Washburn University General Faculty Minutes March 9, 2022

I. CALL TO ORDER

Dr. Farley called the meeting to order at 3:30 via Zoom.

II. APPROVAL OF MINUTES

A motion was made (Barker) and seconded (Morse) to approve the minutes of the February 10, 2022 General Faculty Meeting. The minutes were approved.

III. REMARKS

From the President

- Tax changes are on our side. There is still a potential for a salary program, to include a five percent raise. It may still be difficult to complete the program, but with the 1.5 million added to the budget for a total of 14 million dollars, it is hopeful.
- KBOR provided funding for campus maintenance. Next academic year with be the first of the three to six years it will take to distribute for several projects.

From the Vice President for Academic Affairs

- Graduating approximately 800 students this year; this is the biggest that we have had in a long time.
- KBOR is still discussing a general education package. There is not yet a formal policy; this is still going through committee. Not likely to be completed this semester.
- Grateful for the kind words regarding the difficult decision to take a new position elsewhere. Mazachek trusts she is leaving things in the best hands.
- We will not be doing any slowing down this semester as she leaves the position.

IV. NEW BUSINESS

22-5 Proposal to change university mathematics general education requirement

- The university core mathematics course will no longer show MA112 or MA116 and instead will show MA112. This will make the process more streamlined. Higher level MA courses will still populate in place of the core requirements if student does not take MA112.
 - Currently an ACT score of 28 has met the MA core university requirements; an ACT of 22 is the required prerequisite for MA112 and MA116. If a student earns 19 or 20, they are unable to enroll in MA116.

- Wohl: suggested reducing the score to meet the MA core requirements to 22 from 28.
 Details regarding general education and core requirements will need to be changed in the catalog, as the core is not part of general education, and therefore MA116 is not in the system as such.
- Ball: currently MA116 counts for a general education course in Natural Sciences when
 the student has also taken MA112. The current system requires the auditors to make
 this adjustment and is being changed in the system. In agreement that there are
 program changes needed other than language, but not in this setting. This will require
 another proposal.
- Byrne: concerned that the move from 28 to 22 may end with a proposal in the future to change it back; there are some programs do require MA116
 - Wagner: courses with MA prerequisites already have this included in navigate.
- Cook provided documentation of proposed language changes not included in the materials distributed for the meeting.
 - The language changes were approved.
- The motion to change university MA requirements carried.

V. ANNOUNCEMENTS

• Thanks to Dr. Mazachek from the campus community (Morse); she has been a champion for equity, transparency, and shared governance.

VI. ADJOURNMENT

• The meeting was adjourned at 4:15 pm.

Date: March 28, 2022
Submitted by: Kelly Erby, on behalf of CAS SUBJECT: Deletion of Associate of Arts (A.A.) in Early Childhood Education
Description: Delete AA degree in early childhood education
Rationale: This program has not had a sufficient number of students for several semesters. In addition, recent changes in the licensure for elementary teachers as well as requirements for teacher certification at the preschool level make this program one that is not sufficient for those planning to teach at the preschool level.
Financial Implications: None
Proposed Effective Date: Fall 2022
Request for Action: Approval by AAC /FS/ Gen Fac
Approved by: AAC on date
FAC on date
Faculty Senate on date
Attachments Yes □ No □

COLLEGE OF ARTS AND SCIENCES PROGRAM DELETION FORM

	Chair's Signature	Reco	mmendation	Review Date
Department <u>Cherry Steffen</u>		Ар	prove	2021-02-04
DivisionI	Roy Wohl	Ар	prove	<u>2021-02-05</u> <u>2021-04-13</u>
Dept. of Educ	Cherry Steffen ification program.)	Ар	prove	
Dean <u>I</u>	Laura Stephenson	Ар	prove	2021-04-13
Curriculum Cor	nmittee <u>Rebecca Meado</u>	or Ap	prove	2021-04-26
Accepted by CF	-c	 		_
CAS Faculty				
Approved By:	Faculty Senate	University Faculty	WU Boa of Rege	nrd nts
Program: Associ	ate of Arts (A.A.) - Early Ch	nildhood Education (C	CIP:)	
1. Reason for thi	s program deletion?			
recent change certification at	has not had a sufficient numbes in the licensure for element the preschool level make the preschool level.	entary teachers as we	ell as requirement	ts for teacher
2. Complete des	cription.			
3. Is the program	n being deleted from the car lain.	talog being replaced	with another prog	gram? No
4. Is the content	of this program being distri	buted to another pro	gram? No	
5. Does this cha	nge affect any other depart	tments? Yes		

Other departments are affected only in the fact that the courses offered in other departments are required for the program. However, no courses required are offered for students in this program

only

Date: March 28, 2022
Submitted by: Kelly Erby, on behalf of CAS SUBJECT: Deletion of Bachelor of Fine Arts, Art, Ceramics, and Sculpture concentration
Description: Delete concentration in art, ceramics, and sculpture
Rationale: By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD).
Financial Implications: None
Proposed Effective Date: Fall 2022
Request for Action: Approval by AAC /FS/ Gen Fac
Approved by: AAC on date
FAC on date
Faculty Senate on date
Attachments Yes No



