One of the rewards of being a juror is having the opportunity to see a vast array of art from various parts of the country. This year’s applicant pool offered a lively assembly of sculptures from all over the United States, and surprisingly, two international artists were represented.

In reviewing the images, I was struck by the wide variety of mediums, and the diverse, captivating, challenging, and provocative assortment of artistic viewpoints. I enjoyed the originality of the works submitted for this exhibition, and appreciated the artists ability to experiment with a variety of styles and technical executions. All were captivating, and thus it made my job of choosing works for this exhibition especially challenging.

In choosing sculptures for an outdoor exhibition at Washburn University I considered a coherence of forms and looked for engaging content. The works chosen offered an insight into a variety of creative approaches. Lastly, parts of this exhibition offer something that is sorely needed in our society at a time when today’s news is filled with depression and negativity; it offers a lyrical, exuberant, humorous, and enlivening celebration of the creative process at its best. I have enjoyed reviewing the body of works submitted for consideration in this exhibition.

I also congratulate the artists whose works will adorn the campus of Washburn University over the next year. As you stroll through campus, consider the rich creative testimony of the artists and the stories they tell.

Carol Emert
Retired Curator of Collections and Exhibitions
Maulvane Art Museum, Washburn University

CAMPUS BEAUTIFICATION COMMITTEE:
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"Rhythm of Being" aims to provide an aesthetic experience in which the participant finds him or herself not only looking but also feeling and relating. With both an internal and external form that consists in an uninterrupted interplay of fluid planes and lines, the sculpture suggests a metaphor for potential. "Rhythm of Being" was built as an attempt to understand place, redefining my daily routine and what I leave behind.

"Wind Blows" was inspired to create the sculpture out of thousands of welded steel rings set in the intense beadwork contained in the Peacemaker (Indians) Arts of Earth and Sky exhibit at the Nelson Atkins Museum of Art in Kansas City, Missouri. My art invites the viewer to experience the power and freedom of the wind.

"Native Spirit" is an abstract steel sculpture with claw structure, a turtle-like shell and back fin. This sculpture creates a dialogue between contemporary sea creatures and extinct dinosaur reptiles. It is mostly symmetrical in composition with a strong linear quality. I especially enjoy how this piece changes as I walk around and see it from different angles.

"Faith’s Flight" is a beautiful display of hand-blown dichroic glass that sparkles in the sunlight and stainless steel ribbons that represent the blowing wind. Each piece is carefully placed and assembled to present a new relationship with glass and metal, by challenging people to take the experience of viewing my work and make new associations with glass and metal. Seeing its durability and strength brings new light to possibilities. Cityscapes and landscapes remind us all of the natural beauty that nature provides and the beauty created from builders and architects.

"Wave" is made of painted fiberglass and aluminum. The foam is made of cast aluminum, which keeps the aluminum in place. This piece is made of painted fiberglass and aluminum. The foam is made of cast aluminum, which keeps the aluminum in place. This piece is made of painted fiberglass and aluminum. The foam is made of cast aluminum, which keeps the aluminum in place.

"Dimetromorph" is an abstract steel sculpture with claws, a turtle-like shell and back fins. This sculpture creates a dialogue between contemporary sea creatures and extinct dinosaur reptiles. It is mostly symmetrical in composition with a strong linear quality. I especially enjoy how this piece changes as I walk around and see it from different angles.

"Lineage" uses brick as an element, expressing my family heritage. I am the son of a third generation stone mason. Using skills that I developed in various trades (including working beside my father), and refined while pursuing my bachelor of fine arts degree, I want to display proudly this part of my family heritage. The use of brick is more than a design element.

"Native Spirit" Timothy Mispegel, Odessa, Kansas

My intent with "Native Spirit" is to portray an individual looking optically into the future. Mispegel was inspired to create the sculpture out of thousands of welded steel rings after seeing the intense beadwork contained in the Peacemaker (Indians) Artists of Earth and Sky exhibit at the Nelson Atkins Museum of Art in Kansas City, Missouri.

Mispegel was born and raised in Denver, Colorado to a family of artists, engineers and educators. His works in a wide range of media, "I'm committed to my art beyond just on an object or personal narrative, but a reflection of a larger culture that surrounds me."

"Faith's Flight" Rollin Karg, Kansas

"Faith’s Flight" is a beautiful display of hand-blown dichroic glass that sparkles in the sunlight and stainless steel ribbons that represent the blowing wind. Each piece is carefully placed and assembled to present a new relationship with glass and metal, by challenging people to take the experience of viewing my work and make new associations with glass and metal. Seeing its durability and strength brings new light to possibilities. Cityscapes and landscapes remind us all of the natural beauty that nature provides and the beauty created from builders and architects.