Department Chairs

Art
Glenda Taylor

Biology
Vic Landrum

Chemistry
Stephen Angel

Communication
Meredith Moore

Computer Information Sciences
Bruce Mechtly

Education
Gloria Dye

English
Howard Faulkner

Health, Physical Education and Exercise Science
Roy Wohl

History
Tom Prasch

Mass Media
Barb DeSanto

Mathematics and Statistics
Kevin Charlwood

Modern Languages
Miguel Gonzalez-Abellas & Marie-Luce Parker

Music
Kirt Saville

Philosophy and Religious Studies
Harold Rood

Physics and Astronomy
Steve Black

Political Science and Geography
Mark Peterson

Psychology
Dave Provorse

Sociology and Anthropology
Bruce Zelkovitz

Theatre
Paul Prece

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Dean
Gordon McQuere
gordon.mcquere@washburn.edu

Editor
Renée A. Varella
pjrennee@sbcglobal.net

Graphic Design
Jennifer Haugh
jithaugh@tieroneweb.com
Greetings from Washburn University’s College of Arts and Sciences! It’s a pleasure to provide you with this issue of Directions. Through it we want to connect with you, our alumni and friends, and share some of the great directions in which the College is moving. We hope that you take pride in your Washburn education. We certainly feel proud of your accomplishments and grateful for your support. Together we can celebrate Washburn’s great past and prepare for an even greater future.

If you’ve been able to visit our campus recently, you already know about many changes in the College of Arts and Sciences and in the University. One of the biggest, of course, is the renovation and addition to Stoffer Science Hall. Please see the article on page 2, which will give you an idea of the difference that project will make in the education of our students. Other changes are less obvious but no less important. The Washburn Transformational Experience, which involves students in original research, study abroad, leadership or community service, promises to revolutionize the education of our undergraduates. Already a growing number of students are enhancing their education with these unique programs.

For all the changes, however, Washburn has not lost its direction from the vision of its founders. Article III of the Articles of Association of Lincoln College (the future Washburn University), adopted in January 1865, reads, “To afford to all classes, without distinction of color, the advantages of a liberal education, thus fitting them for positions of responsibility and usefulness.” And Article V states, “To establish a number of free Scholarships that shall afford tuition free of charge, to indigent and meritorious young persons.”

Still today, Washburn University is an institution that welcomes and enables all individuals to gain a liberal education and to become prepared for, in the words of our founders, “positions of responsibility and usefulness.” I invite you to see for yourself, in the following pages, what that means in the 19 departments that make up the College of Arts and Sciences.

Sincerely,

Gordon McQuere, Dean of the College of Arts and Sciences

To learn more about the College, visit washburn.edu/cas
High-tech classrooms with natural light. More teaching lab space. High-speed computer facilities for cross-disciplinary research. Such features represent a few of the enhancements in the new and expanded Stoffer Science Hall, which reopened this August and will be fully operational by the spring semester. The $14.95 million project reflects Washburn’s ambitious effort to update its academic facilities and programs, including strengthening science instruction.

The building—which will house the departments of biology, chemistry, physics and astronomy, and computer information sciences—now sports a 19,000-square-foot addition along with renovation of the existing structure. It also features a new “vegetative roof” to protect and insulate the building. Most of the instructional labs are placed within the lower floors of the new addition to allow for higher ceilings and more natural light. Other improvements include additional research labs, classroom space and faculty offices.

“So many of our past students probably remember the cramped rooms that we used for teaching labs,” said Dr. Vic Landrum, associate professor and chair of biology. The new rooms are not only brighter and roomier but include a computer and multimedia projector in each room.

“This commitment to increased teaching lab space is unusual for most any university,” he said. “However, here at Washburn, the increased space shows that we’re focused on bettering our teaching environment for students.”

Science for all
Recognizing that every student takes one or more science courses at Washburn, the College of Arts and Sciences set out to evaluate how a building that hadn’t been renovated since 1960 could best

ABOVE The nearly complete north entrance of Stoffer. LEFT Top: The addition features energy-efficient windows. Middle: Biology major Michah Hall checks out a new biology lab. Bottom: Assistant professor of biology Susan Bjerke (right) and Hall explore one of the labs in early August.
support undergraduate science as a whole. The result will be a new space with enhanced programming, sophisticated instrumentation and more options for student research.