Select Request Type * C New Program
Program ChangeProgram Deletion
Program Deletion Form
Please provide the requested program change information in the areas below
What is the program title?
*Bachelor of Fine Arts in Art, Ceramics and Sculpture
Reason for this program deletion:
By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD)
Complete description:
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Is the program being deleted from the catalog being replaced with another program?* Yes
If yes, explain: Yes, it will be replaced by the BFA in Studio Art.
Is the content of this program being distributed to another program? * Yes
If yes, explain:
Yes, it will be covered by the BFA in Studio Art curriculum.
Does this deletion affect any other departments?* No
Inititator First Name Inititator Last Name Inititator Email Kelly Thor kelly.thor@washburn.edu
3339373438 V 00 a0
Nelly Skor 01/27/2022 Initiator Signature Date
Initiator Signature Date
To be completed by the library:
Email address of librarian completing evaluation: alan.bearman@washburn.edu
Are current library holdings adequate?* Yes
3330343637
Clar Bearman 02/01/2022 Library Signature Date
Library Signature Date
To be completed by Chair of the Department of Education:
Will addition of/changes to this course in any way alter the program leading to a teacher certification?* No
3231383331
Cherry Stedden 01/27/2022
Dept of Education Signature Date
Route to Division Chair Route to Affected Dept/School Route to Dean Route to CFCCC
Route to CFC Route to CAS General Faculty
Division Chair Approver First Name Division Chair Approver Last Name Division Chair Approver Email

Kristen	* Grimmer	* kristen.grimmer@washburn.ed
Dean Approver First Name	Dean Approver Last Name	Dean Approver Email
Laura	*Stephenson	*laura.stephenson@washburn.edu
CFCCC Approver First Name Bruce	CFCCC Approver Last Name * Mactavish	CFCCC Approver Email * bruce.mactavish@washburn.edu
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Signature	Date	

Date: March 28, 2022
Submitted by: Kelly Erby, on behalf of CAS
SUBJECT: Deletion of Bachelor of Fine Arts, Art, Graphic Design, and Electronic Art concentration
Description: Delete concentration in art, graphic design, and electronic art
Rationale: By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD).
Financial Implications: None
Proposed Effective Date: Fall 2022
Request for Action: Approval by AAC /FS/ Gen Fac
Approved by: AAC on date
FAC on date
Faculty Senate on date
Attachments Yes No



Select Request Type * O New Program O Broggom Change
Program ChangeProgram Deletion
Program Deletion Form
Please provide the requested program change information in the areas below
What is the program title?
*Bachelor of Fine Arts in Art, Graphic Design and Electronic Art
Reason for this program deletion:
by deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD)
Complete description:
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Is the program being deleted from the catalog being replaced with another program? *Yes
If yes, explain: *It will be replaced by the BFA in Studio Art.
Is the content of this program being distributed to another program? *Yes
If yes, explain: *Yes, it will be covered by the BFA in Studio Art curriculum.
Does this deletion affect any other departments?* No
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Inititator First Name Inititator Last Name Inititator Email Kelly Thor kelly,thor@washburn.edu
3335343630
Netly Skor 01/27/2022 Initiato Signature Date
initiator signature Date
To be completed by the library:
Email address of librarian completing evaluation: alan.bearman@washburn.edu
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Are current library notdings adequate? Yes
3135313739
alan Bearman 02/01/2022
Library Signature Date
To be completed by Chair of the Department of Education:
Will addition of/changes to this course in any way alter the program leading to a teacher certification? * No
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Cherry Medden 01/27/2022 Dept of Education Signature Date
Dept of Education Official
Route to Division Chair 🔻 Route to Affected Dept/School 🗆 Route to Dean 🔻 Route to CFCCC 🔻
Route to CFC Route to CAS General Faculty
Division Chair Approver First Name Division Chair Approver Last Name Division Chair Approver Email

Dean Approver First Name Laura Dean Approver Last Nam * Stephenson	
	* laura.stephenson@washburn.edu
CFCCC Approver First Name Bruce CFCCC Approver Last No. * Mactavish	ame CFCCC Approver Email * bruce,mactavish@washburn.edu
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Signature Date	

Date: March 28, 2022
Submitted by: Kelly Erby, on behalf of CAS SUBJECT: Deletion of Bachelor of Fine Art, Painting and Drawing concentration
Description: Delete concentration in painting and drawing
Rationale: By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD).
Financial Implications: None
Proposed Effective Date: Fall 2022
Request for Action: Approval by AAC /FS/ Gen Fac
Approved by: AAC on date
FAC on date
Faculty Senate on date
Attachments Yes □ No □



Select Request Type * O New Program O Program Change O Program Deletion
Program Deletion Form
Please provide the requested program change information in the areas below What is the program title?
*Bachelor of Fine Arts in Art, Painting and Drawing
Reason for this program deletion:
By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD)
Complete description:
Is the program being deleted from the catalog being replaced with another program? * Yes
If yes, explain: If well be replaced by the BFA in Studio Art.
Is the content of this program being distributed to another program? *Yes
If yes, explain: *Yes, the content will be covered by the curriculum of the BFA in Studio Art.
Does this deletion affect any other departments? No
Inititator First Name Inititator Last Name Inititator Email Kelly Thor kelly,thor@washburn.edu
Reny thor washburn, edu
3236323530
Kelly Thor 01/27/2022
Initiato Signature Date
To be completed by the library:
Email address of librarian completing evaluation: alan.bearman@washburn.edu
Are current library holdings adequate?* Yes
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3335323037
Olar Bearman 02/01/2022 Library Signature Date
Library Signature Date
To be completed by Chair of the Department of Education:
Will addition of/changes to this course in any way alter the program leading to a teacher certification?* No
NO [V]
3236313531
Cherry Steffen 01/27/2022
Dept of Education Signature Date
Pouto to Division Chair. M
Route to Division Chair Route to Affected Dept/School Route to CFC Route to CFC Route to CAS General Faculty Route
Division Chair Approver First Name Division Chair Approver Last Name Division Chair Approver Email

