student Teaching (12 hours)
Total: 39 hours

Note: The B.Ed. in History Secondary Education includes no minor

4. List any financial implications.

None

5. Are any other departments affected by this new program? Yes

The Education Department will be affected as the new B.Ed. Degree will be offered in addition to the B.A. The Education Department will need to update their own information relating to History Secondary Education.

Students taking the B. Ed. option will be not be required to take Foreign Languages, and will take 3 fewer hours of Political Science than those pursuing the B.A. in History Secondary Education.

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Kelly Thor</u>	<u>Approve</u>	<u>2019-01-23</u>
Division	<u>Danielle Head</u>	<u>Approve</u>	<u>2019-03-04</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2019-03-05</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2019-03-07</u>
Accepted by CFC	<u>Michaela Saunders</u>	<u>Approve</u>	<u>2019-04-02</u>
CAS Faculty	_____	_____	_____

Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____
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Program: Bachelor of Fine Arts (CIP:)

1. Reason for this program change?

First, after our accreditation visit by NASAD, it was clear that we needed to reduce the number of BFA concentrations, which we do here. Second, due to some redundancies and the need to update our curriculum to better-reflect best practices in art, some courses are being eliminated or reconfigured, resulting in a change to total hours

2. Complete revised description.

BFA in Art

The degree consists of 81 hours in Art, the University Core requirements (12 hours), 27 hours general education (9 hours from each of the divisions), and 45 hours in upper division work. Note: All 45 hours of upper division credits can be obtained in Art. All BFA degrees require 3 hours of internship. The internship requirement for BFA with Teaching Licensure is met through student teaching. Note: All BFA students must enter the Juried Student Exhibition at least twice during their academic careers.

Major Requirements - BFA (All Concentrations)

- Foundation Requirements - all BFA Concentrations (18)
 - AR 101 Survey of Art History, Prehistory to Medieval (3)
 - AR 102 Survey of Art History, Renaissance to Contemporary (3)
 - AR 120 2D Design (3) OR AR 120 2D Design: Digital Elements (3)
 - AR 121 3-D Design (3)
 - AR 140 Drawing I (3)

AR 141 Drawing II (3)

General Studio/Intermediate Courses -- all BFA Concentrations (18)

AR 219 Introduction to Printmaking (3)

AR 220 Photography I (3)

AR 223 Graphic Design I (3)

AR 240 Painting I (3)

AR 260 Ceramics I (3)

AR 262 Sculpture I (3)

Studio Electives: Mid/Upper Level Courses (9 hours, of which 6 hours must be Upper Level)

AR XXX 3-D Elective (3) (AR 265, 360, 361, 364, 365, 381, 460)

AR XXX Painting OR Drawing OR Printmaking Elective (3) (AR 319, 323, 324, 340, 341, 342, 345, 419, 443, 441)

AR XXX Photography OR Graphics OR Electronic Arts Elective (AR 222, 226, 231, 318, 320, 321, 327, 322, 325, 326, 352, 353, 354, 355)

Required Upper Level Courses - all BFA Concentrations (18)

AR 3XX Art History Elective (3) (AR 300-316)

AR 300 Art Theory Past and Present (3) or AR 307 20th Century Art (3)

AR 407 Themes in Contemporary Art Practice (3)

AR 400 Senior Exhibition (0)

AR 401 Internship (3)

AR 403 Workshop in Art Media (3)

AR 404 Professional Practices (3)

Open Art Electives: Upper level (18)

Any studio courses or special topics courses. May include 3 hrs travel/study courses and/or 3 hrs Art History courses.

TOTAL =81 hours

NOTE: All studio classes meet twice the amount of time as a lecture class. 3 hours of credit = 6 hours per week of classroom instruction and 3 hours minimum of work outside of class.