“The increased teaching lab space will allow faculty to expand their research space into the old teaching rooms, breathing new life into our faculty-mentored undergraduate research opportunities,” Landrum said.

Students also will benefit from new areas in the building designed for social interaction: “There’s more space for students to hang out in, which is really important and one of the things that makes departments work,” said Dr. Steve Black, assistant professor and chair of physics and astronomy. “Now students have a place to set up during the day and be part of the culture.”

**New horizons**
Stoffer Science Hall will soon boast another hallmark of a major research institution: The addition of the new high-speed computer cluster system HiPACE, which will be housed in the physics and astronomy department.

“The new HiPACE facility will make it possible to do complex computational work and get students involved in that,” said Black, whose research in molecular dynamics involves a computer model that bounces sphere-like objects together to learn about pressure and temperature. (For more on HiPACE, see box.)

This fall the University began offering a new biochemistry major, the result of enhanced programming in biomedical research. Washburn also is developing a degree in computational physics—education that “not many universities offer,” Black said, noting, “There’s a nice demand for people with that background.”

*Bringing technology into the classroom. Fostering student-professor connections across disciplines. Helping students reach their full academic potential.* Just a few of the reasons why Washburn University continues to attract the brightest students—and see them succeed in a global community.

**For a timeline of science at Washburn, see page 12**
Exploring New Perspectives, Challenging Assumptions

From analyzing how forensic evidence can deteriorate to how a preservationist influenced cultural identity, students’ research readies them for advanced study and promising careers.

Thanks to an on-campus student research forum called *Apeiron* and presentations that students in the liberal arts and sciences make at outside conferences, hundreds of Washburn students present sophisticated research annually.

A recent graduate with plans to practice forensic dentistry experienced both venues. Nick Wilson, *BS Forensic Chemical Science ’07*, Topeka, presented his research on how a bullet left in blood could degrade and hinder identification at a conference of the Kansas Division of the International Association for Identification in 2006 and at *Apeiron* last spring.

Wilson also presented research on the synthesis of stilbene derivatives and other alkenes at *Apeiron* and a Kansas Academy of Science conference in 2006. His research, presentations off-campus and trips to national conferences were funded by stipends from Washburn and a National Institutes of Health grant for biomedical research.

“I’ve got a lot of friends who went to other schools as undergrads and haven’t had nearly the opportunities I’ve had to do research,” Wilson said. “It’s pretty intimidating to be a freshman and sophomore and get out there and do presentations. Faculty were just great and encouraging.”

Wilson’s research also influenced his choice of graduate school: He’s attending the School of Dentistry at the University of Colorado Health and Sciences Center in Aurora this fall because of its emphasis on student research.

**Discoveries change minds**

Another recent Washburn graduate, Laura Higbee, *BA History ’07*, Holton, researched Adina de Zavala, the woman largely responsible for saving the Alamo and the Spanish colonial era missions in San Antonio. Higbee received funding from a Washburn Transformational Experience grant to pursue archival research in Austin, Texas, and presented her findings at *Apeiron* last April.

“Historic preservation within an anti-Mexican environment in early 20th-century Texas led Adina to revalue her Mexican heritage. No study that I know of looks at that topic from that perspective,” said Dr. Kim Morse, professor of history and faculty advisor for *Apeiron*. “Laura wasn’t afraid to change her ideas based on evidence. Her excitement was palpable.”

Higbee is pursuing a graduate degree in public administration at Wichita State University this semester and wants to go into politics. “Doing that presentation at *Apeiron* really made me
polish my paper and my speech,” she said. “It makes you more prepared. And to go into politics, you need to be prepared.”
(For more on Apeiron, see box.)

**Advanced study beckons**
A Center for Undergraduate Research study shows that students who engage in research and present their work are more likely to go to graduate school. “That certainly holds true in the history department,” Morse said, noting the students going on to law school and graduate programs in history, political science, education and public administration.