Kristen	* Grimmer	* kristen.grimmer@washburn.ed
Dean Approver First Name	Dean Approver Last Name	Dean Approver Email
Laura	*Stephenson	*laura.stephenson@washburn.edu
CFCCC Approver First Name Bruce	CFCCC Approver Last Name * Mactavish	CFCCC Approver Email * bruce.mactavish@washburn.edu
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Signature	Date	

Date: March 28, 2022
Submitted by: Kelly Erby, on behalf of CAS
SUBJECT: Deletion of Bachelor of Fine Arts, Photography concentration
Description: Delete concentration in photography
Rationale: By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD).
Financial Implications: None
Proposed Effective Date: Fall 2022
Request for Action: Approval by AAC /FS/ Gen Fac
Approved by: AAC on date
FAC on date
Faculty Senate on date
Attachments Yes No



Select Request Type	
* O New Program	
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Program Deletion	
Program Deletion Form	
Please provide the requested program change information in the areas below	
What is the program title?	
*Bachelor of Fine Arts in Art, Photography	
Reason for this program deletion:	
By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the	
best practices in our discipline and as proposed by our accrediting body: the National	
Association of Schools of Art and Design (NASAD)	
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Is the program being deleted from the catalog being replaced with another program? * Yes	
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If yes, explain: * It will be replaced by the BFA in Studio Art.	
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Is the content of this program being distributed to another program? * Yes	
If yes, explain:	
Yes, the content will be covered by the BFA in Studio Art.	
Does this deletion affect any other departments?* No	
Inititator First Name Inititator Last Name Init	titator Email
Kelly	elly.thor@washburn.edu
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W-00 10	
Nelly Short 01/27/2022	
Initiato l ∕Signature Date	
To be completed by the library:	
Email address of librarian completing evaluation: alan.bearman@washburn.edu	
Are current library holdings adequate? * Yes	
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alan Bearman 02/01/2022	
Library Signature Date	
To be completed by Chair of the Department of Education:	
Will addition of/changes to this course in any way alter the program leading to a teacher certificat	ion2*N.
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Cherry Stedden 01/27/2022	
Dept of Education Signature Date	
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Route to CFC Route to CAS General Faculty	Dean ✓ Route to CFCCC ✓

Kristen	* Grimmer	* kristen.grimmer@washburn.ed
Dean Approver First Name	Dean Approver Last Name	Dean Approver Email
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CFCCC Approver First Name Bruce	CFCCC Approver Last Name * Mactavish	CFCCC Approver Email * bruce.mactavish@washburn.edu
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Date: March 28, 2022
Submitted by: Kelly Erby, on behalf of CAS SUBJECT: Deletion of Bachelor of Fine Arts, Printmaking Concentration
Description: Delete concentration in printmaking
Rationale: By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD).
Financial Implications: None
Proposed Effective Date: Fall 2022
Request for Action: Approval by AAC /FS/ Gen Fac
Approved by: AAC on date
FAC on date
Faculty Senate on date
Attachments Yes No



Select Request Type * O New Program O Program Change O Program Deletion
Program Deletion Form
Please provide the requested program change information in the areas below What is the program title?
*Bachelor of Fine Arts in Art, Printmaking
Reason for this program deletion:
*By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD)
Complete description:
Is the program being deleted from the catalog being replaced with another program? * Yes
If yes, explain: It is replaced by the BFA in Studio Art.
Is the content of this program being distributed to another program? *Yes
If yes, explain: *The content will be covered by the curriculum of the BFA in Studio Art.
Does this deletion affect any other departments?* No
No No
Inititator First Name Inititator Last Name Inititator Email Kelly Thor kelly,thor@washburn.edu
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3734333130
Kelly Thor 01/27/2022
Initiato Signature Date
To be completed by the library:
Email address of librarian completing evaluation: alan.bearman@washburn.edu
Are current library holdings adequate?* Yes
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3237393431
Olar Bearman 02/01/2022 Library Signature Date
Library Signature Date
To be completed by Chair of the Department of Education:
Will addition of/changes to this course in any way alter the program leading to a teacher certification?* No
[NO [V]
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Cherry Steffen 01/27/2022
Dept of Education Signature Date
Pouto to Division Chair. M
Route to Division Chair Route to Affected Dept/School Route to Dean Route to CFCCC Route to CFC Route to CAS General Faculty Route to Dean Route to CFCCC Route to CFCC Route to CFCCC Route to CFCCC Route to CFCCC Route to C
Division Chair Approver First Name Division Chair Approver Last Name Division Chair Approver Email