BFA (Concentration in Ceramics and Sculpture)

Art Foundation Requirements - see above (18)

General Studio/Intermediate Courses - see above (18)

Courses for Concentration (18)

AR 360 Ceramics II (3)

AR 364 Advanced Sculpture - two different topics (6)

AR 361 Ceramics Glaze/Surface Exploration OR AR 460 Advanced Ceramics (3)

AR 3XX 3-D Elective -- see above (3)

AR 343 Figure Drawing (3)

Required Upper Level Courses (18)

AR 3XX Art History Elective -see above (3)

AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)

AR 407 Themes in Contemporary Art Practice (3)
AR 400 Senior Exhibition (0)
AR 401 Internship (3)
AR 403 Workshop in Art Media (3)
AR 404 Professional Practices (2)

Open Art Electives: Upper level (9)

Any studio or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.

Total art hours: 81

BFA (Concentration in Graphic Design and Electronic Art)

Art Foundation Requirements -- see above (18)

General Studio/Intermediate Courses -- see above (18)

Courses for Concentration (18)

AR 231 Basic Multimedia (3)
AR 318 Typography (3)
AR 321 Photoshop Imaging (3)
AR 322 Graphic Design II (3)
AR 418 Advanced Typography (3)
AR 429 Web Design (3)

Required Upper level Courses (18)

AR 3XX Art History Elective - see above (3)
AR 343 Figure Drawing (3)
AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)
AR 407 Themes in Contemporary Art Practice (3)
AR 400 Senior Exhibition (0)
AR 401 Internship (3)
AR 403 Workshop in Art Media (3)
AR 404 Professional Practices (3)

Open Art Electives: Upper Level (9)

Any studio or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.

Total Art Hours: 81

BFA (Concentration in Painting and Drawing)

Art Foundation Courses - see above (18)

General Studio/Intermediate Courses - see above (18)

Concentration Courses (21)

AR 340 Advanced Painting (Topic I) (3)
AR 343 Figure Drawing (3)
AR 323 Silkscreen OR AR 324 Lithography OR AR 319 Etching or AR 419 Advanced Relief Printing (3)

AR 342 Watercolor OR AR 345 Chinese Painting (3)

AR 343 Figure Drawing (3)

AR 340 Advanced painting (Topic II) OR AR 442 Advanced Watercolor OR AR 341 Art of Landscape OR AR 445 Advanced Chinese Painting(3)

AR 421 Digital Painting and Drawing (3)

Required Upper Level Courses (18)

AR 3XX Art History Elective - see above (3)

AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)

AR 407 Themes in Contemporary Art Practice (3)

AR 400 Senior Exhibition (0)

AR 401 Internship (3)

AR 403 Workshop in Art Media (3)

AR 404 Professional Practices (3)

Open Art Electives (6)

Any studio or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.

Total Art Hours: 81

BFA (Concentration in Photography)

Art Foundation Courses - see above (18)

General Studio/Intermediate Courses - see above (18)

Concentration Courses (18)

AR 231 Basic Multimedia OR elective in Graphic Design or Electronic Art (3) (AR 221, 226, 318, 322, 325, 326)

AR 320 Darkroom Photography II OR AR 332 Advanced Photo Techniques (3)

AR 321 Photoshop Imaging (3)

AR 354 Documentary Photography (3)

AR 355 Experimental Photography OR AR 352 Professional Photographic Lighting (3)

AR 353 Alternative Processes Photography (3)

Required Upper Level courses (18)

AR 3XX Art History Elective OR AR 315 History of Photography -- see above (3)

AR 407 Themes in Contemporary Art Practice (3)

AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)

AR 400 Senior Exhibition (0)

AR 401 Internship (3)

AR 403 Workshop in Art Media (3)

AR 404 Professional Practices (3)

Open Electives (9)

Any studio or special topics courses. May include 3 hrs travel/study and/or Art History courses.

