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From the Dean

This issue of *Directions* celebrates learning in the College of Arts and Sciences at Washburn University. Learning, after all, is why Washburn exists. But sometimes it is too easy to imagine learning as something that happens only in one place – the classroom – and only in one way – the professor “dictates a book,” as a former colleague of mine phrased it.

I’m pleased to report that in the College of Arts and Sciences, learning is alive and well, and it happens in many ways. To be sure, learning often takes place in a traditional classroom setting, but other times it happens in surprising ways and places.

In these pages you’ll read about learning that takes students off campus to gain first-hand understanding of the American political process through the drama of the presidential primary and learning through hands-on experience with archaeology. You’ll read about learning through the vehicle of international experiences, both in terms of student travel and through the valuable contributions international students are making right here. And you’ll read about the great successes of our debate and mock trial teams, which are more than just victories – they’re evidence of learning.

These opportunities reveal a college experience that moves students beyond simply learning information, as important as that may be. We’re striving to make the College a place where students get ready for life by being challenged, by experiencing new things and, most of all, by learning about themselves.

Please join us in this celebration.

Sincerely,

Gordon D. McQuere

Gordon McQuere, Dean of the College of Arts and Sciences

To learn more about the College, visit www.washburn.edu/cas
Last fall, Bob Beatty, associate professor of political science, taught a class he enjoys but gets to teach only the year before a presidential election: “Contemporary American Politics: The Iowa Caucus,” a course that puts students in close contact with presidential hopefuls 200 miles away.

Students spend the first part of the class learning about the Iowa caucus and how to run for president. They spend the rest of the semester researching their pre-assigned candidate, shadowing that person for at least two days in Iowa. Beatty’s class followed every major candidate who stumped in Iowa, including Barack Obama, Mitt Romney and Hillary Clinton. The students attended the candidates’ events, videotaped their speeches, observed a debate or other all-candidate event, then gave a report in class.

“Students get up close and personal with their candidate, like in a coffee shop with 50 people,” Beatty said. He noted that a typical day of shadowing a candidate might start at 7 a.m., followed by three or four campaign events – and the possibility that a student might end up 500 miles from where he or she started the day. “In Iowa, students learn more about their candidate and what it’s like to be a candidate.”

As a freshman, Angel Romero, Junction City, interned for state Rep. Barbara Craft. After completing an internship for Kansas State Treasurer Lynn Jenkins’ congressional campaign last spring, Romero became one of her full-time volunteers. During the Iowa class last fall Romero shadowed Romney.

“It’s one thing to read about the political process in a textbook and to analyze the candidates from the news, but you really have to go to Iowa to fully experience the process,” Romero said. “You would be surprised at the level of access you can get at the candidate’s events, which made the whole experience that much more enjoyable.”

Romero, who expects to graduate in 2010 with a bachelor’s degree in political science and a minor in Spanish, plans to pursue law school and hold elected office someday.

“There is so much cynicism about working in the field of politics,” he said. “But just getting to work personally with people in politics, you get to recognize them as actual people who do work really hard and are passionate about what they do.”

“A capital idea
The Iowa class, with its opportunity to observe the inner workings of a presidential campaign, gives students more than an exciting connection with political stars. They’re coming out of the class with experience and poise – and quickly getting hired.

“At Washburn, we stress practical politics,” Beatty said, noting that every semester the political science department places 10 to 20 interns in the Kansas Legislature and others in the governor’s office and state agencies. “We’re proud that we take advantage of our location – the capital – and place so many students in leadership positions.”

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Internships offer additional access
When Jessica Concannon, BA Political Science ’08, Beloit, transferred to Washburn from the Kansas City Art Institute in 2004, she didn’t expect to get directly involved in politics. But the Iowa caucus course – where she shadowed Obama – changed her mind and prompted her to intern with state Sen. Julia Lynn during her final semester.