Kristen	* Grimmer	* kristen.grimmer@washburn.ed
Dean Approver First Name	Dean Approver Last Name	Dean Approver Email
Laura	*Stephenson	*laura.stephenson@washburn.edu
CFCCC Approver First Name Bruce	CFCCC Approver Last Name * Mactavish	CFCCC Approver Email * bruce.mactavish@washburn.edu
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Signature	 Date	

Date: March 28, 2022
Submitted by: Kelly Erby, on behalf of CAS
SUBJECT: Creation of Bachelor of Fine Arts in Studio Art
Description: Create single BFA in Studio Art degree
Rationale: Essentially, by deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD)
Financial Implications: None
Proposed Effective Date: Fall 2022
Request for Action: Approval by AAC /FS/ Gen Fac
Approved by: AAC on date
FAC on date
Faculty Senate on date
Attachments Yes □ No □



Select Request Type

- New Program
- Program Change
- Program Deletion

New Program Form

Please enter new program information

Title of program & CIP:

*Bachelor of Fine Arts in Studio Art

Please state the rationale for offering this program:

*Essentially, by deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD)

Exact proposed catalog description:

Bachelor of Fine Arts in Studio Art (Total 121 hours)

Catalog Description: The Bachelor of Fine Arts Degree in Studio Art is designed for the student who intends to follow a career in

visual arts, including but not limited to: graphic design, animation, photography, ceramics, painting, multimedia art, sculpture, printmaking, higher education, and arts administration. BFA graduates are expected to exhibit a high level of technical knowledge and conceptual development and therefore must apply and be admitted to the BFA program, in accordance with Art Department standards. All Studio BFA students prepare a senior exhibition of their artwork as the capstone experience of their degrees.

The Studio BFA degree consists of 82 hours in Art, the University Core requirements (12 hours), 27 hours General Education (9 hours from each of the divisions), and 45 hours of Upper Division work. All BFA students must enter the Mulvane Art Museum's Juried Student Exhibition at least twice during their academic careers.

Note: BFA students in Art Education with Teacher Licensure must meet all competencies and requirements to teach P-12 art in the state of Kansas. Their degree requirements are listed separate from the BFA in Studio Art.

Studio BFA Major Requirements (82)

Studio BFA Foundation Requirements (15)

AR 101 Survey of Art History, Prehistoric to Medieval (3)

AR 102 Survey of Art History, Renaissance to Contemporary (3)

AR 120 2D Design (3)

AR 121 3-D Design (3)

AR 140 Drawing I (3)

Studio BFA Intermediate Required Courses (21)

AR 219 Introduction to Printmaking (3)

AR 220 Photography I (3)

AR 223 Graphic Design I (3)

AR 240 Painting I (3)

AR 260 Ceramics I (3)

AR 262 Sculpture I (3)

AR 407 Themes in Contemporary Art Practice (3)