“The students go to those programs with advanced writing and research skills that will serve them well,” she adds. “They know how to ask questions and evaluate evidence. They know how to present and defend their ideas in front of an audience of their peers.”

**The value of engaged mentors**
Putting a priority on student research requires a great deal of faculty involvement. “Mentoring is a time-intensive, hands-on process,” Morse said. “We quickly lose track of the number of hours we spend with students, either helping them begin the research process, responding to innumerable questions about the topic or about the research process itself, reviewing drafts and more drafts.”

But when faculty mentors invest that time, Morse said, the skills students gain are that much stronger and lead to greater accomplishment in their presentations and beyond:

“Students who pursue research and present that research graduate with the skills and confidence to excel in any career.”

*For a list of the 2007 Apeiron topics and student participants, visit washburn.edu/admin/vpaa/apeiron*

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**At a Glance: The Apeiron**

The *Apeiron*: A Forum of Student Research, Scholarship and Creativity encourages students in all disciplines to conduct vigorous research and present their work in a setting that closely resembles a professional conference or performance venue. Originating from an ancient Greek word that suggests the infinite, *Apeiron* conveys the ideal that students are capable of work that transcends all boundaries.

“Apeiron represents what is truly excellent about Washburn—fine student scholarship and excellent mentoring,” said Dr. Kim Morse, professor of history and *Apeiron* faculty advisor. Last April 41 faculty members assisted students from 20 different disciplines with their research and preparation for *Apeiron*. Student entries included poster presentations, oral presentations, exhibitions and performance.

One hundred thirty-six students took part in *Apeiron* 2007—a significant jump in participation (see chart below). Students presented their research on a range of topics, including:

- How to teach science more effectively
- Using computerized filtering to predict the movie preferences of Netflix customers
- Water quality issues
- The broad issue of race from different perspectives—masculine honor and the KKK, eugenics, and Mexican-American identity formation.

“Ours are intensely curious and skilled students,” Morse said. “Many, many of the *Apeiron* students presented work that rivals graduate school level work.”

She encourages alumni to do what they can to support student scholarship: “Find out what else we need to help students excel,” she said. “Come to *Apeiron* next April. Ask questions. Experience the excellence.”

*Apeiron Participation Climbs*
Acclaimed Art Teacher Retires After 43 Years

In May artist Edward Navone said goodbye to students and colleagues in the art department. His legacy: a love of teaching and a strong connection to the Mulvane Art Museum.

Students have called him “an awesome teacher” and “the most influential mentor I’ve ever had.” But to retiring teacher Edward Navone, hearing that students pursued their love of art means the most. “When they’re particularly successful, that’s even better,” he said.

Since 1964, Navone has mentored Washburn faculty and students; taught drawing, painting and art history; taken students on art trips to Italy; and served as the art department’s connection to the Mulvane Art Museum. Glenda Taylor, chair of the art department, said Navone combines that experience with “sound, artistic judgment.”

Someone who knows about that wisdom first-hand is Carol Emert, BFA ’84, Topeka, curator of collections and exhibitions at the Mulvane: Navone was her faculty advisor, painting and drawing teacher, and mentor. “Ed has such a thorough understanding of art, art history, and what it takes to be successful in the arts,” she said.

The student connection

For years students have considered Navone something of an institution. Hannah McGurk, Topeka, a junior pursuing a fine arts degree in photography, is no exception. She’s taken three art classes from Navone.

“He helped me to figure out how I draw,” she said. “He knew how to bring out the art in me.” McGurk also admired Navone’s teaching by example.

Emert agrees: “It’s one thing to say, ‘Do a gestural drawing.’ Ed goes many steps further to explain what he means. At the same time, he knows the best time to let you do your own exploring. He’s an amazing teacher.”

Decades of art

Navone said he took up art “when I was old enough to hold a Crayola.” He received a master’s degree in art from San Jose State University and studied art history at the University of California at Berkeley.

Navone’s first painting at Washburn depicted three civil rights workers who were murdered in Mississippi in 1964. The Class of ’65 purchased the painting and hung it in Washburn’s union—where it eventually disappeared. Three decades later someone found the painting and notified Navone. He repaired the work, and it now hangs in the Mulvane.