“I was also interning with the Kansas Medical Society, which was very separate from my internship with Sen. Lynn, but it gave me an idea about how each side, legislative and lobbying, work hand in hand,” Concannon said. A few months later, she was hired as Lynn’s campaign manager and now calls herself the senator’s “right-hand woman.”

In May Concannon also graduated with a minor in art, saying that if it weren’t for Beatty’s encouragement to study legislative politics she’d still be searching for a career. Concannon plans to eventually get a master’s degree in political consulting.

“After having been at Washburn, I realize how important it is to go into the world and have an understanding of why people work the way they do and the values that guide them,” she said. “This will help me in politics to overcome differences, to have an understanding of what people want and need to best benefit their daily lives.”

Another political science major is following the path of a politician who worked for a railroad during college. Dennis Clements, Topeka, has joined the Jim Slattery for U.S. Senate campaign and works in the evenings as a journeyman electrician for BNSF Railway. Slattery worked for the Missouri Pacific Railroad while going to Washburn Law School. Clements plans to graduate with a bachelor’s degree next spring.

“The Iowa caucus class was one of the most innovative courses I’ve taken at Washburn,” Clements said. “I met all of the presidential candidates except for Mitt Romney and John McCain. I spent a full day with Ron Paul and spoke at great length with Bill Richardson, John Edwards and Mike Huckabee.”

After shadowing Bill Richardson in Iowa for the class, Clements spent the spring semester as an intern for state Rep. Louis Ruiz. He helped to draft legislation, wrote bill briefs, worked with lobbyists and attended caucus and committee meetings.

“I worked closely with many lawmakers on both sides of the aisle and made some long-lasting friendships and contacts,” Clements said. “I’m very interested in public service and hope to head in that direction upon graduation.” (For more on Clements, see box.)

No surprise
Beatty notices how self-assured students seem to be after taking the Iowa course. “By showing them how a presidential campaign works, nothing is too daunting for them,” he said. “They learn you can dive right into politics after college – or even during college.”

And that kind of political experience, Beatty said, is giving students a well-deserved reputation for success: “People shouldn’t be surprised if they ask Statehouse or campaign staffers where they graduated and the answer is, ‘Washburn.’ ”
Music Department Embraces a Wealth of International Talent

Faculty and students from abroad and cross-cultural performances around the world have given Washburn’s music department a distinctive edge.

For a new generation of Latin American orchestra conductors, look to Washburn’s Dr. Norman Gamboa of Costa Rica. Or, for unique performances with Asian instruments, to Beijing-born Dr. Xiao-Li Ding, associate professor of music. Now add the contributions of gifted international students and concerts around the world, and you’ve got a dynamic music program.

Dr. Kirt Saville, former music department chair, said such elements reflect the department’s 10-year-old commitment to international excellence, strengthened by faculty like Ding and Gamboa, guest performers and international composers. (For more on Saville, see box on next page.)

“International faculty bring a broader vision of the world,” added Gamboa, who came to America in 1996 and is now music director of the Washburn symphony and string orchestras and opera conductor. “We encourage our students to see beyond our community and our country, to experience different cultures and fresh approaches to everyday living.”

Dr. Kevin Kellim, associate professor of music and choral director, observed that musicians from abroad have “expanded our international consciousness” in addition to modeling an impressive work ethic.

Worldwide audiences

In keeping with a commitment to international performance, the Washburn symphony orchestra toured Honduras last spring, performing works by Strauss, Tchaikovsky and Bizet. In 2007 Saville took the wind ensemble to China for five concerts, calling the trip a “transformative experience” for students and faculty alike.

“When we got back, the students said what was most important to them was their experience with their peer musicians in China – to have lunch, rehearse and perform with them,” Saville said.

Under Kellim’s direction, the choir toured Europe in 1995, 1998 and 2002, performing concerts in Germany, Austria and Great Britain. In 2005, Kellim led 60 choir members on a 13-day performance tour through South Africa, singing in churches, impoverished rural schools and a private middle school in Cape Town with students in tidy uniforms.