One AR XXX 3.D Elective (3) (AR 265, 366, 361, 364, 365, 351, 0R 480) One AR XXX Protography OR Craphics OR Electronic Arts Elective (3) (AR 141, 319, 323, 324, 340, 341, 342, 345, 419, 443, 441) One AR XXX Protography OR Craphics OR Electronic Arts Elective (AR 222, 256, 231, 318, 320, 321, 327, 322, 326, 326, 302, 303, 305, 305, 305) Studio BFA Upper Division Requirements (16) AR 303 Art History Elective (3) (AR 300-3116) AR 303 Art History Elective (3) (AR 300-3116) AR 403 Professional Princtions (3) AR 404 Professional Princtions (3) AR 405 Perfessional Princtions (3) AR 406 Professional Princtions (3) AR 406 Professional Princtions (3) Studio BFA Electives: Upper Division (19) Any studio or special topics courses including up to 3 hours study abroad andior 3 hours in History and for 3 hours Museum and Curatorial Studies TOTAL +62 hours NOTE: All station discosts meet twice the amount of firms as a fecture class. 3 hours of credit = 6 hours per week of classroom instruction and 3 hours minimum of work outside of class. Note: All station discosts meet twice the amount of firms as a fecture class. 3 hours of credit = 6 hours per week of classroom instruction and 3 hours minimum of work outside of class. Note: All station discosts meet twice the amount of firms as a fecture class. 3 hours of credit = 6 hours per week of classroom instruction and 3 hours minimum of work outside of class. Note: All station discosts meet twice the amount of firm as a fecture class. 3 hours of credit = 6 hours per week of classroom instruction and 5 hours instruction. Note: All station discosts meet twice the amount of firm as a fecture class. 3 hours of credit = 6 hours per week of classroom instruction and 5 hours per week of classroom instruction and	Studio BFA Media Requirements: (1 300-level or higher)	2 hours, 6 of which must be at the		
One AR XXX Photography OR Graphics OR Electronic Arts Elective (AR 222, 226, 231, 316, 320, 321, 327, 322, 325, 392, 393, 394, 395) Studio BFA Upper Division Requirements (16) AR 30X Art History Elective (3) (AR 300-316) AR 309 Art Theory Past and Present (3) OR AR 307 20th Century Art (3) AR 409 Senior Exhibition (1) AR 401 Intermibit (3) AR 403 Workshop in Art Media (3) AR 404 Professional Practices (3) Studio BFA Electives: Upper Division (16) Any studio or special topics ocurses including up to 3 hours study abroad and/or 3 hours Art History and/or 3 hours Museum and Curatorial Studies TOTAL =82 hours TOTAL =82 hours AND TE: All studio dissess neet twice the amount of time as a Secture class. 3 hours of credit = 8 hours per week of classroom instruction and 3 hours minimum of work outside of class. None Are any other departments affected by this new program? No Initiator First Name Initiator Last Name Initiator Email (kelly,thor@washburn.edu) -333157270 **Elective** Date** **Division Chair Approver First Name Orizonzama Orizonzama Route the program Routing to a feacher certification? No **Program Route of Division Chair Approver First Name Orizonzama Orizonza	One AR XXX 3-D Elective (3) (AR 26	5, 360, 361, 364, 365, 381, OR 460)		
Studio BFA Upper Division Requirements (16) AR 33X Att History Elective (3) (AR 300-318) AR 300 Art Theory Past and Present (3) OR AR 307 20th Century Art (3) AR 403 Senior Exhibition (1) AR 401 Internship (3) AR 404 Professional Practices (3) Studio BFA Electives: Upper Division (18) Any studio or special topics courses including up to 3 hours study abroad and/or 3 hours of the fellow and/or 3 hours Museum and Curelorial Studies TOTAL = 80 units of the senior of time as a lecture class. 3 hours of oradii = 6 hours per week of classroom instruction and 3 hours minimum of work outside of class. List any financial implications: None	One AR XXX Drawing OR Painting C	OR Printmaking Elective (3) (AR 141, 319, 323, 3:	24, 340, 341, 342, 345, 419, 443, 441)	
AR 3XX Art History Elective (3) (AR 300-316) AR 300 Art Theory Past and Present (3) OR AR 307 20th Century Art (3) AR 400 Senior Exhibition (1) AR 401 Internship (3) AR 404 Professional Practices (3) Studio BPA Electives: Upper Division (18) Any studio or special topics courses including up to 3 hours study abroad and/or 3 hours Art History and/or 3 hours Museum and Curatorial Studies TOTAL =82 hours NOTE All studio dasses meet twice the amount of time as a lecture class. 3 hours of credit = 8 hours per week of classroom instruction and 3 hours minimum of work cutside of class. List any signancial implications: None Are any other departments affected by this new program? No Photo Studies First Name Institutor Firs		nics OR Electronic Arts Elective (AR 222, 226, 23	1, 318, 320, 321, 327, 322, 325, 326, 352,	
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To be completed by the library: Email address of librarian completing evaluation: alan.bearman@washburn.edu Are current library holdings adequate? Yes Ves V	nelly Shor	01/27/2022		
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	Route to CFC	Route to CAS General Faculty		
Kristen Grimmer kristen.grimmer@washburn.edu				
	Kristen	Grimmer	kristen.grimmer@washburn.edu	

Dean Approver First Name	Dean Approver Last Name	Dean Approver Email
Laura	* Stephenson	* laura.stephenson@washburn.edu
FCCC Approver First Name	CFCCC Approver Last Name	CFCCC Approver Email
Bruce	* Mactavish	* bruce.mactavish@washburn.edu
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Signature	Date	
Signature Electronically	signed by Kelly Erby on 02/01/2022 11:46:15 AM	

Date: March 28, 2022
Submitted by: Kelly Erby, on behalf of CAS
SUBJECT: Deletion of the M inor in F itness program
Description: Delete the minor in fitness program
Rationale:
The minor was originally designed for non-majors, but has had little interest over the years and is no longer a desirable option to offer in our department.
Financial Implications: None
Proposed Effective Date: Identify the implementation date of the proposed agenda item.
Request for Action: Approval by AAC /FS/ Gen Fac
Approved by: AAC on date
FAC on date
Faculty Senate on date
Attachments Yes \(\square\) No \(\square\)



Select Request Type
New Program
Program Change
Program Deletion
Program Deletion Form
Please provide the requested program change information in the areas below
What is the program title?
* Minor in Fitness
Reason for this program deletion:
* It is designed for non-majors, but has had little interest over the years and is no longer a desirable option to offer in our department.
Complete description:
The Minor in Fitness provides content knowledge and competencies expected for entry-level fitness certification through the American Council on Exercise, American College of Sports Medicine, and the National Strength and Conditioning Association. Courses comprising this minor are: KN257, KN300 or KN318, KN308, KN321, KN326, KN400, KN410, plus CPR/First AID/AED certifications at time of graduation.
Is the program being deleted from the catalog being replaced with another program?* No
Is the content of this program being distributed to another program? * Yes
If yes, explain:
*We now offer a KN class in partnership with the National Academy of Sports Medicine and the Athletics and Fitness Association of America that leads to a national certification in Personal Fitness Training and it has been well received by our majors and several nonmajors.
Does this deletion affect any other departments?* No
Inititator First Name Inititator Last Name Inititator Email Roy Wohl roy.wohl@washburn.edu
roy.worii@wasiiburii.edu
3533383534
Roy Wohl 01/27/2022
Initiator Signature Date
To be completed by the library:
Email address of librarian completing evaluation: alan.bearman@washburn.edu
Are current library holdings adequate? * Yes
3833353430
Alan Bearman 02/01/2022
Library Signature Date
Elbrary Olymature Bate
To be completed by Chair of the Department of Education:
Will addition of/changes to this course in any way alter the program leading to a teacher certification? *No
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Cherry Steffen 01/27/2022
Dept of Education Signature Date
Route to Division Chair Route to Affected Dept/School Route to Dean Route to CFCCC
Route to CFC Route to CAS General Faculty
Division Chair Approver First Name Division Chair Approver Last Name Division Chair Approver Email