Total Art Hours: 81

BFA (Concentration in Printmaking)

Art Foundation Courses - see above (18)

General Studio/Intermediate Courses - see above (18)

Concentration Courses (18)

AR 323 Silkscreen OR AR 324 Lithography OR AR 319 Etching OR AR 419 Advanced Relief Printing (9)

AR 340 Adv. Painting (Topic I) OR 341 Art of Landscape OR AR 320, 352, 353, 354, 355 - Upper level Photo Course (3)

AR 322 Graphic Design II: Print/InDesign OR AR 321 Photoshop Imaging OR AR 327/421 Digital Painting (3)

AR 343 Figure Drawing (3)

Required Upper Level Courses (18)

AR 3XX Art History Elective - see above (3)

AR 407 Themes in Contemporary Art Practice (3)

AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)

AR 400 Senior Exhibition (0)

AR 401 Internship (3)

AR 403 Workshop in Art Media (3)

AR 404 Professional Practices (3)

Open Electives (9)

Any studio or special topics courses. May include 3 hrs travel/study and/or Art History courses.

Total Art Hours: 81

Total Hours for BFA in Art (all concentrations): 120

3. Describe the nature of the proposed change.

1. By eliminating AR 131, changing the credit hours of AR 404 from 2 to 3 and changing the credit hours for AR 400 from 1 to 0, the number of overall hours has changed, as has the curriculum.

2. We are eliminating 2 concentrations from the BFA.

3. I have edited course titles and concentration titles for which I anticipate approval.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes, although again, we need additional computer stations in order to fully-integrate digital content across all curricular levels. At present, we must teach some foundation courses in outmoded fashion because we do not have enough lab space/workstations.

5. Does this change affect any other departments? No

1. By eliminating AR 131, changing the credit hours of AR 404 from 2 to 3 and changing the credit hours for AR 400 from 1 to 0, the number of overall hours has changed, as has the curriculum.

2. We are eliminating 2 concentrations from the BFA.

3. I have edited course titles and concentration titles for which I anticipate approval.

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Kelly Thor</u>	<u>Approve</u>	<u>2019-01-23</u>
Division	<u>Danielle Head</u>	<u>Approve</u>	<u>2019-03-04</u>
Dept. of Educ.	<u>Cherry Steffen</u>	<u>Approve</u>	<u>2019-04-19</u>
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2019-04-22</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2019-05-01</u>
Accepted by CFC	<u>Michaela Saunders</u>	<u>Approve</u>	<u>2019-05-07</u>
CAS Faculty	_____	_____	_____

Approved By: **Faculty Senate** _____ **University Faculty** _____ **WU Board of Regents** _____

Program: The Bachelor of Fine Arts Degree with Teacher Licensure (CIP:)

1. Reason for this program change?

First, we needed to change title to program in order to better-align with accrediting body's (NASAD) recommendation. Second, redundancies and inefficiencies in electives were determined superfluous by both art and education faculty, so these courses have been eliminated or redistributed, changing the number of program hours.

2. Complete revised description.

BFA in Art Education

The Bachelor of Fine Arts Degree in Art Education is a degree concentration consisting of 54 credit hours in Art plus 39 hours in General Education/University Core and 45 hours Professional Education hours. The total hours for the BFA in Art Education degree is 138 hours. Note: BFA candidates must pass faculty portfolio review for admission to BFA in Art Education and upon graduation, candidates must pass licensure exams to receive teaching licenses from the State of Kansas.

Required Courses: Art Foundation Requirements (18)

- AR 101 Survey of Art History, Prehistoric to Medieval (3)
- AR 102 Survey of Art History, Renaissance to Contemporary (3)
- AR 120 2D Design OR AR 120 2D Design: Digital Elements (3)
- AR 121 3-D Design (3)
- AR 140 Drawing I (3)
- AR 141 Drawing II (3)

General Studio/Intermediate Courses (15)

- AR 240 Painting I (3)
- AR 219 Intro to Printmaking (3)
- AR 220 Photography I or AR 231 Basic Multimedia (3)
- AR 223 Graphic Design I (3)
- AR 260 Ceramics I (3)

