



Bachelor of Arts in Music (120 Hours)

COURSE DESCRIPTION	Required Credits
GENERAL EDUCATION (all courses must be GEN ED credit approved, no more that 6 hours may be counted for GEN ED from any one discipline)	58 Hours
Required Courses	12
WU 101 The Washburn Experience – Music Section	3
EN 101 Freshman Composition	3
EN 300 Advanced Composition	3
MA 112 Essential Mathematics (or above)	3
Foreign Language	4
Elective (any 102-level course or equivalent)	4
Social Sciences (no more than 6 hrs. may be counted from any one discipline) Political Science, History, Psychology, Economics, Sociology, Anthropology, Honors 202, IS 170	15
HI 105 Introduction to World Music and its History (required for all Music Majors)	3
Elective	3
Elective	3
Elective	3
Elective	3
Natural Science and Mathematics (no more than 6 hrs. may be counted from any one discipline except Biology, Chemistry, Physics, or Mathematics where up to 8 hours may be counted if earned in two separate Gen Ed Courses) Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (exclusive of the course taken to fulfill the university math requirement), Honors 203, IS 170.	12
Elective	3
Elective	3
Elective	3
Elective	3
Arts and Humanities (no more than 6 hrs. may be counted from one discipline, English (excluding EN 101 and EN 300), Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, IS 170.	15
Elective	3
Elective	3
Elective	3
Elective	3
Elective in Fine Arts (Art or Theatre – Music not allowed)	3
MUSIC	38 Hours
Theory	16
MU 123 Integrating Technology In Music	1
MU 215 Music Theory I++	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (enroll w/Music Theory I)	1
MU 311 Aural Skills II (enroll w/Music Theory II)	1
MU 312 Aural Skills III (enroll w/Music Theory III)	1
Music History and Literature	8
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2



Music Lessons	10
Applied Lessons in concentration area (MU 070 required enrollment each semester)	^8
MU 133 Group Piano I	1
MU 134 Group Piano II	1
Ensembles	4
Large Ensembles: *All bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts students are required to participate in two large ensembles each semester of full-time enrollment. For large ensemble requirements, to each instrument, please consult the Music Department Handbook. (www.washburn.edu/music-handbook)	3
Small Ensembles: MU 254/454 Small Ensembles	1
Music Electives	2
Elective	1
Elective	1
General Elective Studies (outside of music)	24 Hours
Electives may be taken in any department of the university except Music; However, up to 15 hours, Ensemble credit, applied lessons and/or group piano, may be counted in these General Electives. (beyond the required hours in the major),	
Music Department Proficiency Requirements (complete the following prior to scheduling the Double Jury Exam)	
Rhythmic Perception Exam (RPE): students deficient in rhythmic perception must take MU 122 Rhythmic Perception (1 credit; credit does not count toward degree requirements)	X
Double Jury Exam	X
Scale Jury Exam	X
48 Recital Credits	X
Complete 45 hours of upper division work (300-400 level)	X
TOTAL DEGREE HOURS	120

^BA majors must enroll in a minimum of 1 cr. hr. each semester in their concentration area until the 8-semester requirement is met.

+ Students must pass all RPE requirements before they will be allowed to present the Double Jury.

++Students who pass can enroll in upper division lessons, ensembles, and music classes.