Carolyn	* Carson	*carolyn.carson@washburn.ed
Dean Approver First Name	Dean Approver Last Name	Dean Approver Email
Laura	* Stephenson	* laura.stephenson@washburn.edu
CFCCC Approver First Name	CFCCC Approver Last Name *Mactavish	CFCCC Approver Email * bruce,mactavish@washburn,edu
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SAS Curriculum & **Policy**

Course and/or Program

New/Modification/Deletion Request Form

Date of Submission to C & P Committee: 11/02/2021 Contact for Questions: Dr. Tonya Ricklefs			
Action Required for COURSE: New Course Course Modification Course Deletion Action Required for PROGRAM: _New Program Program Modification _Program Deletion Course modality: _ Face to Face _X_ Online _Hybrid (Mixed Mode)			
Proposal must be attached to this form.			
Rationale must be attached which includes assessment data to support request. (Note: submissions will not be accepted which do not include assessment information).			
Effective Date for Implementation: Fall 2022			
Course Information (for New/Modified/Deleted courses):			
Course Prefix and Number: <u>SW 374</u> Credit Hours: 3			
Course Title (as listed in the catalog): Social Work Practice with Survivors			
Prerequisites: N/A			
Restrictions: (i.e., majors only) Students with a declared social work major or minor only			
Fees or Tuition Rate: (only if different from norm) N/A			
Effective Semester: (semester change will take place) Fall 2022			
The following items need to be explained in an attachment justifying the changes and/or additions proposed.			
Has the course been offered as a special topics course.			
X What specific changes are required for modification.			
Provide a copy of old and new course descriptions.			
Provide a copy of the advising form illustrating how the change fits into the overall program. Is this course required (explain).			
If this is a new course how will it fit into existing teaching load or does this require new adjunct monies, etc.			
Explain or justify anticipated enrollments for this course. Is this course repeatable.			
If an online course, discuss plans for instructor training and online course approval.			
Assessment (Required for core courses)			
For core or required courses in the major explain how these changes are justified by the department's assessment			
data.			
N/ A. This is not a required or core course for the major.			
Deletion of Course:			
When was the course last offered.			
_ Submit a timeline for the phase out of course.			
_ Describe how existing majors will be able to complete their requirements.			

Form Revised: 10/18/19

Describe the impact of changes on faculty/adjunct resources.

New Program:	
Official Program Name and Associated Degree (i.e., Forestry Studies - BA).	
Recommended CIP Code for Program (required by KBOR/HLC/Dept of Ed before the approved - See IPEDS).	e program can be
_ Rationale for Offering the Program (including environmental studies regarding the program).	need for interest in this
_ Exact Catalog Description (including both program description and curriculum requ	uirements).
_ Completed Program Assessment Plan (developed in conjunction with the Assessment	ent Coordinator).
_ Financial Implications (Include proforma if new/reallocated funds required - templa	ate is available from
Associate Dean. By the way, this should hardly ever be None because some t	faculty will be teaching these
courses instead of the courses they were previously teaching).	
List of Faculty Members Teaching in the Program/Required Credentials if new hires	S.
_ Availability of Office Space (if new faculty to be hired).	
Adequacy of Library Holdings.	
Program Modification:	
_ Provide a copy of existing curriculum.	
_ Provide a copy of the proposed curriculum.	
Describe and detail all differences between current and proposed curriculum.	
Describe the impact of changes on faculty/adjunct resources.	
Provide budget information (i.e., requests for or reductions in adjuncts, faculty, bo	oks, equipment, etc).
Deletion of Program:	
_ Identify numbers of current majors.	
Submit a timeline for the phase out of program.	
Describe how current program resources (i.e., equipment, etc.) will be reallocated.	
Describe how existing majors will be able to complete their requirements.	
Describe the impact of changes on faculty/adjunct resources.	
	04/04/00
Recommended by Dept Chair:	Date: 01/24/22
Recommended by C&P Committee: Wichells Shipley	Date: 01/24/22
Approved by SAS Faculty Council: Michelle Shipley	Date: <u>01/24/22</u>
Approved by Dean: Jack french	Date: <u>3/7/2026</u>

Auditors in Registrar's Office Notified:

Date:

Date:

Form Revised: 10/18/19

Catalog Spreadsheet Submitted:

1. Has the course been offered as a special topics course?

Yes, Social Work Practice with Survivors was offered in Fall 2021.

2. What specific changes are required for modification?

A permanent course number, with a unique course description, is being sought for this course due to its inclusion ina concentration within the BSW Program.

3. Provide a copy of old and new course descriptions.

Old Course Description

SW 390 Contemporary Issues in Social Work

A series of courses designed to supplement the core curriculum. Each of these four required elective courses will focus on contemporary issue, and will emphasize the integration of core social work values and ethics, the generalist practice model, and theories of human interactions and change.

New Course Description

SW374 Social Work Practice with Survivors

This course introduces social work practice with children and adults who have experienced sexual assault/abuse, interpersonal/family violence, human trafficking, or violent crime. An emphasis is placed on: person-in-environment and empowerment theories; social work assessment, intervention, and advocacy practices; related policies and laws and their connection with social work practice; intersections with the National Association of Social Workers Code of Ethics; managing affective reactions, vicarious traumatization, and self-care; and intersections with anti-racism, diversity, equity, and inclusion.

