

**KIWENKE HUBBARD**  
**FALL 2023 SIBBERSON AWARD FINALIST**  
**COLLEGE OF ARTS AND SCIENCES**

Kiwenke is graduating with a Bachelor of Arts in Anthropology. They are a member of the Prairie Band Potawatomi Nation and are Choctaw. They plan on attaining their master's degree in Indigenous Studies. After their master's degree, they hope to have a career in social research that helps their tribes and other Indigenous communities.

Kiwenke has had a variety of meetings with faculty and students to empower Indigenous students and share Native culture on campus. Eventually, they restarted and became the president of the Native American and Indigenous Student Alliance (NAISA). In this position, Kiwenke has brought more Indigenous representation on campus through activities such as a beading night. Additionally, they are a member of the Sociology and Anthropology Club.

Their academic work is based in the empowerment of Indigenous people. Their photo essay, *Neshnabe Ndaw*, interviewed several Native people and captured the everyday lives of Native people while centering the Native perspective. Their first Scholarly or Creative Washburn Transformational Experience and presentation at Apeiron, *Speaking for Ourselves: A Native Student's Journey with the Citational Politics of Native Scholars in Medical Anthropology*, emphasized the importance of Native scholarship when addressing issues that impact Native people.

Kiwenke had a summer internship at the Center of Native American and Indigenous Research (CNAIR), they created a finding aid for a collection that contained Indigenous archival materials. This finding aid can be utilized by Indigenous community members to understand and decide what to do with the materials that hold their knowledge.

Kiwenke has received the 2022-2023 Sociology/Anthropology scholarship, the 2023-2024 Sociology/Anthropology Scholarship, the 2022-2023 Dean's Scholarship, and has received the Prairie Band Potawatomi Scholarship for all years of their college education.