Art Appraisers Reference List

We appreciate how challenging it can be researching an heirloom, flea market find or estate sale discovery, but the Mulvane Art Museum’s staff is not authorized to assess the value of your collectibles nor act as appraisers. We can, however, provide you with internet sites and a broad list of professional art appraisers in Northeast Kansas as well as links to some of the large auction houses.

What the letters mean:

(AAA) Appraisers Association of America
(ASA) American Society of Appraisers (ISA)
International Society of Appraisers

Topeka

Crouch & Lahr Appraisal Services

Swain, Bob/Beauchamp Gallery
3113 SW Huntoon, Topeka, KS 66604
(785) 233-0300 Areas of Expertise: Regional artists

Zimmer, Lloyd/Lloyd Zimmer Books & Maps
117 SW 6th Avenue, Topeka, KS 66603 (785)354-8899 E-mail: Lloyd@ksbiblio.com Areas of Expertise: printed and manuscript material: books, atlases, maps, photographs, diaries and letters related to Kansas, western Americana, cartography, psychology, psychoanalysis, rare & out-of-print books of all genres.
Baldwin & Lecompton

Baranski, Dennis/DA Baranski & Co.
214 N 2100 Road, Lecompton, KS 66050
(785) 887-6010

Solomans, David (ISA)/Solomons Antique Gallery
PO Box 92, Baldwin City, KS 66006
(785) 594-6468 Areas of Expertise: antiques, collectibles, art, porcelain, glass, dinnerware

Manhattan

Nelson, Jay/Strecker-Nelson Gallery
406 ½ Poyntz Avenue, Manhattan, KS 66502
(785) 537-2099 Area of Expertise: Regional Kansas artists.

Kansas City & Surrounding Area

Glenn Books

Kearns, Susan H. (ISA)/SH Kearns, Co, Ltd.
6800 College Blvd. Suite 260, Overland Park, KS 66211
(913) 339-9955 Areas of Expertise: gems, jewelry

Moss, Ruth, B. (AAA)/Henry Ruth Fine Arts
31 Compton Court, Shawnee Mission, KS 66208
(913) 341-1677 Areas of Expertise: drawings, watercolors, paintings.

O’Brien, Jean (ASA)/JA O’Brien Associates
4817 W. 69th Street, Prairie Village, KS 66208
(913) 722-2460, (913) 722-2642 E-mail: jean@jaobrienassociates.com

Olsen, Jack/American Legacy Gallery
5911 Main, Kansas City, MO 64113
(816) 444-7944
Wichita

Dunlap, Robert L. (ISA)/Equity Standard
1855 S. Rock Road, Suite 105, Wichita, KS 67207
(316) 689-8773 Areas of Expertise: coins, currency, gold bullion, antiques and residential contents.

Harris, John (ASA)/Marketing & Consultant Services, Inc.
2014 W. 13th Street, Wichita, KS 67203
(316) 681-1527 Area of Expertise: machinery and equipment

McComish, Philip/Watermark West
149 N. Broadway, Wichita, KS 67202
(316) 263-3007 Area of Expertise: books, western Americana, ephemera, maps.

Raisdana, Bahman/Apadana Oriental Rug Gallery, Inc.
1312 E. Douglas, Wichita, KS 67214
(316) 267-6767 Areas of Expertise: rugs, carpets, tapestries.

Out of State

Kiechel Fine Art
1208 O Street, Lincoln, NE 68508
(402) 420-9553

Art Dealers Association of America
Appraisal Department 205 Lexington Avenue, Suite 901 New York, NY 10016
(212) 940-8590

Christie’s Appraisals
20 Rockefeller Plaza, New York, NY 10020
(212) 492-5485
info@christies.com

Sotheby’s Appraisals
1334 York Avenue, New York, NY 10022
(212) 606-7045
Tips of maintaining your art collection and preparing for an appraisal

Caring for your collection extends beyond maintaining the physical condition of the objects. It is important to keep good object records and a collection history as information will be invaluable for insurance reasons in case of theft or disaster.

Be sure to create a folder for each object in your collection and include the following items:

1. Color photographs and digital images of the object, including full-view and details-front, back, framed, unframed. Document 3-Dimensional works with multiple views.
2. Purchase date, price and vendor data.
3. Artist/maker information including life dates and title of the work.
4. Detailed description of the object's subject matter or type of work.
5. Date of work.
6. Dimensions: for 3-dimensional work include the size of the overall object and base measurements (LxWxH). For 2-dimensional work measure it framed and unframed (HxW).
7. Media and support data (articles, reference, etc.).
8. Create a detailed description of the object: include location of scratches, losses, dents, abrasions etc.
9. Copies of all conservation and appraisal reports.
10. Text of inscriptions, markings and labels.
11. Ownership history (provenance).
12. If the work is cited in any exhibition and/or auction catalogs raisonne, include bibliographic information.
13. Exhibition and loan history.

Source: Smithsonian American Art Museum www.amiericanart.si.edu