Required Upper Level Art Courses (6)

- AR 3XX Art History Elective (AR 300-316) (3)
- AR 300 Art Theory Past and Present OR AR 307 20th Century Art OR AR 407 Themes in Contemporary Art Practice (3)

Required Art Education Courses (9)

- AR 380 Elementary Art Education (3)
- AR 381 Craft Techniques (3)
- AR 382 Methods and Philosophy of Art Education (3)

Required Professional Education Courses (24)

- ED 155 Teaching Learning and Leadership (3)
- ED 285 Education Psychology (3)
- ED 165 Ed. 1 - Examining Teaching as a Profession (3)
- ED 275 Ed. 2 - Exploring teaching as a Profession (3)
- ED 295 Ed. 3 - Experiencing Teaching as a Profession (3)
- ED 395 Ed. 4 - Extending Teaching as a Profession (3)
- ED 345 Curriculum and Assessment (3)
- ED 302 Teaching Exceptional Learners (3)

Student Teaching (12)

- ED 440 Student Teaching K-12, up to 6 hours of which can be AR 400, 403, AND/OR AR 404 (12)

Total Art hours: 48

Total Gen Ed/University Core credits: 39

Total Professional Education and Student Teaching Credits: 36

Total Credits for Degree: 123

3. Describe the nature of the proposed change.

1. Title change (to align with accrediting body, NASAD's recommendation).
2. Elimination of AR 131 and Sr. Exhibition requirement changes overall hours in Art.
3. Reduction in Art Studio Electives
4. Redistribution of some student teaching hours to incorporate into student teaching hours potential AR capstone hours (in agreement with School of Ed).
3. Edits to titles for which approval is anticipated.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes

5. Does this change affect any other departments? Yes

The School of Ed is affected by this change as we coordinated the changes to our program with them and because these changes constitute less than 20% of program, they will not need new approval from KSDE for changes.

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Shaun Schmidt</u>	<u>Approve</u>	<u>2019-03-18</u>
Division	<u>Jennifer Wagner</u>	<u>Approve</u>	<u>2019-03-22</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2019-03-25</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2019-05-01</u>
Accepted by CFC	<u>Michaela Saunders</u>	<u>Approve</u>	<u>2019-05-07</u>
CAS Faculty	_____	_____	_____

Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____
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Program: Associate of Arts in Laboratory Science (CIP:)

1. Reason for this program change?

Changing cognate options due to changes in course offerings in Biology department and updating recommended for Pre-pharmacy students.

2. Complete revised description.

AA in Laboratory Science - in addition to the university requirements common to all Associate degrees, at least 19 hours in the department are required, including the following courses and their prerequisites: Chemistry 342, one course from (320, 341, and 350), and one correlated laboratory course from (321, 343, and 351). Cognate course requirements are at least 12 hours in Biology including the following courses and their prerequisites: BI 301 and one laboratory containing course from (103, 255, 275, 325, 333, and 354).

Pre-pharmacy - Students who are preparing for admission to a pharmacy school would complete 68 credits including the AA in Laboratory Science encompassing the following recommended courses: CH 151, 152, 340, 341, 342, 343, BI 102, 250, 255, 301, MA 140, 141 or 151, AN 112, CN 150, PS 261 or 281, SO 100, and a literature course in English. Contact a Pre-Pharmacy Advisor for variations or additions in course requirements dependent on individual student needs.

3. Describe the nature of the proposed change.

- 1) Deleting BI 105 and 110 and adding BI 103 to cognate course offerings.
- 2) Pre-pharmacy recommendations - adding required physics course specifying two general education courses.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes

5. Does this change affect any other departments? Yes

Technically yes this might increase enrollments in BI 103, but realistically almost all pre-pharmacy students won't need to take BI 103. The Biology department has agreed to continue to give prerequisite overrides for BI 103 when pre-pharmacy students enroll in BI 301.