BACHELOR OF ARTS – ENGLISH

General Education Requirements

REQUIREMENTS COMMON TO ALL BACHELOR DEGREES

Minimum 120 Earned Hours	Minimum 99 Hours in College of Arts & Sciences		
Minimum 84 Earned, Graded Hours	Minimum 80 Earned, Non-Major Hours		
Minimum 45 Earned, Upper Division Hrs	N. M then 12 Herry by Commenced and		
Minimum 30 Earned Hours for Washburn Residency 20 of last 30 Earned Hours at Washburn OR 40 of last			
Transformational Expe	60 Earned Hours at Washburn		
Transformational Expe	erience, ii applicable		
GENERAL EDUCAT	TON REQUIREMENTS		
ONLY SPECIFIC COURSES WILL MEET THE	REQUIREMENTS FOR GENERAL EDUCATION.		
	ATALOG.		
	OT fulfill general education requirements.		
EN 101 2 hm			
EN 1013 hrs "C" or better grade	Transfer or substitute course		
EN 3003 hrs	Transfer of Substitute Course		
EN 3003 hrs "C" or better grade	Transfer or substitute course		
FL 102 or higher or waiver per exam()			
"D" or better grade or "CR"	Transfer or substitute course		
WU 1013 hours			
"C" or better grade or "CR"	Transfer or substitute course		
MA 112 or 116 or higher3 hrs ()			
"C" or better grade	Transfer or substitute course		
	E, HN201, HU, JP, MM, MU, PH, RG, SP, TH, WG an 6 hrs in one discipline may count. Must be "D" or better or		
Dept. Course# Hours Grade Dept. Course#	Hours Grade Dept. Course# Hours Grade		
MATHEMATICS & NATURAL SCIENCE	ES: AS, BI, CH, GL, HN203, MA, NS, PS, CM		
	ath must be taken. No more than 6 hrs in one discipline may		
count. Must be "D" or better grade or "CR". Cannot use MA	103.		
Dept. Course# Hours Grade Dept. Course#	Hours Grade Dept. Course# Hours Grade		
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OO CLAA GCYFNGFG AN FG	GG W WWAS DO DV GO GG		
	, GG, HI, HN202, PO, PY, SO, SS		
	than 6 hrs in one discipline may count. Must be "D" or better		
grade or "CR".			
Dept. Course# Hours Grade Dept. Course#	Hours Grade Dept. Course# Hours Grade		
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BACHELOR OF ARTS – ENGLISH WRITING EMPHASIS

All Major and Correlated Courses Must Be a "C" or Better Grade

Minimum: 39 hours (excluding EN 101 and 300)

Required Co	ourses:		Transfer/Substitute Course
3 hrs	EN 105	Introduction to English Studies	
3 hrs	EN 206	Beginning Poetry Writing	
3 hrs	EN 207	Beginning Non-Fiction Writing	
3 hrs	EN 209	Beginning Fiction Writing	
3 hrs	EN 301	Literary Criticism & Theory	
3 hrs	EN 310	English Grammar & Linguistics	
3 hrs	EN 315	Reading as Writers	
3 hrs	EN 384	Publishing Lab	
2 Courses fr	om the foll	owing:	
3 hrs	EN 305	Advanced Fiction Writing	
3 hrs	EN 306	Advanced Poetry Writing	
3 hrs	EN 307	Advanced Nonfiction Writing	
3 Courses from the following (at least one from each area):			
3 hrs	EN 325	British Literature through 1785	
3 hrs	EN 326	British Literature since 1785	
3 hrs	EN 330	American Literature through 1865	
3 hrs	EN 331	American Literature since 1865	
3 hrs	EN 360	World Literature through 1650	
3 hrs	EN 361	World Literature since 1650	
1 non-EN writing or literature correlate course (chosen in consultation with advisor and			
department chair):			
3hrs			