

**Bachelor of Music in Performance: Piano (120 Hours)**

COURSE DESCRIPTION	Required Credits
<b>GENERAL EDUCATION</b>	<b>39 Hours</b>
<b>Required Courses</b>	<b>12</b>
WU 101 The Washburn Experience	3
EN 101 Freshman Composition	3
EN 300 Advanced Composition	3
MA 112 Essential Mathematics (or above)	3
<b>Social Sciences: AN, EC, GG, HI, IL 170, PO, PY, SO – Max 6 hours in any discipline</b>	<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)	3
Elective	3
Elective	3
<b>Natural Sciences and Mathematics: AS, BI, CH, GL, MA, PS, IL 170 – Max 6 hours in any discipline</b>	<b>9</b>
Elective	3
Elective	3
Elective	3
<b>Arts and Humanities: AR, CN, EN, FL 102 or Higher, IL 170, MM, PH, RG, TH – Max 6 hours in any discipline</b>	<b>9</b>
Elective in Fine Arts (Art or Theatre)	3
Elective	3
Elective	3
<b>MUSIC</b>	<b>78 Hours</b>
<b>Theory</b>	<b>21</b>
MU 123 Integrating Technology in Music	1
MU 215 Music Theory I	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (take with Music Theory I)	1
MU 311 Aural Skills II (take with Music Theory II)	1
MU 312 Aural Skills III (take with Music Theory III)	1
MU 317 Orchestration	2
MU 320 Form and Analysis	2
MU 443 Composition	1
<b>Music History</b>	<b>8</b>
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2
<b>Piano Literature &amp; Pedagogy</b>	<b>6</b>
MU 337 Piano Literature I	2
MU 338 Piano Literature II	2
MU 339 Piano Pedagogy	2
<b>Applied Music Lessons</b>	<b>24</b>
Applied Lessons in concentration area (MU 070 required enrollment each semester) *3 credit hours of private lessons each semester	24
<b>Specialized Courses</b>	<b>3</b>
MU 400 Special Topics: Senior Seminar	2
MU 305 Business of Music	1



<b>Ensembles</b>	<b>10</b>
<i>Large Ensembles:</i> MU 244/444 (Accompanying) enrollment required each semester	8
<i>Small Ensembles:</i> MU xxx (Small Ensembles)	2
<b>Conducting</b>	<b>3</b>
MU 237 Choral Lab (requirement for conducting courses)	
MU 238 Instrumental Lab (requirement for conducting courses)	
MU 240 Beginning Conducting	1
MU 441 Advanced Choral Conducting	1
MU 442 Advanced Instrumental Conducting	1
<b>Music Electives: (select courses in music)</b>	<b>3</b>
Elective	1
Elective	1
Elective	1
<b>General Studies Electives: (May be taken from any department, including music)</b>	<b>3</b>
Elective	1
Elective	1
Elective	1
<b>Music Department Proficiency Requirements</b>	
<b>(complete the following prior to scheduling the 4<sup>th</sup> Semester Performance Proficiency Exam)</b>	
Rhythmic Perception Exam (RPE): students deficient in rhythmic perception must take MU 122 Rhythmic Perception (1 credit; credit does not count toward degree requirements)	X
48 Recital Credits+++	x
4 <sup>th</sup> Semester Performance Proficiency Exam+++	x
Pass MU 215 Music Theory I with a C or higher	x
Pass MU 217 Aural Skills I with a C or higher	x
Pass Junior Recital Jury and present Junior Recital	x
Pass Senior Recital Jury and present Senior Recital	x
<b>TOTAL DEGREE HOURS</b>	<b>120</b>

+++4<sup>th</sup> semester jury components: Students who pass can enroll in upper division lessons, ensembles, and music classes.



## Course Sequence for Bachelor of Music in Performance: Piano (120 Hours)

<b>Year 1</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 1</b>	<b>Semester 2</b>	<b>15</b>
WU 101	The Washburn Experience (for MU)	3	MU 244	Accompanying	1
MU 122	Rhythmic Perception	[1]	MU 267	Applied Piano & MU 070 A	3
MU 123	Integrating Technology in Music	1	MU 314	Music Theory II	3
MU 267	Applied Piano & MU 070 A	3	MU 311	Aural Skills II	1
MU 215	Music Theory I	3	HI 105	Intro to World Music and its History	3
MU 217	Aural Skills I	1	Elective	Arts/Humanities	3
MU 244	Accompanying	1	Elective	Music	1
EN 101	Freshman Composition	3			
<b>Year 2</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>15</b>
MU 315	Music Theory III	3	MU 316	Music Theory IV	3
MU 312	Aural Skills III	1	MU 244	Accompanying	1
MU 244	Accompanying	1	MU 325	Music History I	3
MU 267	Applied Piano & MU 070 A	3	MU 267	Applied Piano & MU 070 A	3
MU 254	Small Ensemble	1	Elective	Music	1
Elective	Music	1	Elective	Arts/Humanities	3
Elective	General Studies (any department)	2	Elective	General Studies (any department)	1
MA 112	Essential Mathematics (or above)	3			
<b>Year 3</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>15</b>
MU 467	Applied Piano & MU 070 A	3	MU 467	Applied Piano & MU 070 A	3
MU 337	Piano Literature I	2	MU 240	Beginning Conducting	1
MU 326	Music History II	3	MU 327	Music History III	2
EN 300	Advanced Composition	3	MU 338	Piano Literature II	2
MU 237	Choral Lab	0	MU 238	Instrumental Lab	0
MU 444	Accompanying	1	MU 444	Accompanying	1
Elective	Arts/Humanities (Fine Arts)	3	Elective	Social Science	3
			Elective	Natural Science/Mathematics	3
<b>Year 4</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>15</b>
MU 467	Applied Piano & MU 070 A	3	MU 467	Applied Piano & MU 070 A	3
MU 339	Piano Pedagogy	2	MU 443	Composition	1
MU 441	Advanced Choral Conducting	1	MU 320	Form and Analysis	2
MU 400	Senior Seminar	2	MU 442	Advanced Instrumental Conducting	1
MU 444	Accompanying	1	MU 444	Accompanying	1
MU 317	Orchestration	2	Elective	Natural Science/Mathematics	3
MU 454	Small Ensemble	1	Elective	Social Science	3
Elective	Natural Science/Mathematics	3	MU 305	Business of Music	1

\* These classes are only offered upon special request: arrangements must be made one semester prior to enrollment with the Department Chair

=must take in the semester offered