“When wherever we went, we always got a performance back,” Kellim said, noting how the South African choirs specialize in what he refers to as “choralography” – traditional songs of Africa with dance movements. “Music is the international language. It created a real bond with the people we met after our performances.”

Central and South American students

Gamboa noted that international students make significant cultural and financial sacrifices to pursue education in a prestigious university like Washburn. “Their enthusiasm is contagious,” he added. “Our domestic students experience it firsthand, creating a
very healthy competition and raising the overall level and standards of the department.”

Manuel Tábora wanted to play an instrument since attending music school as a child in San Pedro Sula, Honduras. During his senior year of high school, one of Tábora’s teachers went to study at Washburn – and encouraged him to apply for a scholarship. Tábora was soon living with a host family in Topeka and studying violin at Washburn.

“The music department is small, which is good for me, because I get plenty of opportunities to perform and experience chamber music and orchestral music,” Tábora said. “You get your opportunities to shine and prepare for upper division work.”

When Tábora was a sophomore, he became concertmaster of the orchestra and played the viola in the Honors Fetter String Quartet, a high-level ensemble. Tábora expects to graduate from Washburn with a bachelor’s degree in violin performance in 2010 and eventually plans to teach at the college level.

Another violinist, Carlos Cabezas of Ibague, Colombia, had been performing in Colombia’s Medellin Philharmonic Orchestra when he met Gamboa, who was serving as a guest conductor. With Gamboa’s encouragement, Cabezas successfully applied for a music scholarship and settled at Washburn in 2005.

He quickly became concertmaster of the orchestra, working with the conductor and leading practice sessions with the first violins.

“I help other friends from Colombia – usually first chairs in the orchestra – and tell them, ‘You’re going to have to do your best,’ ” Cabezas said. “If I studied in Colombia, I may not have had the opportunity in violin, at the level of education I wanted.”

Cabezas plans to graduate with a bachelor’s degree in violin performance in two years. His goal is to teach college, lead an orchestra and play professionally around the globe.

“I benefit Washburn and Washburn benefits me,” Cabezas said. “I’m so thankful they gave me such a huge opportunity to study, play violin, play music.”
Students Hone Communication Skills in Debate, Mock Trials

Washburn’s debaters and mock trial teams shine with national rankings – preparing capable students for college and career success.

While most people are content to gather at the water cooler with talk of the latest “Lost” episode, Washburn debaters speak effortlessly about constructive engagement over isolation and the North Atlantic Treaty Organization.

Debaters, driven for information about current events, politics and policy, find themselves knee-deep in research. Their efforts have certainly paid off – moving the team from third in the National Parliamentary Debate Association’s overall season sweepstakes in 2006-2007 to second in 2007-2008.

“The amount of research required to be competitive in debate far outstretches what a professor could reasonably ask of a student in any semester,” said Annaleigh Curtis, BA Philosophy ’08, Topeka. Curtis graduated summa cum laude last spring.

A mere 3.33 points separated Washburn from the No. 1 debate team, and Jim Schnoebelen, former assistant director of debate, said the team will not be satisfied until it earns top honors – and holds on to the title.

“Five years ago, we were not ranked – we were not even on the radar,” he said. “Now we have kids on the circuit who are feared.”

Several Washburn debate team members placed in the top 20 out of 468 debaters at the NPDA tournament, including Curtis, fourth; summa cum laude Marcus Schultz-Bergin, BA Philosophy ’08, Olathe, fifth; and philosophy major Jessica Otto, Wichita, sixth.

“All any student interested in debate at Washburn can expect to be competing for a spot in the top 50,” said Kevin O’Leary, director of forensics.

Debating the future

O’Leary isn’t surprised that some students have a hard time giving up debate. As a former debater himself, he understands the passion that drives such skilled communicators.

“This fall I will be taking a year off before graduate school to coach and teach at Western Washington University,” said Curtis, who plans to eventually become a philosophy professor. “Having the chance to teach at the university level right out of college is rare – it’s something I wouldn’t have been able to do without debate.”