**Course Sequence: BA in Music (120 Hours)**

Year 1	Semester 1	15	Year 1	Semester 2	15
MU 133	Group Piano I	1	MU 134	Group Piano II	1
MU 215 A	Music Theory I	3	MU 314 A	Music Theory II	3
MU 217 A	Aural Skills I	1	MU 311 A	Aural Skills II	1
MU 070 A	Performance Class	0	MU 070 A	Performance Class	0
MU 2xx	Applied Lessons	1	MU 2xx	Applied Lessons	1
MU 123	Integrating Technology in Music	1	MU 2xx	Large Ensemble 1	0
MU 122	Rhythmic Perception	[1]	MU 2xx	Large Ensemble 2	0
MU 2xx	Large Ensemble 1	1	MA 112	Essential Mathematics (or above)	3
MU 145	Marching Band	1	Elective	Arts/Humanities	3
WU 101	The Washburn Experience (for MU)	3	Elective	Social Sciences	3
EN 101	Freshman Composition	3			
Year 2	Semester 1	15	Year 2	Semester 2	16
ML xxx	Any Foreign Language (102 level)	4	MU 316A	Music Theory IV	3
MU 070 A	Performance Class	0	MU 070 A	Performance Class	0
MU 315 A	Music Theory III	3	MU 2xx	Applied Lessons	1
MU 312 A	Aural Skills III	1	MU 325	Music History I	3
MU 2xx	Applied Lessons	1	MU 2xx	Large Ensemble 1	0
MU 2xx	1 st Large Ensemble	0	MU 2xx	Large Ensemble 2	0
MU 145	**Marching Band	0	Elective	Natural Science/Math	3
Elective	Arts/Humanities	3	HI 105	Intro to World Mu and its History	3
Elective	Social Sciences	3	Elective	Arts/Humanities	3
Year 3	Semester 1	16	Year 3	Semester 2	15
MU 070 A	Performance Class	0	MU 070 A	Performance Class	0
MU 326	Music History II	3	MU 327	Music History III	2
MU 4xx	Applied Lessons	1	MU 4xx	Applied Lessons	1
MU 4xx	Large Ensemble 1	0	MU 4xx	Large Ensemble 1	0
MU 345	**Marching Band	0	MU 4xx	Large Ensemble 2	0
Elective	Arts/Humanities	3	Elective	General Studies	3
Elective	Natural Science/Math	3	Elective	General Studies > 300 level	3
Elective	General Studies	3	Elective	General Studies	3
Elective	General Studies >300 level	3	Elective	Natural Science/Math	3
Year 4	Semester 1	14	Year 4	Semester 2	14
EN 300	Advanced Composition	3	MU 4xx	Applied Lessons	1
MU 070 A	Performance Class	0	MU 070 A	Performance Class	0
MU 4xx	Applied Lessons	1	MU 4xx	Large Ensemble 1	0
MU 4xx	Large Ensemble 1	1	MU 4xx	Large Ensemble 2	0
MU 345	**Marching Band	0	MU 454	Small Ensemble	1
Elective	Social Sciences	3	Elective	Social Science	3
Elective	Natural Science/Math	3	Elective	Arts/Humanities	3
Elective	General Studies > 300 level	3	Elective	General Studies >300 level	3
			Elective	General Studies >300 level	3

** See p. 31 under “Ensembles” regarding MB requirements.

**Bachelor of Musical Arts (120 Hours)**

COURSE DESCRIPTION	Required Credits
GENERAL EDUCATION	39 Hours
Required Courses	12
WU 101 The Washburn Experience	3
EN 101 Freshman Composition (minimum grade of C)	3
EN 300 Advanced Composition (Teaching Emphasis Required)	3
MA 112 Essential Mathematics (or above; minimum grade of C)	3
Social Sciences: AN, EC, GG, HI, IL170, PO, PY, SO – Max 6 hours any discipline	9
HI 105 Introduction to World Music and its History (required of all Music Majors)	3
Elective	3
Elective	3
Natural Science/Mathematics: AS, BI, CH, GL, MS, PS, IL170, MM, PH, RG, TH – Max 6 hours any discipline	9
Elective	3
Elective	3
Elective	3
Arts/Humanities: AR, EN, HN, PH, RL, MM, ML, TH – Max 6 hours any discipline; at least 3 must be AR/TH	9
Elective in Art or Theatre (no music courses allowed)	3
Elective	3
Elective	3
MUSIC	45 Hours
Theory	16
MU 123 Integrating Technology in Music	1
MU 215 Music Theory I	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (take with Music Theory I)	1
MU 311 Aural Skills II (take with Music Theory II)	1
MU 312 Aural Skills III (take with Music Theory III)	1
Music History/Literature	8
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2
Music Lessons	14
Applied Lessons in Concentration Area (MU 070 required each semester)	12
Piano – Students must take at least 2 hours of Group Piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required:	2
<ul style="list-style-type: none"> • MU 133 Group Piano I • MU 134 Group Piano II 	
Ensembles	7
Large Ensembles	6
<ul style="list-style-type: none"> • Students must enroll in 2 large ensembles each semester – one must be the major ensemble for the primary performance concentration. • Wind/Brass/Percussion: Marching Band is required for at least two semesters. 	
Small Ensembles	1
MU 254/454 Small Ensembles	1
ELECTIVES	36 Hours
Minor Outside of Music. At least 18 hours must be taken as a minor area outside of music. The minor should support the student's music interests and aspirations for career and/or graduate study. Recommended minors could include a modern language, English literature, psychology, business, mass media, computer information science, history, or theater. The proposed curriculum must be approved by the student's BMA advisor and minor advisor.	18