Other Navone highlights include oil paintings, figure drawings and silverpoint—a technique of Leonardo da Vinci. His series of drawings inspired by Dante’s Inferno in the 1980s earned Navone a National Endowment for the Arts Fellowship Award.

Art in his own time

Navone now has more time to paint and exhibit the art he’s created. In his new informal role as Washburn “professor at large” he will still speak to classes on art and aesthetics and may mentor art students.

“Although we certainly miss Ed, we’re excited about new faculty member Ye Wang, who brings a new voice, a new perspective to the department,” Taylor said. Wang teaches drawing and painting.

Looking ahead is something Navone understands: “Ed’s always been very forward-thinking about teaching and how to run a department,” Taylor said. “It’s hard to imagine Washburn without him.”

LEFT Top: After teaching art for four decades, Edward Navone retires. Middle: Navone painted the haunting “In Memoriam: Andrew Goodman, Michael Schwerner, James Earl Chaney” (detail) to honor the memory of three civil rights workers killed in 1964. Bottom: The artist poses next to a drawing by student Mack Schroer, simply titled “Navone.”
The annual Washburn Art Student Exhibition highlights some of students’ best paintings, photographs, drawings and ceramics at the Mulvane Art Museum. This spring’s exhibition featured the artwork of 29 students.

“Every year it’s such a great experience for faculty to walk in and see the professional display,” said Glenda Taylor, chair of the Washburn art department. “It’s the highlight of the year.”

Two months before the event students can enter up to four original works of art for consideration. An outside juror reviews each piece, choosing only the best for the show: “A juried exhibition teaches students how to exhibit their work according to professional standards,” Taylor said. “It really heightens their professional experience.”

To prepare their work for a gallery showing, students with artwork in the exhibition are required to attend a museum studies workshop. They learn about matting and framing, creating wall labels, the mathematics of art installation and how a gallery loan agreement works.

“Students have to meet certain criteria and deadlines and go through all the steps of a professional exhibition to have a good understanding of the process,” said the Mulvane’s curator of collections and exhibitions, Carol Emert, BFA ’84. “It’s designed as a learning exhibition for art students.”

Before the opening, Mulvane staff help students install their work—another sign of the collaborative spirit between Washburn and the museum. “We’re always so pleased with how professionally the Mulvane displays the artwork and how great they are at teaching students about exhibiting,” Taylor said.

This year’s Charles and Margaret Pollak Award went to Laura Engelhardt, BFA ’07, Topeka, for her painting “Beth.” The award enables the Mulvane Art Museum to purchase outstanding student work in the Washburn Art Student Exhibition for its permanent collection.

Engelhardt calls the award “awesome and slightly overwhelming, because I’m 24 and have one of my pieces in a museum. Some artists wait their whole lives for that.”
Summer internships in the British House of Commons. Teaching Jamaican schoolchildren with limited resources. Faculty-led treks to the mountain gorillas of Rwanda. Educational experiences like these expand our students’ understanding of the world and its complexities. Here’s a look at three international programs:

**Parliament internships**
In 2005 Dr. Bob Beatty, associate professor of political science, received a grant to study the national election in Great Britain. During his visit, Beatty became friends with Andrew Pelling, a candidate from the Conservative Party trying to unseat the incumbent Member of Parliament (MP). Pelling won the election—and agreed to start hosting Washburn interns in his office in the House of Commons.

“It’s one of the most unique internships in the world,” Beatty said. “You get up in the morning and go to work in the oldest house of government in the world. I wish I could do it.”

Now five students have interned in three different Parliament offices—and Beatty said all have done well. One such student, Jessica Ensley, BA Political Science ’07, Topeka, served as an intern for MP Robert Wilson in the House of Commons last year. During the summer of 2006 Ensley lived with a host family in London.

“I had a fabulous time—Rob has really great people working for him,” she said. Ensley organized Wilson’s office and corresponded with constituents. “The experience definitely confirmed that I want to get involved in international relations.” Ensley currently works as an office assistant for Kansas Secretary of State Ron Thornburgh.