Now that skilled debater Nathan Miller is preparing to head off to coach debate at the University of Montana-Missoula, May graduate Schultz-Bergin has begun helping coach Washburn’s debate team. (For more on Miller, see box on next page.) Other students take from their debate experience a love of communication.

“Debate has shaped my future plans and given me an invaluable boost in the classroom by making oral presentations, classroom discussions and paper-writing much easier to do,” said Dan Usera, a senior political science and communications major from Lansing.

“Overall, it has caused me to gain a strong interest in communication,” he added. Usera plans to study communications in graduate school.

Clockwise from top left: Washburn’s mock trial teams attend national tournament this year. May graduate Annaleigh Curtis will coach debate at Western Washington University. Debate squad takes second place in 2007-2008 National Parliamentary Debate Association tournament. Marcus Schultz-Bergin (standing) debates with British team in an exhibition match.
“Being a debater is not about being the most outspoken – but a quirky sense of humor helps,” O’Leary said. “Debaters must be able to think on their feet while playing the role of a doubting Thomas or conspiracy theorist.”

Taking on trial experience
Washburn’s debate team is not the only place where students can hone oratory skills and shine nationally. The relatively young teams for Washburn’s mock trial were able to attend this year’s national tournament after placing third and seventh at the regional tournament hosted by Washburn in February.

Josh Maples, a political science and computer information sciences major from Parsons, plans to pursue a law degree and thinks mock trial is a great introduction to a courtroom.

“I enjoy the logic-building skills,” he said. “We get so few materials at the beginning of the year and from which we build an hour and a half case for competitions. By the time you reach nationals, everything has to be polished and perfect. The judges are even criticizing your shoes.”

Trent Wilkerson, BA Psychology ’08, Johnson, enjoyed the competition and skills he gained from mock trial. Despite his hectic senior schedule, Wilkerson was able to participate on a limited scale this year and attend a few tournaments. He graduated summa cum laude last spring.

“Mock trial is very good at teaching critical thinking skills as well as thinking on your feet – whether you are a witness or attorney,” Wilkerson said. “You can never predict how the other team will prepare a case.” Wilkerson joined the Peace Corps this summer and will work with the HIV/AIDS Project in Zambia, Africa, for two years.

Mock trial coach Dr. Sarah Ubel, assistant professor of communication, knows the teams’ level of success makes it easier for students to sacrifice the amount of time that mock trial requires.

“A lot of these students have dreams of attending law school,” she said, “and the mock trial team is an excellent place to start.”

Mass media major Nathan Miller, Rossville, reflects the life of many Washburn students: He’s from a small town in Kansas and has worked his way through school while experiencing college life. He also has written about sports for the Washburn Review newspaper and traveled around the country as a member of the Washburn debate team.

After his expected graduation this summer with a bachelor’s degree in mass media, Miller plans to coach debate at the University of Montana-Missoula while pursuing his master’s degree in communication studies.

“Missoula looks like Washburn’s debate team did four years ago,” Miller said. “There are a lot of young students with limited college experience. I want to turn that program into another Washburn success story.”

“Nathan Miller is really a testament to what this program can do to develop a student,” said Kevin O’Leary, director of forensics at Washburn. He remembers Miller as a timid freshman trying to figure out where he wanted to go in life.

Miller said he knew his status as a successful high school debater wouldn’t last long in college. Instead of finding a new hobby, however, O’Leary said Miller put in the necessary effort to become a skilled debater.

“Being a debater makes you one of the most versatile people on the planet,” Miller said, adding that knowledge about a vast array of topics helps when talking to people, giving presentations or writing papers.
Archaeology Fosters Cultural, Social Insights

Students develop analytical skills and an understanding of human diversity in a Washburn program offering archaeological digs, lab analysis and world travel.

Anthropology and sociology majors experience many facets of field work alongside historical archaeologist Dr. Margaret Wood, associate professor of anthropology – and the force behind a thriving archaeology program. Wood leads a field school every other year, interspersed with treks to historical sites around the globe.