4. Provide a copy of the advising form illustrating how the change fits into the overall program.

Please see attached Social Work BSW Advising Form.

5. Is this course required (explain)?

This course is required only for students who declare the child welfare concentration. Students with a declared social work major may select to take this course to fulfill one of the required special topic courses, required for the BSW degree. Students with a declared social work minor may select to take this course to fulfill one of the required courses for their minor.

6. If this is a new course how will it fit into existing teaching load or does this require new adjunct monies, etc.

It is not a new course, it has been taught as a special topics course. This will be taught by a fulltime social work faculty at least once per academic year as part of their existing teaching load.

7. Explain or justify anticipated enrollments for this course. Is this course repeatable.

Initial anticipated enrollment is 20 students. The anticipated students will have a declared social work major or minor. This course is not repeatable.

8. If an online course, discuss plans for instructor training and online course approval.

This course has been designed for online delivery, and has been reviewed by C-TEL. The department will ensure that the instructor of this course has received sufficient training to deliver it in an online format.

SAS Curriculum & Policy

Course and/or Program.

_New/Modification/Deletion Request Form

Pate of Submission to C & P Committee: _1/20/2022 Contact for Questions: _Dr. Tonya Ricklefs_	
Action Required for COURSE: _ New Course_ Course Modification_ Course Deletion Action Required for PROGRAM: _New Program _X_Program Modification _Program Deletion Course modality: _ Face to Face _ Online _ Hybrid (Mixed Mode)	
Proposal must be attached to this form. Rationale must be attached which includes assessment data to support request. (Note: submissions will not be accepted which do not include assessment information). Effective Date for Implementation: ftlQ d.0d 3.)
Course Information (for New/Modified/Deleted courses):	
Course Prefix and Number: Credit Hours: Credit Hours:	
Course Title (as listed in the catalog):	
Prerequisites:	
Restrictions: (i.e., majors only)	
Fees or Tuition Rate: (only if different from norm)	
The following items need to be explained in an attachment justifying the changes and/or additions propose	—— ed.
Has the course been offered as a special topics course.	
_ What specific changes are required for modification.	
_ Provide a copy of old and new course descriptions.	
Provide a copy of the advising form illustrating how the change fits into the overall program.	
Is this course required (explain).If this is a new course how will it fit into existing teaching load or does this require new adjunct monies, etc.	
Explain or justify anticipated enrollments for this course. Is this course repeatable.	•
If an online course, discuss plans for instructor training and online course approval.	
Assessment (Required for core courses)	
For core or required courses in the major explain how these changes are justified by the department's assessm	nent
data.	
Deletion of Course:	
When was the course last offered.	
_ Submit a timeline for the phase out of course.	
Describe how existing majors will be able to complete their requirements.	
_ Describe the impact of changes on faculty/adjunct resources.	

New Program:

- Official Program Name and Associated Degree (i.e., Forestry Studies BA).
- Recommended CIP Code for Program (required by KBOR/HLC/Dept of Ed before the program can be approved - See IPEOS).
- _ Rationale for Offering the Program (including environmental studies regarding the need for interest in this program).
- Exact Catalog Description (including both program description and curriculum requirements).
- Completed Program Assessment Plan (developed in conjunction with the Assessment Coordinator).
- _ Financial Implications (Include proforma if new/reallocated funds required -template is available from
 - Associate Dean. By the way, this should hardly ever be None because some faculty will be teaching these
 courses instead of the courses they were previously teaching).
- List of Faculty Members Teaching in the Program/Required Credentials if new hires.
- _ Availability of Office Space (if new faculty to be hired).
- Adequacy of Library Holdings.

Program Modification:

- _X_Provide a copy of existing curriculum.
- _X_ Provide a copy of the proposed curriculum.
- X Describe and detail all differences between current and proposed curriculum.
- X Describe the impact of changes on faculty/adjunct resources.
- X Provide budget information (i.e., requests for or reductions in adjuncts, faculty, books, equipment, etc).

Deletion of Program:

- Identify numbers of current majors.
- Submit a timeline for the phase out of program.
- Describe how current program resources (i.e., equipment, etc.) will be reallocated.
- Describe how existing majors will be able to complete their requirements.
 - Describe the impact of changes on faculty/adjunct resources.

Recommended by Dept Chair: <u>ff -+-/.i::tcfU::::::-=:v</u>	Date:	0 1 12 3 12 2	
Recommended by C&P Committee: i::fJU>	Date:	<u>d-<!--!:? /:).:?</u--></u>	
Approved by SAS Facul	Date:	<u>212s!io22</u>	-
Approved by Dean:	Date:	<u>T"?7"ZP.z</u> :	2-
Catalog Spreadsheet	Date:		_
Auditors in Registrar's Office Notified:	Date:	***************************************	_

Program Modification Narrative

This program modification request is focused on revisions to the required correlate courses, taken outside of the social work department, for the BSW (Bachelor of Social Work) Program.