<p>Emphasis Within Music. At least 18 hours taken in music; the individual course of study should support the student's interest area within the discipline. The proposed curriculum must be approved by the student's BMA advisor. Sample elective tracks:</p> <p>Jazz Studies: 18</p> <ul style="list-style-type: none"> • MU 102 Jazz History (3) • MU 208 Guitar Techniques (1) • MU 245/445 Large Ensemble: Jazz I or Jazz II (4) • MU 254/454 Small Ensemble: Jazz Combo (3) • MU 305 Business of Music (1) • MU 420 Jazz Band Pedagogy (1) • MU 476/276 Applied Jazz Lessons (6) <p>Music History & Theory: 18</p> <ul style="list-style-type: none"> • MU 102, 103, 104, 108, or 300: Elective in Vernacular Music (3) • MU 267/467 Applied Piano (2) • MU 317 Orchestration (2) • MU 320 Form & Analysis (2) • MU 400 Senior Seminar (2) • MU 400 Senior Capstone/Thesis – two semesters (4) • MU 415 Tonal Counterpoint (2) • MU 443 Composition Lessons (1) <p>Theory & Composition: 18</p> <ul style="list-style-type: none"> • MU 317 Orchestration (2) • MU 320 Form & Analysis (2) • MU 400 Senior Seminar (2) • MU 400 Senior Capstone/Thesis – two semesters (4) • MU 415 Tonal Counterpoint (2) • MU 443 Composition (6) <p>Conducting: 18</p> <ul style="list-style-type: none"> • MU 237 Choral Clinic (0) • MU 238 Instrumental Clinic (0) • MU 240 Beginning Conducting (1) • MU 2xx/4xx Applied Lessons: Secondary Instrument (4) • MU 305 Business of Music (1) • MU 317 Orchestration (2) • MU 320 Form & Analysis (2) • MU 400 Senior Seminar (2) • MU 400 Directed Study: Score Study/Ensemble Literature (2) • MU 400 Directed Study: Conducting Lessons (2) • MU 441 Advanced Choral Conducting (1) • MU 442 Advanced Instrumental Conducting (1) 	18
<p>Music Department Proficiency Requirements (complete the following prior to scheduling the 4th Semester Performance Proficiency Exam)</p>	
<p>*4th Semester Performance Proficiency Exam</p>	X
<p>Required Components:</p>	
<ul style="list-style-type: none"> • Piano Proficiency Exam (PPE) 	
<ul style="list-style-type: none"> • Rhythmic Perception Exam (RPE) 	
<ul style="list-style-type: none"> • 48 Recital Attendance Credits 	
<ul style="list-style-type: none"> • Performance Proficiency Exam 	
<ul style="list-style-type: none"> • Pass MU 215 Theory I (w/C or better) 	
<ul style="list-style-type: none"> • Pass MU 133 Group Piano (w/C or better) 	
<p>*Senior Recital (must pass recital jury)</p>	X
<p>Must complete at least 45 hours of upper-division work (300/400-level courses)</p>	X
<p>TOTAL DEGREE HOURS</p>	120

*4th semester jury: Students who pass can enroll in upper division lessons, ensembles, and music classes.