“Digs give students good, hands-on experience while travel broadens their vision of the world,” Wood said. “We’re always balancing those two approaches.”

In 2006 Wood led students on a dig at Nicodemus, Kan., a northwestern settlement established by freed slaves around 1877. The team began work on the multi-year project to analyze the early settlers’ dugout homes.

This fall Wood and students will begin cataloging artifacts excavated at Quindaro, Kan., near Kansas City, more than 20 years ago. The Quindaro site was known as a “free state” settlement during territorial Kansas, 1854-1861.

Noting the transformational impact of global history on students, Wood traveled with a group to Mexico’s Mayan sites and the ruins of the Yucatán Peninsula in 2007. Earlier this summer, Wood led a second expedition to archaeological sites in Greece.

Circuitous paths

Student Rick Anderson, Meriden, thought he wanted to teach history. But his growing interest in cultural anthropology revealed he would rather discover history and write about it. Now he’s doing just that: researching and writing about sites for historic preservation. Next year Anderson will graduate from Washburn with bachelor’s degrees in anthropology and history – 30 years after graduating from high school.

“Anthropology has given me further insight into history so that I can understand better the motivations of cultures in their drive to succeed or even just survive,” Anderson said. “I like learning why individuals or groups did what they did, what drove them.”

Anderson completed two summers of field work at the Nicodemus site and spent months cataloging the artifacts in the lab. In 2007 he completed an internship at the Brown Foundation in Topeka, where he assisted in nominating two elementary schools – involved in the 1954 Brown v. Board of Education case – for historic preservation.

Last spring Anderson interned in the State Historic Preservation Office of the Kansas State Historical Society, followed by a paid internship in the same office this fall. He hopes to continue in that line of work and may eventually pursue a museum studies degree at the University of Kansas.

Deb Rumans, BA Anthropology ’07, formerly of Topeka, wanted to change careers after being a nurse for 20 years. She ended up working as Wood’s laboratory manager for a year and participated in six excavations, including the Nicodemus project and a dig at a prehistoric site along the Kansas/Colorado border. Last year Rumans graduated from Washburn with an emphasis in archaeology.

Clockwise from top left: Dr. Margaret Wood leads expeditions in Greece. Mark Rose explores archaeological wonders of the Yucatán Peninsula with a student group in 2007. Chris Munz-Pritchard integrates archaeology and engineering skills at the dig in Nicodemus, Kan. Rick Anderson analyzes the foundation of an 1880-era dugout in Nicodemus.

Historical Connections
Rumans said the program taught her how to share differences of opinion and get along with people of all ages and temperaments. She now uses those skills as a nurse case manager working with diverse families at a hospital in a Tucson, Ariz., suburb.

“The professors challenge you, make you think outside the scope of what you know,” she said. “I can now think more critically than I could before. I have more confidence.”

The time Rumans spent in the field and lab also clarified her interest in research and medicine. Saying her Washburn education prepared her for graduate school and shaped her career direction, Rumans is considering enrolling in the University of Arizona’s medical anthropology program. (For more on Rumans, see box.)

Chris Munz-Pritchard, BA Anthropology, BS Sociology ’07, Topeka, had already received an associate’s degree in civil engineering technology from Washburn and was working for a state agency. But something was missing.

“Talking with Dr. Wood helped me decide about majoring in anthropology – to do urban planning with an emphasis in historical preservation,” Munz-Pritchard said. “It encompasses two worlds I really enjoy: engineering and archaeology.”

In 2006 Munz-Pritchard traveled to Greece with Wood and – after learning that flushable toilets existed in Crete thousands of years ago – wrote a paper on early Greek civilizations’ water-management issues. Last summer Munz-Pritchard worked on the Nicodemus dig and a year later landed a job with the Kansas State Historical Society, working between its State Historic Preservation Office and the Kansas Department of Transportation. She entered the graduate program in urban planning at Kansas State University this fall.