Beatty noted that each MP has a small staff so interns get to do everything from researching legislation in the Commons Library to arranging tours of the House of Commons for constituents. Interns also attend committee meetings and sessions in which the prime minister takes questions from the opposition party.

“Students learn firsthand about a different governmental system—and learn more about ours because of it,” Beatty said. What’s more, students gain work experience and self-confidence by living and working in another country. “By the time they finish their internship, they have a new understanding of what they can accomplish.”

Ensley concurs: “I feel really lucky that I was able to go abroad and do that internship. How many people in Topeka can say they did something like that?”
Teaching in Jamaica

To give undergraduate and graduate students the opportunity to teach in a diverse setting with limited resources, Dr. Judith McConnell-Farmer, professor of education, established a teaching program in Jamaica. Since 2005, she’s taken five groups of students to teach schoolchildren in two of the island’s impoverished cities. None of the classrooms has electricity, and few have running water, books or school supplies.

“Jamaica puts the teaching experience in such an economically diverse context for our students,” McConnell-Farmer said. “It’s not a transformational experience they could get at home.”

Twice a year an education team from Washburn heads to the island with donated books, pencils and paper. For two weeks the students are supervised by Washburn faculty as they prepare lessons and teach 3- to 12-year-olds. After class, the team reads to children in a regional hospital and interacts with orphaned and abandoned boys from a residential home. The team also holds literacy workshops for up to 100 Jamaican teachers at a time.

Dusty Snethen, an elementary education major from Topeka, who will graduate in December with an emphasis in middle school history, taught in Jamaica last May. “I suspected that this trip would be an enjoyable observation of a differing culture, but I never dreamed I would be so affected by the people and places I would encounter,” he said.

Snethen said that in spite of the poverty—“shanty after shanty lined the roadsides”—the Jamaicans were some of the friendliest people. “Each day eager children would greet me with a unified ‘Good morning, Mr. Dusty’” he said. “‘Yes, sir’ and ‘Blessings to you’ were common utterances by the youngest of children.”

McConnell-Farmer reports that all of the Washburn students want to teach in Jamaica again, telling her, “Now I know I can teach any child” and “I was really scared about student teaching, but I knew that if I could do it there, I could do it anywhere.”

Rwandan primate trek

In May Dr. Joanne Altman, professor of psychology, took eight students interested in animal behavior to study gorillas and chimpanzees in Rwanda, East-Central Africa. After visiting three parks and climbing up to 9,000 feet to observe mountain gorillas foraging, students tallied seven species of primates.

“The gorilla trek was my favorite part—it was really incredible considering there are only about 700 mountain gorillas in the world,” said Washburn student Gloria Starkey, Topeka, who will graduate with a psychology degree next May. “We’d like to think the gorillas will grow in numbers, but it’s hard to say what their future will be.”

Starkey plans to attend graduate school, saying Altman has inspired her to look beyond human psychology. “I’ve always loved animals,” she said. “It would be great to get involved in conservation work.”

“We live in a global world, and it’s imperative that we be aware of its human population and its fauna and flora,” Altman said. “We’re responsible for educating this next generation, which will be even more globally connected than we are.”

Special funding opens doors

To travel to Africa, Starkey received funding from a Washburn Transformational Experience (WTE) grant, which Beatty said will “expand the number of programs we can do internationally.” Ensley received financial assistance for the Parliament internship from the political science department while Snethen received a WTE grant and education department stipend to go to Jamaica.

“International travel is so important,” Altman said. “If alumni are looking for ways to make a difference in a student’s life—and to affect the world at the same time—helping students meet that world is the way to do it.”

For more Rwanda photos, visit washburn.edu/faculty/jaltman
Last spring the **Art Department** honored Edward Navone on his retirement after 43 years of teaching at Washburn (see page 6). The department has hired artist Yeqiang Wang as assistant professor of drawing and painting.