Current Required Correlate Courses

Course in human biology AN112 Cultural Anthropology Psychology course SO101 Social Problems

Proposed Required Correlate Courses

AN112 Cultural Anthropology
Psychology course
EN208 Professional Writing-Helping Professions
HS131 Human Development

Differences between current and proposed curriculum and Rationale for Proposed Changes

After very careful consideration, we are seeking to eliminate a course in human biology and SO101 as required correlate courses, and instead add EN208 and HS131. Importantly, this will not change the fact that students will still need natural sciences and social sciences general education credits.

The BSW degree prepares students for professional practice, and the curriculum is informed by detailed accreditation standards. Included in these standards, is a set of nine competencies (similar to PSLOs) that our curriculum must prepare students to achieve. These proposed changes will support our students in achieving the competencies required by our accreditation, as well as prepare them for professional writing that they will encounter in their workplace, and increase their readiness for passing their licensing exam after graduation.

Our department completed an in-depth curriculum mapping and review process, and as part of this, we reviewed our required correlate courses. This included reviewing the syllabi of the correlate courses that we currently require, and making comparisons to our accreditation standards, assessment data, and required social work courses in our program. We then also identified gaps in our curriculum based on this same data, and identified and assessed WU courses that would support our students in those areas.

Our course content has undergone significant changes over the last several years, and as a result SO101 is now duplicative of content that students already receive in our program. We also identified that HS131 better prepares our students to achieve the core competencies of our program, and to pass their licensing examination, compared to a course in human biology. Finally, as part of our curriculum mapping and review process, we identified that our students needed more content related to professional writing. We have been suggesting that students take EN208 to fulfill a humanities gen ed for the last couple of years, and have spoken with another department regarding their experiencing requiring EN208 as a correlate. After this review, and given that SO101 is being eliminated, we would like to add EN208 as a required correlate to ensure that all students are receiving this necessary content.

Impact of changes on faculty/adjunct resources

These changes will impact departments outside of social work. Importantly, we recognize that that the biology and sociology departments will be affected by removing courses from their departments as required correlates. Students will still be required to take natural sciences and social sciences courses to fulfill their general education requirements, and social work advisors will continue to suggest biology and sociology courses to fill these requirements.

We also recognize that these changes have implications for the English and family and human services departments. Both departments have provided support for these proposed changes, and have stated that they will be able to accommodate the additional students. Email communications regarding their support are attached.

Budget Implications

This request has no budget implications for the social work department. The effects on other departments are discussed above.

Date: 3/22/22

Submitted by: Jennifer Ball, x1840

SUBJECT: Proposed change in transfer policy regarding technical institutions of higher

education

Description: From the section "Transfer Students" in the Washburn University Undergraduate Academic Catalog, 2021-22

For transfer students who have not completed a baccalaureate degree, courses completed at a college, university, or technical institution accredited by one of the seven regional accrediting organizations which have been designated by the sending institution as general education courses will transfer to Washburn University as courses within the appropriate general education distribution area without further review. In addition, courses listed by the Kansas Board of Regents as a Kansas System-Wide Transfer (KSWT) course at www.kansasregents.org/transfer articulation will transfer as their listed Washburn University equivalent course without further review. **Note:** The policy is not intended to circumvent specific general education requirements for particular majors. This is a most important distinction and should be noted by students and their advisors.

Exceptions to this transfer policy include the following.

- The core requirements in English, Mathematics, and College Experience not addressed by KSWT must be approved as equivalent courses by the relevant departments unless the student has completed a baccalaureate degree from a regionally accredited institution.
- 2. KSWT courses that are lower-division at the sending institution and upper-division at Washburn University will be considered equivalent to the course at Washburn University for the purposes of program requirements, but will not count toward the minimum upper-division hours required for graduation.
- Courses not included in the sending institution's general education program which a transfer student believes may meet the spirit and intent of Washburn University's general education program must be reviewed by the General Education Committee.
- 4. Courses that may satisfy a major requirement or a prerequisite to a major requirement must be reviewed by the major department chairperson.

Deleted: or

Deleted: <#>General education coursework from technical colleges and institutes accredited by one of the six regional accrediting organizations must be reviewed by the General Education Committee. (See next paragraph for more information regarding technical colleges.)

Deleted: Transfer students who have completed a technical certificate from 16 to 60 hours approved by the Kansas Board of Regents from a college accredited by the Higher Learning Commission may transfer up to 48 credit hours of earned technical certificate course credit to apply to degrees at Washburn University. Courses completed as a component of an earned Associate's degree beyond the technical program certificate requirements will be evaluated by the appropriate department at Washburn University and, based on that evaluation, may transfer to partially fulfill the core or general education requirements for Washburn programs. Academic units may develop specific policies limiting the number of technical-certificate credit hours which can be applied to a particular degree.

Rationale: The current policy is outdated. Community colleges are offering technical courses/programs and technical schools/colleges/institutes are offering traditional general education courses/programs. The distinction between them, if accredited by one of the seven regional organizations, is now in their names, and the name currently dictates whether we accept their general education courses without further review or subject the student to the petitioning process. It is unclear why the policy ever required the student to complete their technical certificate to transfer their technical credit hours.

Financial Implications: None directly—hopefully this will attract transfer students from technical schools/colleges/institutions

Proposed Effective Date: Immediate upon passage by the Faculty Senate

Request for Action: Approval by Faculty Senate

Approved by: AAC on date

Faculty Senate on date 4-4-22

Attachments Yes No X