A foundation for success
Wood takes pride in the practical experiences that the archaeology program provides. “Our students can get a job in archaeology with an undergraduate degree, working for the government or state and regional companies that conduct environmental impact assessments,” she said. Other popular fields for graduates include law, forensics and genetic counseling.

Students with a passion for archaeology and cultural and social understanding not only experience on-the-job training, they benefit from accessible faculty at Washburn – and strong advocates.

“When a potential employer calls me about a student, I can say specific things about the job candidate’s skills and abilities, because I know our students very well,” Wood said.
The Art Department will welcome a new Catron Professor of Art this fall: Stephanie Lanter, a ceramic artist from Red Lodge, Mont., impressed the search committee with her contemporary approach to installation and conceptual art. The department awarded its first Barbara L. Buzick Art Scholarship to Jessica McKinnie, an incoming freshman from Topeka West High School. The prestigious award provides tuition, campus room and board, books and art supplies for four years.

A junior in the Biology Department, Meredith Fry, teamed up with freshman art major Jullian Hager to design and implement the Ichabod Prairie Patch, a native plant garden on the south side of the Art Building. The students worked with the Kansas Native Plant Society for recommendations of plantings. Professor Mary McCoy received professor emeritus status.

The Chemistry Department reports that both of its pre-med alumni will head to medical school next year. Ami Rughani was the first graduate with a biochemistry degree. She will attend the University of Kansas School of Medicine. This past year, nine chemistry majors completed 17 presentations at the local, state and regional level. Senior Scott Ashley won an award for a poster at the 2008 K-INBRE Symposium in Kansas City. Professor Janice Barton was granted professor emeritus status.

The Communication Department congratulated Sarah Ubel, assistant professor, for her induction into Nonoso, an alumnae women’s honorary society at Washburn. Mary Pilgram, assistant professor, had her paper on sexual harassment selected as the top paper in the National Communication Association, Training & Development Division. Tracy Routson, assistant professor, will soon be published in the most respected discipline magazine related to health communication.

The Computer Information Sciences Department reports that Nan Sun, associate professor, received tenure. Sun also began a doctorate program in information systems at the University of Kansas.

The Education Department welcomes Carolyn Carlson, assistant professor, who will teach reading and literacy, and lecturer Yvette Jenkins. David Pownell, assistant professor, was granted tenure and chair Gloria Dye was promoted to professor.

Whether they are publishing poetry in a national journal or performing in character as Carry A. Nation, members of the English Department faculty continue to share a passion for their craft. Published professors include chair Howard Faulkner, Virginia Pruitt, Tom Averill and Karen Ray. Associate professors Amy Fleury, Mo Godman, Mary Sheldon and Roy Sheldon also published a variety of work.

The Health, Physical Education and Exercise Science Department welcomes lecturer Carrie Quinn. Her main emphasis will be instruction in the exercise physiology concentration. Professor Jim McCormick will retire at the end of the 2009 term. After 11 years at Washburn, professor Bill Sparks retired in 2008; he served as the department chair for 10 years.

Professor and chair of the History Department, Tom Prasch, traveled to Greece with Margaret Wood, associate professor of sociology and anthropology, and art professor Reinhild Janzen. Twelve undergraduate and two graduate students completed classes in art history, history or archaeology while in Greece. Assistant professor Alan Bearman became the interim dean of Mabee Library, and Daniel Glenn, lecturer, has been hired by the department. Twenty students presented papers at four conferences this year, and six graduates will move on to law school or master’s degree programs.
With a thirst for international travel, professor and chair Barb DeSanto and three students from the **Mass Media Department** spent a week in Germany over spring break. Students studied tourism or Web 2.0 at Zeppelin University in Friedrichshafen, Germany. Assistant professors Maria Raicheva-Stover and Kathy Menzie received recognition for the department’s Wiki, morforu.wikidot.com, a virtual hotspot for the more than 160 current mass media majors.