Associate professor Vic Landrum is the new chair of the **Biology Department**. Associate professor Bruce Young was invited to present “A New Perspective on Terrestrial Locomotion in Snakes” at the University of Bonn in Germany. Over the last year six biology students have presented research at conferences of the Botanical Society of America, Kansas Herpetological Society, Kansas Academy of Science, and the American Society for Microbiology.

The **Chemistry Department** announces that the first class of five forensic chemical science majors received a bachelor of science degree in chemistry in May. The department will begin offering a new biochemistry major this semester.

The **Communication Department** reports that the debate team earned third place in the National Forensic Association championship and fifth place in the National Parliamentary Debate Association championship in 2007. The Department recently hired assistant professors Mary Pilgram, Leslie Reynard and Tracy Routsong, strengthening the areas of organizational, political and health communications.

The **Computer Information Sciences Department** and the new high-speed HiPACE computing environment will soon be housed in the renovated Stoffer Science Hall (see page 2). Assistant professor Nan Sun was one of only two students annually accepted into a prestigious doctoral program at the University of Kansas.

Associate professor Gloria Dye is the new chair of the **Education Department**. She published “Attention” in *The Praeger Handbook of Learning and the Brain* and presented “Parent and Teacher Interactions: Opportunities for Dialogue” at a Learning Disabilities Association of Kansas Roundtable session. Professor Michael Rettig’s paper “A Survey of the Health, Sleep and Development of Children Adopted From China” was published in *Health and Social Work* in 2006. Rettig also presented at the Kansas Council for Exceptional Children conference and was awarded a Small Internal Research Grant for a study titled “Teaching Partner-Focused Questions to Students Who Use Augmentative Communication to Initiate and Lengthen Their Communication Experiences.”

The **English Department** announces that *Ordinary Genius*, the latest book by professor and Writer in Residence Tom Averill, was selected as one of the 15 Kansas Notable Books of 2005. In a review of young poets, the *Georgia Review* called *Beautiful Trouble*—a collection of poetry by associate professor Amy Fleury—one of the most refreshing books of the year. The Summer 2007 issue of the psychoanalytic journal *American Imago* includes “In the Menninger Archives,” a monograph by department chair and professor Howard Faulkner and professor Virginia Pruitt.

Associate professor Roy Wohl is the new chair of the **Health, Physical Education and Exercise Science Department**. The department recently hired Bryan Dorrel as program director of athletic training and Katherine Gilliland as assistant professor of pedagogy.

Rachel Goossen, associate professor in the **History Department**, used a Washburn Small Research Grant to develop an oral history course on World War II. Current student Jessica Rezac and recent graduate Cara Burnidge, *BA History* ’06, presented papers at the Western Social Science Association conference in Calgary, Alberta. Burnidge’s presentation was based on her capstone history project at Washburn, which won the 2006 Charles H. Rehkopf Award for best paper on Kansas history and the 2006-07 award for best undergraduate research paper in Kansas history from the Kansas Association of Historians.
Professor Barb DeSanto is the new chair of the Mass Media Department. Associate professor Charles Cranston’s film “Through Martha’s Eyes” received a five-star rating at The Langston Hughes African American Film Festival in 2007. The film will be nationally broadcast, in partnership with KTWU, next year. The 2006 Kaw Yearbook is a finalist for the Associated Collegiate Press Pacemaker award—the highest honor a college yearbook can receive. The winner will be announced at the National College Media Convention in Washington, D.C., in October.

Associate professor Kevin Charlwood is the new chair of the Mathematics and Statistics Department. The department named lecturer Jennifer Wagner an assistant professor and hired Gaspar Porta as an assistant professor. Associate professor Mike Mosier has conducted three workshops on “Clinical Statistics for Non-Statisticians” for the Drug Information Association.

The Modern Languages Department reports that assistant professor Courtney Sullivan attended the 17th International George Sand Studies Conference in Ireland during a Washburn Sweet Sabbatical last summer. Sullivan also completed a course on language pedagogy in Paris and presented a paper at the 32nd Annual Nineteenth-Century French Studies Colloquium last October.