Seven faculty members and eight students from the **Mathematics and Statistics Department** traveled to the Kappa Mu Epsilon North Central Regional Convention. Brandy Mann, senior math major and one of four winners in the state, won an award for her paper, “Where Do We Hunt for Ichabods?” The paper was a study on Washburn’s enrollment.

The **Modern Languages Department** reports that associate professor and chair Miguel Gonzalez-Abellas published his second book, a study on the narrative work of Cuban writer Zoé Valdés. Assistant professor Gabi Lunte attended the Germanic Linguistics Annual Conference, where she chaired a session and wrote a book review. Associate professor Courtney Sullivan presented two papers at The Literature/Film Association conference at the University of Kansas. Five students in the department have been accepted into graduate programs across the country, and seven current students received scholarships to travel abroad. Students will travel to France, Austria, Germany, Mexico and Spain.

Associate professor Ann Marie Snook assumed the role of chair of the **Music Department** after professor Kirt Saville left Washburn for a position at Brigham Young University. In May, the Washburn symphony orchestra traveled to Honduras. Last fall, Norman Gamboa, director of the orchestra, conducted the Washburn opera orchestra for its performance of “Die Fledermaus,” a comic operetta.

The 2008 Thomas L. King lecturer in the **Philosophy and Religious Studies Department** was Bart D. Ehrman, author of the 2008 book, *God’s Problem: How the Bible Fails to Answer Our Most Important Question – Why We Suffer*. Ehrman has appeared on A&E, the History Channel and CNN. Next year, professor Jorge Nobo, who has taught at Washburn since 1972, will begin his phased retirement.

Brian Thomas, assistant professor in the **Physics and Astronomy Department**, was featured on the History Channel’s “Mega Disasters” show for his research on gamma ray bursts. Karen Camarda was granted tenure and promoted to associate professor.

Bill Roy, the permanent visiting professor in the **Political Science Department**, was awarded an honorary doctor of public service from Washburn in May. Professor Steven Cann received a community-based grant from Learning in the Community for incorporating community research in the classroom. His students worked with Kids Voting Kansas and a county-court-sponsored victim/offender mediation project. The department also enjoyed playing host to Olga Maštačeva, a visiting Fulbright Scholar from Irkutsk, Russia. Associate professor Bob Beatty was her resident mentor.

In the **Psychology Department**, professor Joanne Altman traveled with six students to South Africa and Botswana. Associate professor and chair Dave Provorse reports that 15 students completed the Lincoln Marathon on May 4, bringing the grand total to more than 200 students in 12 years of teaching the marathon training class. Cindy Turk and Michael McGuire received tenure and were promoted to associate professor. Last spring, five seniors won first place for their oral research presentations at the Great Plains Student Psychology Conference while five other students won second place awards. Graduate student Katrina Ostmeyer presented two papers at the national Association for Behavioral and Cognitive Therapies conference in Philadelphia.

The **Sociology and Anthropology Department** announces the promotion of Margaret Wood to associate professor with tenure. Sharla Blank, assistant professor, received a grant to interview single mothers in Dominica, West Indies. John Paul, assistant professor, was filmed by the Discovery Channel for an upcoming program that will focus on social behavior in men’s restrooms. The department welcomes Karen Kapusta-Pofahl, who just finished her doctorate and specializes in gender relations and the state in the Czech Republic.

In June Washburn students under the direction of Paul Prece, professor and chair of the **Theatre Department**, performed John Patrick Shanley’s “Doubt.” An encore performance is scheduled for early September. The department also presented “Boy Gets Girl,” “Little Red Riding Hood and The Three Little Pigs,” “The Illusion” and “4.48 Psychosis” this year.
Washburn Worldwide

- Country of Origin of College of Arts & Sciences Faculty Teaching at Washburn (Full-Time)
- Country of Origin of International Students Attending Washburn
- College of Arts & Sciences Students Studying Abroad (Fall 2007-Summer 2008)