Raquel Rodriguez, trumpet teacher in the Music Department, was singled out for her exceptional performance with Kansas City’s Fountain City Brass Band and won the High Brass Technical Competition on cornet last spring. Students majoring in string instruments swept the Kansas Music Teachers Association Collegiate State Competition in March. Jeff Kready, B Music ’04, has performed in the roles of Jean Valjean and Babet in the Broadway revival of “Les Miserables” at New York City’s Broadhurst Theatre. Department chair and professor Kirt Saville and the Symphonic Wind Ensemble traveled to China for a two-week concert tour in May.

Four students of the Philosophy and Religion Department made presentations at the annual Midwest Undergraduate Philosophy Conference at Creighton University in Omaha, Neb. Three students presented at Washburn’s annual student research forum Apeiron last spring. (For more on Apeiron, see page 5.)

The Physics and Astronomy Department reports that research on the potential effects of a supernova on the earth’s atmosphere by assistant professor Brian Thomas appeared in the March issue of Sky & Telescope magazine. Lecturer Linda Garinger is organizing Women in Science Day—designed to encourage middle school girls’ interest in science—on Oct. 11. Planetarium and observatory coordinator Brenda Culbertson contributed demonstration files for Starry Night Pro, a top-selling desktop planetarium software package.

All six members of the Political Science Department contributed to the entry on Kansas in the forthcoming Encyclopedia of State Politics. Department chair and associate professor Mark Peterson and associate professor Bob Beatty continued their work on the subject of campaign messages and symbolism in Kansas politics. Nine political science majors participated in the 2007 National Model United Nations Conference in New York City.

Eleven students from the Psychology Department gave presentations at the Great Plains Student Psychology Conference last spring; five students earned first place awards and two students, second place awards. Two students also presented research posters at the annual meeting of the Psychonomic Society last November. In May two students gave oral presentations at the Midwestern Psychological Association conference.

Sharla Blank has joined the Sociology and Anthropology Department as assistant professor of anthropology. Assistant professor Margaret Wood completed a report on the archeological dig at Nicodemus, Kan., for the National Park Service; four anthropology majors presented their Nicodemus research at the Plains Anthropological Society Conference. Wood also led students on an archaeological trek to Mexico’s Yucatán Peninsula last winter.

Theatre Department assistant professor Penny Weiner attended the American College Theatre Festival Playwrighting Intensive workshop at the John F. Kennedy Center for the Performing Arts in Washington, D.C., last summer.

For more on the departments in the College, visit washburn.edu/cas
Washburn Timeline: A History of Science

You can see how science education has developed at Washburn from the buildings that housed early laboratories to the addition of faculty and changes in the curriculum. Today, Washburn continues to respond to the evolving demands of science and technology.

1865
Lincoln College (renamed Washburn College in 1868) established at 10th and Jackson St.

1867
General science major introduced.

1874
First building opens at 17th and Washburn Ave.

1891
Building called "Science Hall."

1891
Crane Observatory, circa 1930.

1890

1900
Number of science faculty: 4¹.

1903
Science Hall renamed "Rice Hall" for Harvey D. Rice. "The Observatory" opens. Medical School of Washburn College opens (closes in 1913).

1907
Rice Hall fire.

1907
Rice Hall chemistry lab, 1937.

1910

1917
Crane Observatory named for donor Zenas Crane, Jr.

1917
Stoffer Science Hall, circa 1962.

1937
Number of science faculty: 9².

1937
New "Science Hall" opens.

1960
New "Science Hall" opens.

1961
New Science Hall renamed "Stoffer Science Hall" for former Washburn president Bryan Stoffer.
1966
Tornado destroys Rice & Crane; Stoffer damaged.

2003
Forensic chemical science major introduced.

2007
Biochemistry major introduced. Number of science faculty: 31.

1970
Washburn graduate Earl W. Sutherland Jr., awarded Nobel Prize for Physiology or Medicine.

2000
Stoffer renovation begins.

1971
Computer science major introduced.

325
College Faculty

1,933
Declared College Majors in 2006
Visit the College of Arts and Sciences on the internet at washburn.edu/cas

College of Arts and Sciences
Morgan Hall 108
Washburn University
1700 SW College Ave
Topeka, KS 66621

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